STEPPIN' OUT

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MUSIC: MP3 Download Amazon.com "Steppin' Out (Gonna Boogie Tonight)" Artist: Tony Orlando & Dawn
FOOTWORK: Opposite For Woman Except Where Noted
NOTE: May use [Option fwd/lck/fwd – or – bk/lck/bk] where applicable
RHYTHM: TWO STEP
DANCE LEVEL: Phase II+2 (Fishtail & Whaletail)
SPEED: 45 RPM
RELEASED: MAY 2011
SEQUENCE: INTRO – A – B – A – B – C – A (MOD) – B - END

PART A

1 – 8
BTFY FCNG WALL WAIT;; TRAV DOOR – TWICE - CP;;; SD-CLO – TWICE; WALK & P/UP;
(Trav Door – Twice) Staying in BTFY/WALL sd L-, rcvr R-; cross L in fnt, sd R, cross L in fnt; sd R-, rcvr L-, cross R in fnt, sd L, cross R in fnt to CP/WALL-; (Sd-Clo – Twice) Sd L, clo R, sd L, clo R; (Wlk & P/up) Trng ¼ lift fc fwd L-, fwd R to CP/LOD-; (Woman trng ¼ rt fc fwd R, trng ½ lift fc sd & bk R-)

PART B

1 – 7
CHARLESTON PNT’S;; 2 FWD 2-SP’S - SEMI;; LACE ACROSS; 2-SP – CTR; ½ BOX;
(Charleston Pnts) Fwd L-, pnt fwd R-; bk R-, pnt bk L-;
(2 Fwd 2-Stps - Semi) Fwd L, clo R, fwd L-; fwd R, clo L, fwd R binding to SEMI/LOD-;
(Lace Across) With lead hnds jnd fwd L, clo R, fwd L to LOPN/LOD-; (Woman crossing in fnt of Man undr jnd lead hnds fwd R, clo L, fwd R-)
(2-SP – Ctr) Keeping lead hnds jnd fwd R, clo L, trng ¼ lift fc fwd R to CP/COH-; (Woman keeping lead hnds jnd fwd L, clo R, trng ¼ rt fc fwd L to CP-)

15 – 17
½ BOX; SCISS THRU – P/UP; WALK-2;
(1/2 Box) Sd L, clo R, fwd L-; (Sciss Thru – P/up) Sd R, clo L, trng ¼ lift fc thru R to CP/LOD-; (Woman sd L, clo R, trng ½ lift fc fwd L-)
(Wik -2) Fwd L-, fwd R- to CP/LOD-;

11 – 15
SCISS – SD/CAR; SCISS – BJO – CHK; FISHTAIL; WALK & FC; SD-CLO – TWICE;
(Sciss – Sd/Car) Sd L, clo R, ¼ rt fc cross L in fnt (Woman cross R Rhd) to SD/CAR diag LOD/WALL-; sd R, clo L, trng ¼ lift fc cross R in fnt (Woman cross L Rhd) chng to BJO diag LOD/COH-; (Whaletail) Cross L Rhd (Woman cross R in fnt) to BJO diag LOD/WALL-; trng ¼ lift fc sd L, clo R, cross L Rhd (Woman cross R in fnt), sd R to BJO diag LOD/COH-;
(Sciss – Bjo – Chk) Trng ¼ lift fc sd R, clo L, trng ¼ lift fc cross R in fnt (Woman cross L Rhd) chng to BJO diag LOD/COH-;
(Fishtail) Cross L Rhd (Woman cross R in fnt) to BJO diag LOD/WALL-; (Wlk & Fc) Fwd L-, trng 1/8 rt fc fwd R to CP/WALL-; (Sd-Clo – Twice) Sd L, clo R, sd L, clo R;

16
(1ST TIME – WALK-2 – OPN);
(Wik -2) Fwd L-, fwd R to OPN/LOD-;
(2ND TIME – WALK & FC – NO HNDS);
(Wik & Fc) Fwd L-, trng 1/8 rt fc fwd R to NO HNDS/WALL-;

(3RD TIME – WALK-2 – BTFY);
(Wik -2 - Btfy) Fwd L-, trng ¼ rt fc fwd R to BTFY/WALL-;

REPEAT PARTS “A” & “B”

(Continued On Page 2)
STEPPIN' OUT

PART C

1 – 7
SKATE L & R; SD 2-STEP; SKATE R & L; SD 2-STEP – BTFY; FC TO FC; BK TO BK – CP; ½ BOX;
(Skate L & R) With no hnd jn’d swivel L-, swivel R-; (SD 2-Step) Sd L, clo R, sd L-; (Skate L & R) Swivel R-, swivel L-; (SD 2-Step) Sd R, clo L, sd R to BTFY/WALL; (Ft Fc) Sd L, clo R, rlsng lead hnds & trng 3/8 lt fc fwd L to “V” bk to bk position-; (Bk To Bk) sd R, clo L, trng 3/8 rt fc fwd R to CP/WALL-; (1/2 Box) Sd L, clo R, fwd L-;

8
SCISS THRU – OPN;
(Sciss Thru – Opn) Sd R, clo L, trng ½ lt fc thru R to OPN/LOD-;

PART A (MOD)

1 – 8
CHARLESTON PNT’S; 2 FWD 2-STEP’S – SEMI; SCOOT; WLK & FC; SD-DRW-CLO; WLK & P/UP;
(Charleston Pnts) Fwd L-, pnt fwd R-; bk R-, pnt bk L-; (2 Fwd 2-Stps - Semi) Fwd L, clo R, fwd L-; fwd R, clo L, fwd R blending to SEMI/LOD-; (Scoot) Fwd L, clo R, fwd L, clo R; (Wlk & Fc) Fwd L-, trng 1/8 rt fc fwd R to CP/WALL-; (Sd-Drw-Clo) Sd L-, drw-clo R-; (Wlk & P/up) Trng ¼ lt fc fwd L-, fwd R- to CP/LOD-; (Woman trng ¼ rt fc fwd R-, trng ½ lt fc sd & bk R-);

REPEAT PART “B”

END

1 – 8
TRAV DOOR – TWICE - SEMI;;; 2 FWD 2-STEP’S; TWL-2; APT PNT;
(Trav Door – Twice) Staying in BTFY/WALL sd L-, rcvr R-; cross L in fmt, sd R, cross L in fmt-; sd R-, rcvr L-, cross R in fmt, sd L, trng ½ lt fc cross R in fmt to SEMI/LOD-; (2 Fwd 2-Stps) Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-;
(Twl -2) Fwd L, fwd R to SEMI/LOD-; (Woman trng full rt fc trn undr jn’d lead hnds fwd R-, sd & fwd L-)
(Apt Pnt) Rlsng lead hnds trng 1/8 rt fc bk L-, pnt R twds Prnr-;