**STEPPIN’ OUT**

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CD Cutting Capers/Bright & Sunny Doris Day – Track # 2
Or Contact Choreographer Phase: 6 FOXTROT- (Travel contra
foot; Telefeather; Dbl Natural;) Degree of Difficulty; Average
Sequence: INTRO – A – B – A MOD – B – A MOD – END

**INTRO**

1-4 SHAD POS DLW R FT FREE FOR BOTH WAIT 2 MS;; X CHECK REC RONDE; X
BEH & UNWIND CP/DLC;

1-2 Shad pos fc DLW both R ft free wait 2 ms;;

1-2 ss 3-4 ss(sqq) [x check ronde] XRIF of L, - , rec L, ronde R beh L; [unwind] XRIB of
L, - , unwind RF, - (W XRIB of L, - , unwind RF, cl L to R)CP/DLC;

**PART A**

1-4 BOUNCE FALLAWAY; WEAVE END; X SWVL TWICE; OP BRK W WRAP M TRANS;

sqq 1-2 [bounce fallaway] Fwd L trn LF strong rise, sd R cont trn lower sharply, XLIB
fallaw pos (W XRIB) strong rise, bk R lower sharply (W trn LF sd & fwd L) CBJO; [weave end] Bk L, bk R to CP trn LF, sd & fwd L to DW, fwd R
BFLY/LOD;

1-2 qqqq 3-4 [cross swvl twice] Fwd L, swvl LF to fc COH in BJO, with R ft
pt sd, fwd R swvl RF to SCAR, pt L ft sd (W bk R swvl LF, with L ft pt
sd, bk L swvl RF, with R ft pt sd) end fc DLW,-[op brk W wrap M
trans] Bk L lead W to trn LF to wrap pos, - , rec R (W bk R, rec L trn
LF to wrap pos, cl R to L) wrap/shad pos fc DLW, -

5-8 STEP PT W KNEE LIFT/SHAPE STEP POINT; REPEAT MEAS 5; SD TO FRONT VN
8 W P/U TRANS CP/DLW;

look DRW lift R ft to outside of L knee, chg sway step fwd R, pt fwd L); Repeat meas 5 SHAD POS/DLW;

5-6 qqqq 7-8 [ft vn 8 w p/u trans] Sd L, XRIF of L, sd L, XRIB of L (W sd L, XRIF of
L, sd L, XRIB of L); sd L, XRIF of L, sd L, XRIF of L (W sd L, XRIF of L
tn LF to fc ptr, cl L, - )CP/DLW;

9-12 TRAVELING CONTRA CHK; OP NAT; BK LILT 4 TO SCAR/LOD; HVR X END;

9-10 sqq [trav contra chk]Fwd L with contra body motion upper body turned to
left, - , cl R to L with R sway rise sharply to toes, fwd L SCP LOD (W bk
R contra body, - , cl L to R trng RF rising to toes, fwd R SCP);

9-10 s&s& 11-12 [bk lilt scar] bk L in bjo rise,/-sm ltp R & lwr, bk L in bjo trn RF rise,
/sml stp R & lwr (W fwd R in bjo rise,/-sm ltp L & lwr, fwd R trn LF rise,
/sm stp L & lwr) SCAR/DLC;

9-10 qqqq [hvr x end] XLIF, rec R, sd L to BJO, XRIF (W XRIB, rec L, sd R, XLIB)
BJO/DLC;

13-16 REV FALLAWAY & SLIP : CHG OF DIR; TELEFEATHER BJO/DLW;

slip R in bk of L (W bk R, bk L , XRIB well under body, trn LF on R &
Slip L fwd) to CP/DLW; [chg of dir] Fwd L blend CP start LF trn, - , cont
trn sd & fwd R, draw L to R CP/DLC;
steppin out

Fwd L comm trn LF, -, sd R cont trn, pt L bk & sd no wgt body fc DRW; comm LF body trn/transfer full wgt to L spin LF on L, sd & bk R trn LF, cont trn sd & fwd L to BJO/DLW, fwd R (W bk R, -, heel trn on R cl L, sd & fwd R; fwd L spin LF/sd R toe spin, cl L cont toe spin, sd & bk R to BJO), bk L in BJO);

PART B

1-4 3 STEP; DBL NATURAL SPIN; CURV FEAT; SYNCO BK WING CHECK;

[Fwd L, -, blend to CP fwd R, fwd L] } [dbl nat'l] Fwd R twd DLW between ptr's feet commence RF turn rising, -, swinging L side fwd step fwd and around ptr L cont RF turn, spinning on ball of L cont RF tch L to R to Contra BJO facing LOD (W Bk L twd DW, -, cl R to L (heel turn)/cont RF turn fwd L twd DLW/cont RF turn to end Contra BJO small step fwd R twd R LOD outside ptr in Contra BJO);

Fwd R trn RF, -, fwd & sd L trn RF, sm step fwd R (W bk L, trn RF & sd R, bk L)BJO/DRW; } [bk wing chk] Bk L LOD ptr outsd - , bk R CP/ bk L, bk R under body check ptr outsd L sd fc R LOD (W fwd R LOD outsdt ptr - ,fwd L CP/fwd R, small fwd L checking outsd ptr L sd);

5-8 CROSS SWVL LINK SCP; OP NAT; OUTSD SWVL WHIPLASH; BOUNCE CHG SWAY;

[x swvl link] [Fwd L R LOD outsdt ptr swvl LF, -, fwd R slight RF trn with slight hovering action, fwd L, (W bk R swvl LF, -, bk L swvl RF with slight hovering action, fwd R)]SCP/DLW; [op nat] Fwd R comm RF trn, -, fwd & sd L cont RF trn, cont RF trn sd & bk R (W fwd L, -, fwd R between M's feet, sd & fwd L) to BJO/DRC;

Bk L slight RF upper body trn, -, thru R lowering/ronde L CW to pt inside edge of L toe R LOD still down with strong R sway (W thru R trn RF, -, ronde L CW trng LF, fwd L swvl LF, pt R bk R LOD), - [bounce chg sway] Staying into R knee slowly chg sway to L with bounce action to BJO;

MODIFIED A

1-4 OUTSIDE CHG SCP; OP NAT; BK LILT 4 SCAR/LOD; HVR X END;

[Bk L, -, bk R trn LF, sd & fwd L (W fwd R, -, fwd L, fwd R) to SCP; } [op nat] Fwd R comm RF trn, -, fwd & sd L cont RF trn, cont RF trn sd & bk R (W fwd L, -, fwd R between M's feet, sd & fwd L) to BJO/DRC;

[Bk R in bjo rise,-/sml stp R & lwr, bk L in bjo trn RF rise,- /sml stp R & lwr (W fwd R in bjo rise,-/sml stp L & lwr, fwd R trn LF rise,-/sml stp L & lwr)]SCAR/DLC;

[XLIF, rec R, sd L to BJO, XRIF (W XRIB, rec L, sd R, XLIB) BJO/DLC;

5-8 REV FALLAWAY & SLIP; CHG OF DIR; TELEFEATHER;

[Fwd L comm trn LF, -, sd R cont trn bk L, cont trn slip R in bk of L (W bk R, bk L , XRIB well under body, trn LF on R & slip L fwd) to CP/DLW; } [chg of dir] Fwd L blend CP start LF trn, cont trn sd & fwd R, draw L to R CP/DLC;

[Fwd L comm trn LF, -, sd R cont trn, pt L bk & sd no wgt body fc DRW; comm LF body trn/transfer full wgt to L spin LF on L, sd & bk R trn LF, cont trn sd & fwd L to BJO/DLW, fwd R (W bk R, -, heel trn on R cl L, sd & fwd R; fwd L spin LF/sd R toe spin, cl L cont toe spin, sd & bk R to BJO), bk L in BJO);
REPEAT PART B

REPEAT MODIFIED A

ENDING

1-4  HVR SCP/DLC; FEATHER BFLY/LOD; CROSS SWVL TWICE; OP BRK W WRAP M TRANS;
sqq 1-2  [hvr] Fwd L, -, fwd & sd R w/slight LF trn, sd & fwd L (W bk R, -, bk &
sqq  sd L w/slight RF trn, sd & fwd R)to SCP/DLC; [feat] Thru R,--; Fwd L
sqq 3-4  [cross swvl twice] Fwd L swvl LF to fc COH in BJO, with R ft
qqqqq  pt sd, fwd R swvl RF to SCAR, pt L ft sd (W bk R swvl LF, with L ft pt
qqqq  sd, bk L swvl RF, with R ft pt sd) end fc DLW,--; [op brk W wrap M trans] Bk L
qqq(qqs)  lead W to trn LF to wrap pos, -, rec R
qqqqq  look DRW lift R ft to outside of L knee, chg sway step fwd R, pt fwd L);
qqqq  Repeat meas 5 SHAD POS/DLW;
qqqqq 7-8  [ft vn 6 sd lunge]Sd L, XRIF of L, sd L, XRIB of L (W sd L, XRIF of L,
qqqq  sd L, XRIB of L); sd L, XRIF of L, lunge sd L, - stretch LF side/shape
qqqs  (W sd L, XRIF of L, lunge sd L, - stretch LF side/shape )SHAD/DLW;
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STEEPIN’ OUT (BLACKFORD 0 6899)
(SHADOW DLW BOTH R FREE)