STAYIN' ALIVE

Choreographers: Ken & Sue Davis, 11345 E. Monte Ave, Mesa, AZ 85209
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Website: www.davisfam.info/dance/ Release Date: August 2016
Rhythm: Hustle Phase: Unphased (estimate about 5+)

Footwork: Opposite except where W’s noted by ( )
Timing: "&123" except where noted. In this Cue Sheet the 4-beat measures are numbered, but the semicolons separate 3-count dance phrases (&123), not the 4-beat measures.

Music: “Stayin' Alive” Artist: The Bee Gees (from the album “Saturday Night Fever”)
(music available online at iTunes Music Store, Amazon Music)
(music cut at 2:14, fade ending; contact choreographers for music questions)


INTRO

1-4 (LOOSE CP WALL, LEAD FEET FREE) WAIT; RELEASE to LOW BFLY; W INSIDE UNDERARM WRAP; RELEASE UNDERARM to LEAD HANDS; RETURN to CP;

&123 1 (LOOSE CP WALL) {wait} wait one 4-beat meas;
&123 2-4 {rel to lo BFLY} ck sd L/rec R, XLIF trng LF 1/4 to fc LOD, cl R (ck bk R/rec fwd L, fwd R trng LF 1/2 to fc RLOD, bk L) to low BFLY LOD;
&123 (W insd U/A wrap) ck bk L/rec fwd R crossing in front of L raising jnd ld hnds, trng RF 1/4 sd L, cl R (ck bk R/rec fwd L, fwd R under jnd ld hnds trng LF, bk L) to WRAP M fc WALL (W fc LOD);
&123 {rel U/A to ld hnds} ck sd L/rec R raising jnd ld hnds, XLIF trng LF 1/4 to fc LOD release trlg hnds, cl R (ck bk R/rec fwd L, fwr R trng RF under jnd ld hnds, bk L) extending trlg hnds out to sd to L OP FCG LOD;
&123 {ret to CP} ck bk L/rec R fwd R crossing in front of L, trng RF 1/4 sd L, cl R (ck bk R/rec fwd L, fwr R trng RF, bk L) to loose CP WALL;

PART A

1-6 CROSS BODY; GRAPEVINE;; GRAPEVINE;; RELEASE to LO BFLY; LADY HEAD LOOP; RELEASE UNDERARM to CROSS HANDS;

&123 1-6 (LOOSE CP WALL) {X body} ck sd L/rec R, trng LF fwd L bet W's feet, cont LF trn sd R (ck bk R/rec fwd L, fwd R comm LF trn, cont LF trn bk & sd L) to loose CP COH;
&123 {grapevine} XLIB/thru R to SCP, sd L to CP, XRIB to RevSCP (ck bk R/rec fwd L, sd R, XLIB);
&123 small sd L to CP/thru R to SCP, trng LF fwd L bet W's feet, cont LF trn sd R (small sd R/thru L, fwr R comm LF trn, cont LF trn bk & sd L) to loose CP WALL;
&123 (grapevine) XLIB/thru R to SCP, sd L to CP, XRIB to RevSCP (ck bk R/rec fwd L, sd R, XLIB);
&123 small sd L to CP/thru R to SCP, trng LF fwd L bet W's feet, cont LF trn sd R (small sd R/thru L, fwr R comm LF trn, cont LF trn bk & sd L) to loose CP COH;
&123 {rel to lo BFLY} ck sd L/rec R, XLIF trng LF 1/4 to fc RLOD, cl R (ck bk R/rec fwd L, fwr R trng LF 1/2 to fc LOD, bk L) to low BFLY RLOD;
&123 {W hd loop} keeping both hnds jnd ck bk L/rec fwd R crossing in front of L raising jnd trlg hnds, trng RF 1/4 sd L, cl R (ck bk R/rec fwd L trng LF under jnd hnds, trng LF 1/2 to fc LOD, bk L) to OP FCG RLOD;
&123 {rel to X hnds} ck sd L/rec R raising jnd ld hnds, XLIF trng LF 1/4 to fc RLOD, cl R (ck bk R/rec fwd L, fwr R trng RF under jnd ld hnds, bk L) to OP FCG RLOD crossed hnds L over R;

7-9 START A RIGHT PASS & UNDERARM RELEASE to LEAD HANDS;; RETURN to CP; RELEASE to LEAD HANDS;

&123 7-9 {start R pass & U/A rel to ld hnds} ck bk L/raise both jnd hnds rec fwd R crossing in front of L, trng RF 1/4 sm sd L, lower jnd trlg hnds in front of W cl R (ck bk R/rec fwd L trng LF under jnd hnds, cl R trng LF under jnd hnds, fwr L toward LOD);
&123 ck sd L/rec R, XLIF trng LF 1/4 to fc LOD release trlg hnds, cl R (ck fwr R trng 1/2 LF under jnd ld hnds/rec fwd L, fwr R trng RF under jnd ld hnds, bk L) extending trlg hnds out to sd to L OP FCG RLOD;
&123 {ret to CP} ck bk L/rec fwd R crossing in front of L, trng RF 1/4 sd L, cl R (ck bk R/rec fwd L, fwr R trng RF, bk L) to loose CP COH;
&123 {rel to ld hnds} ck sd L/rec R, XLIF trng LF 1/4 to fc RLOD, cl R (ck bk R/rec fwd L, fwr R trng LF 1/2 to fc LOD, bk L) extending trlg hnds out to sd to L OP FCG RLOD;
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10-12 LAS VEGAS;; RETURN to SHADOW; RELEASE to HANDSHAKE;
&123 10-12 {Las Vegas} ck fkwd L/rec bk R, shkh nds n trn LF 1/4 to fc WALL b& & sd L ld W under jnd R nds to L SHAD WALL; join L nds cl R (ck bk R/rec fwd L, fwd R trn 1/4 RF under jnd R nds, sd L) in L SHAD WALL;
&123 ck sd L/rec R, XLIF trng LF to fc LOD rel L nds, cl R (swvl RF on L keeping upper body fcg WALL ck bk R/rec fwd L toward R LOD, swvl LF on L keeping upper body fcg WALL fwa R toward LOD, trng RF 1/2 to fc RLOD bk L) to HNDSHK LOD extending L nds out to sd;
&123 {ret to SHAD} ck bk L/rec fwa R crossing in front of L, trng RF sd L, cl R jn L nds (ck bk R/rec fwa L, fwa R trng LF to SHAD DLW, bk L);
&123 {rel to hndshk} ck sd L/rec R releasing L nds, XLIF trng LF 1/4 to fc LOD, cl R (ck bk R/rec fwa L, fwa R trng RF to fc RLOD, bk L) in HNDSHK LOD extending L nds out to sd;

13-18 RIGHT PASS UNDERARM; LAS VEGAS;; SLIDING DOORS; BOTH WAYS; SLIDE ACROSS to OPEN; YO YO; with SIDE LEAN & KICK;
&123 13-18 {R pass U/A} ck bk L/rec fwa R crossing in front of L, comm RF trn sd & fwa L, cont RF trn XRIF (ck bk R/rec fwa L, fwa R trng LF under jnd R nds to fc LOD, bk L) to HNDSHK RLOD extending L nds out to sd;
&123 {Las Vegas} keep hndshk ck fkwd L/rec bk R, trn LF 1/4 to fc WALL bk & sd L ld W under jnd R nds to L SHAD WALL; join L nds cl R (ck bk R/rec fwa L, fwa R trn 1/4 RF under jnd R nds, sd L) in L SHAD WALL;
&123 ck sd L/rec R, XLIF trng LF to fc LOD rel L nds, cl R (swvl RF on L keeping upper body fcg WALL ck bk R/rec fwa L toward R LOD, swvl LF on L keeping upper body fcg WALL fwa R toward LOD, trng RF 1/2 to fc RLOD bk L) to HNDSHK LOD extending L nds out to sd;
&123 {sliding doors both ways} ck bk L/rec fwa R crossing in front of L, trng RF 1/4 sd L release R nds, XRIF of L join L nds (ck bk R/rec fwa L trng LF, sd R, XLIF of R); &123 ck sd L/rec R, XLIF of R release L nds join R nds, trng LF sd & bk R (ck sd R/rec sd L, XRIF of L trng RF, bk L) to HNDSHK LOD extending L nds out to sd;
&123 {slide across to OP} ck bk L/rec fwa R crossing in front of L, trng RF 1/4 sd L release R nds, XRIF of L join trlg nds (ck bk R/rec fwa L, trn LF 1/4 sd R, XLIF of R) to OP POS WALL;
&1--&(123) {yo yo w/ sd lean & kick} ck sd L/rec R, tch L to R, - (ck sd R/comm LF trn fwa L, fwa R cont LF trn, cont LF trn sd L) to WRAP POS WALL M's L hnd on W's L shoulder;
&-2--(-23) lunge sd L/-, rec R swvl RF 1/4 on R, tch L to R (lean into M raise R knee/kick R to sd, comm RF trn fwa R, cont RF trn small bk L) to OP fcg POS RLOD extending ld nds out to sd;

19-21 RIGHT PASS UNDERARM to LEAD HANDS; RETURN to CP; RELEASE UNDERARM to LEAD HANDS; RETURN to CP;
&123 19-21 {R pass U/A to ld hnds} ck bk L/rec fwa R crossing in front of L, comm RF trn sd & fwa L, cont RF trn XRIF (ck bk R/rec fwa L, fwa R trng LF under jnd trlg nds to fc RLOD, bk L) joining ld nds extending trlg nds out to sd to L OP FCG LOD;
&123 {ret to CP} ck bk L/rec fwa R crossing in front of L, trng RF 1/4 sd L, cl R (ck bk R/rec fwa L, fwa R trng RF, bk L) to loose CP WALL;
&123 {rel U/A to ld hnds} ck sd L/rec R raising jnd ld nds, XLIF trng LF 1/4 to fc LOD, cl R (ck bk R/rec fwa L, fwa R trng RF under jnd ld nds, bk L) extending trlg nds out to sd to L OP FCG LOD;
&123 {ret to CP} ck bk L/rec fwa R crossing in front of L, trng RF 1/4 sd L, cl R (ck bk R/rec fwa L, fwa R trng RF, bk L) to loose CP WALL;
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REPEAT PART A

1-6 CROSS BODY; GRAPEVINE;; GRAPEVINE;; RELEASE to LOW BFLY; W HEAD LOOP; RELEASE UNDERARM to CROSS HANDS;

7-9 START A RIGHT PASS & UNDERARM RELEASE to LEAD HANDS;; RETURN to CP; RELEASE to LEAD HANDS;

10-12 LAS VEGAS;; RETURN to SHADOW; RELEASE to HANDSHAKE;

13-18 RIGHT PASS UNDERARM; LAS VEGAS;; SLIDING DOORS; BOTH WAYS; SLIDE ACROSS to OPEN; YO YO; with SIDE LEAN & KICK;

19-21 RIGHT PASS UNDERARM to LEAD HANDS; RETURN to CP; RELEASE UNDERARM to LEAD HANDS; RETURN to CP;

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1-3 RELEASE to LOW BFLY; RETURN to HAMMERLOCK; RELEASE UNDERARM to LEAD HANDS; RETURN to CP;

&123 19-21 (LOOSE CP WALL) [rel to lo BFLY] ck sd L/rec R, XLIF trng LF 1/4 to fc LOD, cl R (ck bk R/rec fwd L, fwd R trng LF 1/2 to fc RLOD, bk L) to low BFLY LOD;

&123 [rel to hammerlock] ck bk L/rec fwrd R crossing in front of L, trng RF 1/4 sd L, cl R (ck bk R/rec fwrd L, fwrd R trng RF w/ L arm into hammerlock, bk L) M fc WALL (W fc LOD);

&123 [rel U/A to ld hnds] ck sd L/rec R raising jnd ld hnds, XLIF trng LF 1/4 to fc LOD release trlg hnds, cl R (ck bk R/rec fwrL L, fwrL R trng RF under jnd ld hnds, bk L) extending trlg hnds out to sd to L OP FCG LOD;

&123 [rel to CP] ck bk L/rec fwrL R crossing in front of L, trng RF 1/4 sd L, cl R (ck bk R/rec fwrL L, fwrL R trng RF, bk L) to loose CP WALL;

4-5 RELEASE to LEAD HANDS; 5-COUNT (LADY DOUBLE UNDERARM to CP);;

&123 4-5 [rel to ld hnds] ck sd L/rec R, XLIF trng LF 1/4 to fc LOD, cl R (ck bk R/rec fwrL L, fwrL R trng LF 1/2 to fc RLOD, bk L) extending trlg hnds out to sd to L OP FCG LOD;

&123 [5-count (W dbl U/A to CP)] ck bk L/rec fwrL R crossing in front of L raise ld hnds, trng RF 1/4 sd L, cl R, XLIF of R, sd R (ck bk R/rec fwrL L, fwrL R trng LF under jnd ld hnds, cont LF trn fwrL L toward RLOD, fwrL R trng LF under jnd ld hnds, bk L) to loose CP WALL;

6-12 RELEASE to LOW BFLY; RETURN to HAMMERLOCK; RELEASE UNDERARM to LEAD HANDS; BACK SPOT TURN;; RELEASE to LEAD HANDS; RETURN to CP;

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&123 6-12 [rel to lo BFLY] ck sd L/rec R, XLIF trng LF 1/4 to fc LOD, cl R (ck bk R/rec fwrL L, fwrL R trng LF 1/2 to fc RLOD, bk L) to low BFLY LOD;

&123 [rel to hammerlock] ck bk L/rec fwrL R crossing in front of L, trng RF 1/4 sd L, cl R (ck bk R/rec fwrL L, fwrL R trng RF w/ L arm into hammerlock, bk L) M fc WALL (W fc LOD);

&123 [rel U/A to ld hnds] ck sd L/rec R raising jnd ld hnds, XLIF trng LF 1/4 to fc LOD release trlg hnds, cl R (ck bk R/rec fwrL L, fwrL R trng RF under jnd ld hnds, bk L) extending trlg hnds out to sd to L OP FCG LOD;

&123 [bk spot trn] ck bk L/rec fwrL R crossing in front of L, comm RF trn sd L to CP, cont RF trn XRIB (ck bk R/rec fwrL L, comm RF trn XRIF to CP, cont RF trn sd L);

&123 trng RF sd L/XRIF, sd L, XRIF (trng RF XRIF/sd L, XRIF, sd L) to loose CP WALL;

&123 [rel to ld hnds] ck sd L/rec R, XLIF trng LF 1/4 to fc LOD, cl R (ck bk R/rec fwrL L, fwrL R trng LF 1/2 to fc RLOD, bk L) extending trlg hnds out to sd to L OP FCG LOD;

&123 [rel to CP] ck bk L/rec fwrL R crossing in front of L, trng RF 1/4 sd L, cl R (ck bk R/rec fwrL L, fwrL R trng RF, bk L) to loose CP WALL;

&123 [rel to ld hnds] ck sd L/rec R, XLIF trng LF 1/4 to fc LOD, cl R (ck bk R/rec fwrL L, fwrL R trng LF 1/2 to fc RLOD, bk L) extending trlg hnds out to sd to L OP FCG LOD;

&123 [& ck] ck bk L/trn RF 1/4 to fc WALL point RIF of L (ck bk R/trn LF 1/4 to fc WALL point LIF of R) extend trlg hnds, hold;

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