STARS OVER TEXAS

Choreographers: Huey & Eloise Dufrene, 12059 Goodwood Blvd.  
August 31, 1996
Baton Rouge, La. 70815  
(504)275-8438

Record & artist: "Stars Over Texas" by Tracy Lawrence - Atlantic 87052

Footwork: Opposite. Directions for man except where noted.

Rhythm: Waltz, Phr II + 2 (hover & [NR] Cali Twl)

Speed: 46 RPM (adjust for comfort)

Sequence: INTRO A B Interlude C A B Interlude C A B End

**meas**

**INTRODUCTION**

1-2 [bfly] WAIT;

1-2 [bfly man facing wall] wait;

**PART "A"**

1-6 TWRL VIN 3; PKUP SD CL; 2 LRNS to BFLY WALL; BAL L & R;

1-2 {twrln 3} Sl L, XRib, sd L (sd & fwl R trng 1/2 RF, sd & bk L trng 1/2 RF, sd R);
   {pkup, sd cl} Fwd R {short step}, sd L, cl R (fwl L trng LF in front of M to CP, sd R, cl L);

3-6 {2 LRNS} Fwd L trng 1/4 LF, sd R trng 1/8 LF, cl L; Bk R trng 1/4 LF, sd L trng 1/8 LF, cl R to bfly lgn wall; {bal L & R} Sl L, XRib, in place L; Sl R, XLib, in place R;

**PART "B"**

1-16 WZ AWY; CALIF TWRL; BKUP WZ; BK DRAW PT; FWD WZ; CALIF TWRL;
   BKUP WZ; BK DRAW PT; FWD WZ; THRU TWS; TBW; TWICE; THRU SD CL to CP;
   L TRNG BOX

(notes: 1st 8 measures of part "B" are progressive)

1-4 {wz awy} Sl & fwl L to OP LOD, fwl R, fwl L; {calif twr} Sl & fwl R trng RF 1/4 twirling W
   under jn M's R, W's L hand, sd & bk L trng RF 1/4 to OP LOD, bk R; {kfup wz} Bk L, bk R, cl L;
   {bk draw pt} Bk R, draw L, pt L [no weight change on pt];

5-8 {fwd wz} Fwd L, fwl R, cl L; {calif twr}, blup wz, bk draw pt) Repeat meas 2, 3 & 4 of Part "B";

9-12, {fwd wz} Fwd L, fwl R, cl L; {thru twdl, twice} Fwd R to fc, sd L, cl R to OP LOD; Fwd L to fc, sd R, cl L to OP LOD; {thru cl} Fwd R to fc, sd L, cl R [to CP wall];

13-16 {L trng box} Fwd L trng 1/4 LF, sd R, cl L; Bk R trng 1/4 LF, sd L, cl R; Fwd L trng 1/4 LF, sd R, cl L; Bk R trng 1/4 LF, sd L, cl R;

**INTERLUDE**

1 CANTER;

1 {canted} Sl L, draw R to L, cl R [done in CP];

**PART "C"**

1-16 TWSTY BAL L & R; TWSTY VIN 3; MANU; 2 R TRNS to fc WALL; HVR;
   THRU FC CL to BFLY; WZ AWY; FWD WRP; FWD WZ; PKUP SD CL;
   L TRNG BOX

(notes: 1st 8 measures of part "C" are in CP)

1-4 {twst bal l & r} Sl L, XRib, in place L (sd R, XLif, ip R); Sl R, XLib, in place R (sd L, XRif, ip L);
   {twst vin 3} Sl L, XRib, sd L (sd R, XLif, sd R); {manv} Fwd R trng RF, fwl L trng RF to CP;
   cl R (fwl L [small step], fwl R [small step], cl L);

5-8 {2 R trns to fc wall} Bk L trng 1/4 RF, sd R trng line of progression trng 1/8 RF, cl L; Fwd R trng 1/4 RF, sd L diag arcs line of progression trng 1/8 RF to fc wall, cl R; {hov} Fwd L, fwl & sd R [rising
   to ball of ft], rec L [lowering] to semi {thru cl} Repeat meas 12 of Part "B" to bfly;

9-12 {wz awy} Repeat meas 1 of Part "B"; {fwd wrp} Fwd R, fwl L, cl R (fwl L commencing LF wrp);
   bk R, fwl L to a wrap pos trng LOD; {fwd wz} Fwd L, fwl R, cl L; {pkup sd cl} Fwd R, small step;
   sd L, cl R (fwl & sd L trng LF to CP, sd R, cl L);

13-16 {L trng box 3/4} Repeat meas 13-15 of Part "B";

{bfly box} Bk R, sd L, cl R;

**ENDING**

1 DRIFT APT;

1 {drft apt} Bk L & hold [to open facing position].