“Starry Tango”

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Music: Starry Night Tango, IDTA 02 or Contact choreographers
Rhythm: Tango  
Phase: IV  
Speed: Speed to Suit  
Sequence: Intro, A, B, C, A, B, C, End

Intro

1-4  Hold:: Forward Right Lunge; Spanish Drag & Close;  
1-2  ---  [Hold] CP man facing Wall lead foot free.
3 SS  [Forward Right Lunge]  Fwd L flexing L knee, -, fwd R keep L side to ptr with slight body turn L, -;  (Bk R flexing R knee, -, bk L keep R side to ptr with slight body turn RF, -)
4 SS  [Spanish Drag & Close]  Rec L, slowly draw R foot to L, -, close L to R ;  (Rec R, draw L foot to R, -, close L to R; )

Part A

1-8  Advance Corte; Walk & P/U;  Tango Draw;  Curve Walk 2;  2 Left Turns;; (Semi) Criss Cross;;
9-16  Advance Corte; Walk & P/U;  Tango Draw;  Curve Walk 2;  2 Left Turns;; (Semi) Criss Cross;;
1 QQS  [Advance Corte]  Bk & sd L with lower action, draw R to L turning to SCP, step thru R, -;  (Fwd R, draw L to R to SCP, step thru L, -)
2 SS  [Walk & P/U]  Fwd L, -, fwd R leading Lady to CP LOD, -;  (Fwd R, -, fwd L turn to LF to fc man CP, -)
3 QQS  [Tango Draw]  Fwd L, fwd & sd R, draw R to L with no weight, -;  (Bk R, bk & sd L, draw R to L with no weight, -)
4 SS  [Curve Walk 2]  Fwd L, -, fwd R turning LF to fc DLC, -;  (Bk R, -, bk L turning LF, -)
5-6 QQS  [Two Left Turns]  Fwd L turn ¼ LF, sd on R diag turn ¼ LF, close L, -;  Bk R turning ¼ LF, sd L turn ¼ LF, close R, -;  (Bk R turn ¼ LF, sd L turn ¼ LF, close R, -;  Fwd L turn ¼ LF, sd R turn ¼ LF, close L, -)
7-8 SS  [Criss Cross]  Semi fwd L, -, thru R swivel to Rev Semi, -;  Thru L, side R to CP, draw
QQS  L to R, -;  (Sd & fwd L to SCP, -, thru R swivel to Rev Semi, -;  Thru R, sd L to CP, draw R to L, -)
9-16  Repeat Meas 1-8 of A

Part B

1-8  Whisk; Pick-Up, Side Close;  Telemark to Semi;  Open Natural;  Impetus; Pick-Up, Side Close;  Reverse Turn;  Closed Finish;
1 QQS  [Whisk]  Fwd L blending to CP, fwd & sd R rising on ball of foot, XLIB of R to tight SCP DLC, -;  (Bk R blending to CP, bk & sd L rising on ball of foot, XRIB of L to SCP DLC, -)
2 QQS  [Pick-Up, Side Close]  Fwd R, sd & fwd L, close R to L, -;  (Fwd L, fwd & sd R in front of man, close L to R to CP, -)
3 QQS  [Telemark to Semi]  Fwd L commence LF turn, sd R continue turn, sd & slightly fwd L to end in tight SCP DLW;  (Bk R commence LF turn bringing L beside R with no weight, turn LF on R heel {heel turn} & change weight to L, step sd & slightly fwd R to end in tight SCP, -)
4 QQS  [Open Natural]  Commence RF upper body turn fwd R heel to toe, sd L across line of dance, continue slight RF upper body turn to lead partner to step outside bk R to CBMP, -;  (Fwd L, sd R across line of dance, fwd L outside partner to end CBMP, -)
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5 QQS \textbf{[Impetus to Semi]} Bk L turning RF, close R \{heel turn\} continue RF turn, fwd L to SCP DLC, \textendash; (Commence RF upper body turn fwd R between man’s feet pivoting \(\frac{1}{2}\) RF, sd & fwd L continue RF turn around man brush R to L, fwd R, \textendash;)

6 QQS \textbf{[Pick-Up, Side Close]} Fwd R, sd & fwd L, close R to L, \textendash; (Fwd L, fwd & sd R in front of man, close L to R ending in CP, \textendash;)

7 QQS \textbf{[Reverse Turn]} Fwd L turning LF, sd & bk R continue LF turn, bk L to CP; (Bk R turn LF, close L to R \{heel turn\}, fwd R between Man’s feet to CP, \textendash;)

8 QQS \textbf{[Closed Finish]} Bk R turning LF, sd & fwd L, close R near L to CP face wall; (Fwd L turning LF, sd & bk R, close L near R to CP, \textendash;)

\section*{Part C}

1-8 \textbf{Serpiente};; \textbf{Rock 3}; \textbf{Fwd, Face, Close}; \textbf{Serpiente};; \textbf{Rock 3}; \textbf{Fwd, Face, Close};

1-2 QQQQ \textbf{[Serpiente]} In CP side L, XRIB of L, fan L CCW, XLIB of R; Side R, thru L, fan R CCW, QQQQ thru R to SCP; (In CP sd R, XLIB of R, fan R CW, XRIB of L; Side L, thru R, fan L CW, thru L to SCP;)

3 QQS \textbf{[Rock 3]} Fwd L on ball of foot, rec R, fwd L, \textendash; (Fwd R on ball of foot, rec L, fwd R, \textendash;)

4 QQS \textbf{[Fwd, Face, Close]} Fwd R, fwd & sd L to fc wall in CP, close R to L, \textendash; (Fwd L, fwd & sd R to fc man, close L to R ending in CP, \textendash;)

5-8 Repeat Meas 1 - 4 Part C

\section*{Part A}

1-8 \textbf{Advance Corte}; \textbf{Walk & P/U}; \textbf{Tango Draw}; \textbf{Curve Walk 2}; \textbf{2 Left Turns};; \textbf{(Semi) Criss Cross};

9-16 \textbf{Advance Corte}; \textbf{Walk & P/U}; \textbf{Tango Draw}; \textbf{Curve Walk 2}; \textbf{2 Left Turns};; \textbf{(Semi) Criss Cross};

\section*{Part B}


\section*{Part C}

1-8 \textbf{Serpiente};; \textbf{Rock 3}; \textbf{Fwd, Face, Close}; \textbf{Serpiente};; \textbf{Rock 3}; \textbf{Fwd, Face, Close};

\section*{End}

1 \textbf{Corte w/ Leg Crawl}

Q--- \textbf{[Corte w/Leg Crawl]} In CP step bk & sd on L using lowering action with supporting leg QS- relaxed, \textendash; (Step f\textbf{w}d R with lowering action, slowly lift L leg up man’s outer thigh with toe pointed to floor, \textendash;\textendash;)