INTRO

1- WAIT: CHECKED REVERSE & SWAY: X-LINE: RONDE & SLIP:

1. - Wait 1 measure in CP DRC;
2. - Fnd L comm LF tm, fnd & sl R past pr checking (cl L to toes) to CP DRW, hold position while swaying to R;
3. - Lowering on R & swing lightly SFF to lght SCP DW, L bk & sl no wgt pointing LOD (R pointing WALL) while head remaining up:
4. - Swing lightly ronde LOD (R CW), bk L underarm body in LF rising through body at end of beat (tm LF on R toe to CP), bk R (fnd L) to CP DRC;

PART A

1- DOUBLE TEASPIN TO BANJO: FIGURE FEATHER CHECK TO ROERO:

1. - Fnd L comm LF tm, fnd & sl R past pr LF (cl R heel tm), sl & slightly bk L LOD partial wgt on ball to face WALL (fnd R LOD);
2. - Cont LF tm thru hip & upper body to lead W/transfer full wgt fwd, L cont LF tm to bring W to CP (fnd L heel lead moving around the man on his L side) & sl R turning LF square to man at end of step), fnd & sl R past pr LF (cl L tm on toes), sl & slightly bk L LOD partial wgt on ball to face WALL (fnd R LOD);
3. - Repeat previous meas., but on count 3 sl & slightly bk R to CBOW DW;
4. - Fnd R outside pr comm RF tm releasing head hand hold at end of beat, fwd L toward WALL, cont RF tm on both comm to extend L arm as to side and W places R hand on M's L shoulder, rising to L side cont RF tm fnd R to BOLERO BIOS DW;

5- PIVOT 3 DRW: FULL TURN TO A: RIGHT TURNING LOCK SEMI: WEAVE 3:

1. - Bk L LOD pr 1/2 LF (fnd R outside pr pr 1/2 RFL, fwd R LOD between pr's feet pro 3/8 RF, sl & slightly bk to CP DRW;
2. - Lowering RFBL of L arm/waist on body's both feet (fnd L fnd R well around M), transfer wgt to NF rising to CP (fnd L well around M brush L to R, rising on toes and getting in line with M), retaining head hands sl & slightly bk L (fnd R between pr's feet) to CP DRW;
3. - Still mtng RF bk R LOD and R shoulder leading/XLF of R comm RF tm to face COH (XRIB of L), still mtng RF sl & slightly bk R toward LOD over hand and turn to CP to almost DW, sl & fnd R to SCP DRC;
4. - Fnd R, fnd L comm LF tm (fnd R leg LF to CP), sl & slightly bk R LOD (sl & slightly bk L LOD) to CBOW DW;

9- BACK PREPARATION: SAME FOOT LUNGE; SWAY SWAY CHANGE; AND REVERSE PIVOT TO A:

1. - Bk L LOD (fnd R outside pr), swivel RF pulling R heel (swivel RFL, touch R L face COH (com RF swivel L leans lightly from slightly to M to FL RW);
2. - Lower on L with slightly L sway/reach 3R toe pointing DC (XRIB well underarm body), cont to transfer all wgt to R soft knee and cont to stretch up/down, cont stretch & sway R (head well to L);
3. - Using the whole measure slowly change sway by turning body slightly RF stretching R sd to open W's head to R'M head;
4. - Tm LF sharply thru hip and upper body to lead W to recover following to CP DRW/DLO (fnd R leading LF tm to fold in CP (fnd R), fnd R pr pr pivot 1/2 LF to CP LOD (cl R heel tm), bin R, sl & slightly bk R LOD leading W to take strong step fwd swivel LF on L staying low in L knee hips & upper body wgt to CP almost RLOD (strong step fwd & sl R swivel LF to CP);

1-5-16 THROWAWAY (REV): RISE TO OPPOSITION POINTS: RISE TCH: SPLIT RONDE & SLIP:

13. - Develop the throwaway by lowering on L & extending R fl to BK & DRW & LOD (sl (lower on R & extend R L RLOD stretching R sd with head well to L);
14. - Comm to rise out of throwaway, cont rise cl R to L to CP RLOD (touch L to R), comm to lower on R allowing L to to slide sd towards WALL (COH);
15. - Cont lowering on R, swaying away from pr's & toward extended L, L lose sway as you cont rise out of opposition points, cont rise touch L to R to CP RLOD;
16. - Lowering strongly into RUSH L, fnd on floor then round L CCW 1/2 circle with no body rotation, XLR of R then rise on:

PART B

1- DRAG HESITATION: BK TO RISING LOCK: CONTINUOUS DOUBLE REVERSE (MAN RONDE):

1. - Fnd L DC comm LF tm, fnd & sl R cont tm, cont LF tm draw L to R tm BOLERO BIOW;
2. - Fnd L in BIOW, bk R breeding to comm XLR of L, sl & bk R, rising cont tmXRIB of L (sl & fnd R rising/XLR of R) to CP DW;

1-5-16 DRAG HESITATION: BK TO RISING LOCK: CONTINUOUS DOUBLE REVERSE (MAN RONDE):

1. - Fnd L DC comm LF tm, fnd & sl R cont tm, cont LF tm draw L to R tm BOLERO BIOW;
2. - Fnd L in BIOW, bk R breeding to comm XLR of L, sl & bk R, rising cont tmXRIB of L (sl & fnd R rising/XLR of R) to CP DW;

* OPTION FOR MALE Swing L, it outwards slightly off floor, cont full LF tm with a CCW round about, swing it behind R & touch L to R;

5- OPEN REVERSE TURN: HOVER CORTE: ROYAL SPIN TO RUN AROUND 5 LADIES (E L R O S):

1. - Fnd L comm LF tm, fnd & sl R comm tm, sl bk R to BIO RLOD;
2. - Sl bk R LOD bending to CP comm LF tm, sl L LOD small spin & hover cont LF tm, sl & bk R to CBIO DW;
3. - NOTE: Women's next step on R is the only step she takes over the next 3 measures.
4. - Small step R, toe to R heel RF (strong step RF inside & arm slightly), cont RF tm fnd R inside outside pr, cont RF R RF DW (fnd L leg from hip first with straight leg & then bending knee L foot cuts in small CW round up, then down to turn L to R) completing full turn to CBIO DW;
5. - Fnd on toes running around in pr mod semi R, L, R, R completing full turn to end CW DW but lady off set in prep position (keeping head to L stay in place keeping feet together with weight mainly on R L);
6. - OPTION FOR WOMEN LEFT EROS (swaying slightly RF on ball of R to mod semi lift R L bk 18 inches from floor with L toe pointing downwards kneels slightly apart with R td stretch pose well bk and head to L);

9-DW SAMEFOOT LUNGE LINE: RUNNING WING RW: X-SWVL LADY DEV: FWL LINK TO SEMI:

9. - Lowering on R allowing L to slide & SRF head R to look as pr (lower on R allowing L to slide in same foot line keeping head to L);
10. - Rondelle L leg CCW from hip to lead W running around rising slightly touch L to R (keeping head to L lifted L/R.

11. - TRAVELING HOVER CROSS TO SEMI: CHAIR HOLD WITH SWAY CHANGE: REVERSE SLIP A:

12. - Fnd R comm RF tm (fnd L), fnd & sl L cont RF tm (fnd R RF tm), sl & slightly bk R L to CSSDC DW;
13. - Fnd L LOD outside pr (pr R), leading W with frame to step bk R & sl R between pr's feet hovering RF tm body slightly RF to CP almost DW (bk R bk L LOD hovering RF tm slightly RF to CP), sl & fnd L (R) to SCP DW;
14. - Lower well in L knee lunge RF R checking, extend chair with fwd push, comm to sway by stretching L sd & tm head to R;
15. - Comm R sway almost looking at pr, rec L rising through body at end of beat (en FM on R toe to CP), BK (R fnd L) to CP DRC;

PART B MOD (2nd time through B change last meas.)

1. - Repeat first 15 measures of Part B;

16. - Recover STAND BACK:

16. - Sway, except when you rec L rising through body maintain R sway, point R sd & bk towards DRW swaying in same direction;

ENDING

1-2 FWL CHECK LADY TURN TO FWL CHAIR & RAISE 1 ARMS:

1. - Quickly lowering R swaying/RF R checking as you lower head hands to lead lady to turn in front to face you, then holding on R

8-16 & 3L comm strong LF tm in front of pr almost facing & R to face pr, releasing pr but reaching out to him with both arms bk L/R, bk L/R comm LF tm);
2. - NOTE: Music begins to retard and ladies 6 steps of runaway are danced to the first 6 piano notes - fnd L DC;

16-26 & 3L comm strong LF tm in front of pr almost facing & R to face pr, releasing pr but reaching out to him with both arms bk L/R, bk L/R comm LF tm);

* NOTE: Music continues to retard so last measure is danced very slowly.

Slowly fnd L, slow well in L knee lunge RF R checking, hold rising through body and with R arm tucked behind back comm to slowly raise L arm fwd palm up to shoulder height; cont extending looking up and reach for the stars until the music ends.

Slowly fnd L, slow well in L knee lunge RF R checking, hold rising through body and with R arm tucked behind back comm to slowly raise L arm fwd palm up to shoulder height; cont extending looking up and reach for the stars until the music ends.