STARDUST FOXTROT
Written for LRDTA “USO” convention in Slidell, LA. September 2008

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Music: Telemark 887 A “Stardust” by Joe Loss and His Orchestra
Rhythm & Phase: Foxtrot Phase IV + 2 (check & weave, curved feather) speed 43 rpm
Difficulty Level: Average
Sequence: INTRO A B A B A(1-15) ENDING email: mbuck57@comcast.net

INTRO

1 - 6 IN LOP BOTH FCG WALL BOTH W/L FT FREE WAIT 1 MEAS; V-8; ; LADY TRN LF to BJO MEN GO 2;
OPEN TELEMARK; CHAIR & SLIP DC;
1 Wait 1 meas in LOP both fcg wall both w/left ft free and pointed to the side;
2-3 Sd L, XRIB of L, sd LOD L, XRIF of L; repeat MEAS 2 of INTRO;
4 Fwd L,-,R,- (W fwd L comm to trn LF,-, w/ & sd R conti LF trn, bk L) to end BJO DLC;
5 Fwd L to CP comm LF trn,-, sd R cont trn, sd & fwd L (W bk R comm LF trn,-, cl L to R for heel trn, sd & fwd R) to SCP DLW;
6 Ck thru R w/lunge action,-, rec L, slip R beh L trng slightly LF to CP DLC;

PART A

1 - 4 REVERSE TURN; ; THREE STEP; HALF NATURAL TURN;
1-2 Fwd L comm LF body trn,-, sd R cont trn, bk L LOD to CP fcg RLOD (W bk R comm LF body trn,-, cl L to R for heel trn cont trn, fwd R); Bk R trn /14 LF,-, sd & fwd L DW, fwd R to Contra bjo DW;
3 Fwd L to CP,-,fwd R w/heel lead, fwd L;
4 Fwd R between W’s ft comm RF trn,-, sd & bk L fcg RLOD (W heel turn), bk R CP;
5 - 8 OPEN IMPETUS; PROMENADE WEAVE; ; HOVER TELEMARK;
5 Bk L trng RF,-, cl R to L cont RF trn on L heel transferring wgt to R, cont body trn RF sd & fwd L to SCP DLW (W fwd R trn RF,-, sd & fwd L trn RF brush R to L, trn RF sd & fwd R);
SQQ 6-7 Fwd R DC,-, fwd L trn LF (W strong swvl LF on R to fc M), sd & bk R DC; Bk L to CB JO, bk R
QQQQ 8 Blend to CP comm LF trn, sd L DW, fwd R to contra bjo DW;
Fwd L,-, diag sd & fwd R rising slightly w/body trn to right, fwd L small step on toes to SCP DLW;
9-12 OPEN NATURAL TURN; HES CHANGE; TURN LEFT & RIGHT CHASSE BJO; BK, BK/LK,BK;
9 Comm RF body trn fwd R,-, sd L cross LOD, conti slight RF body trn to ld ptr to stp outsd bk R to contra bjo;
10 Comm RF upper body trn bk L,-, sd R cont trn, draw L to R to fac DLC;
SQ&Q 11 Fwd L,-, comm LF trn, conti LF trn sd & bk R/cl L, sd & bk R to BJO;
SQ&Q 12 Backing LOD bk L,-, bk R/lk LIF of R, bk R;
13-16 OUTSIDE CHG SCP; CURVED FEATHER CKING; OPEN IMPETUS; CHAIR & SLIP;
13 Bk L,-, bk R trng LF, sd & fwd L to SCP DLW;
14 Fwd R comm to trn RF,-, sd & fwd L cont RF trn, cont RF trn fwd R cking outsd ptr DRW;
15 Bk L trng RF,-, cl R to L cont RF trn on L heel transferring wgt to R, cont body trn RF sd & fwd L (W fwd R outsd ptr trn RF,-, sd & fwd L trn RF brush R to L, trn RF sd & fwd R ) to SCP DL;
16 Repeat Meas 6 of INTRO;

PART B

1 - 4 DIAMOND TURN ONE-HALF; ; QUICK DIAMOND 4; DIP BACK & RECOVER;
1-2 Fwd L trng LF,-, sd R cont trng LF, bk L CBJO; Bk R trng LF,-, sd L, fwd R CBJO;
QQQQ 3 Fwd L trng LF, sd R, bk L to BJO fcg DLW, bk R to CP fcg LOD;
SS 4 Dip bk L,-, rec R,-;
5 - 8  OPEN TELEMARK; NATURAL HOVER FALLAWAY; SLIP PIVOT; CROSS PIVOT SCAR;
5  Repeat Meas 5 of INTRO;
6  Fwd R w/RF trn, - , fwd L trng RF w/ rise, rec bk R;
7  Bk L, - , bk R trng LF, fwd L (W bk R pivot LF, - , cont trn fwd l, bk R) to BJO;
8  Fwd R comm. A RF trn, - , sd L conti RF trn, fwd R to SCAR (W bk L comm. RF trn, - , cl R to L pivot ½ RF, sd & bk L to SCAR;

9 - 13  FWD LADY DEVELOPE; FEATHER FINISH; REVERSE WAVE 3; CHECK & WEAVE;
9  Fwd L, - , hold, hold leading W to step bk (W bk R, - , bring L ft up R leg to inside of rt knee, ext L ft fwd);
10  Bk R trng LF, - , sd & fwd L, fwd R outsd ptr xing at thighs;
11  Blend to CP/DLC fwd L comm. LF trn, - , sd R twd LOD (W heel trn), bk L twd DLW in CP;
SQQ 12  Slip R bk under body w/contra body action, - , fwd L trng LF, sd & bk R comm LF trn rt sd stretch;
QQQQ 13  Bk L w/rt side stretch cont LF trn, bk R to CP, sd & fwd L left side stretch trn lfc, fwd R W/ left sd stretch to CBJO DLW;

14 - 16  WHISK; THRU SEMI CHASSE; FEATHER;
14  Fwd L, - , fwd & slightly sd R, XLIB (WXIB) to SCP DLC;
SQQ 15  Thru R, - , sd L/cl R, sd & fwd L (W thru L, - , sd R/cl L, sd & fwd R) to SCP;
16  Fwd R, - , fwd L, fwd R DLC in BJO (W fwd L trn LF twd ptr, - , sd & bk R to BJO, bk L);

REPEAT A
REPEAT B
REPEAT A (1-15)

ENDING

1 - 2  CHAIR, - , REC to FACE, TCH; RT LUNGE;
1  Lunge thru LOD R, - , rec L to face ptr, tch R;
2  Side & fwd R between ptr’s feet into Right Lunge;