DANCE BY: Richard & Jo Anne Lawson, 238 Mamie Ln., Birmingham, AL 35215
RECORD: BELCO #330-A
FOOTWORK: Opposite, Directions for Man except where noted.

MEAS 1 - 4
(Bfly) WAIT; WAIT; TWIRL/VINE, -2,-; WALK, -2(to SCP), -;
1-2 In Bfly/Wall wait 2 meas;
3-4 M vine sd L,-,XRIB(as W twirls RF under lead hands R,-,L),-;
   Walk down LOD L,-,R(to SCP),-;
   PART A

1 - 4
(SCP) TWO FWD TWO-STEP; WALK, -2,PICKUP, -; RUN;-
1-2 In SCP do 2 fwd 2-steps R,L, R,L, -;
3-4 In SCP walk fwd down LOD L,-,R(pickup W to CP),-; Run down
   LOD L,R,L,R in CP;
5 - 8
WALK, -2,TO BJO(Ck), -; (Fishtail) CROSS, SD, FWD, LOCK; (Hitch 4) FWD, CL.
   BK, CL, WALK, -2,FACE OUT, -;
   5-6 In CP/LOD walk fwd L,-,R to Bjo(ckg motion),-; XLID, sd R,
   fwd L, lock RDB;
   7-8 In Bjo hitch fwd L,cl R,bk L,cl R; Walk down LOD L,-,R ptr
   and Wall in CP,-;
9 - 12
SD TWO-STEP FLARE; BEHIND, SD,THRU, -; SLOW BASKETBALL TURN, -2,-;
   3,-4,-;
   9-10 In CP/Wall step sd L,cl R,sd L,flare R CW(W flare L CCW);
   11-12 Lunge twd LOD on L blending to Bfly, -; rec R to fc RLOD in
   LOP,-; Lune twd RLOD on L,-,rec R to fc LOD in OP, -;
   13 - 16
(Half Box)SD,CL,FWD, -; (Scis)SD,CL,THRU, -; SD,CL,SD,CL; WALK, -2,-;
   13-14 Face and blend to CP Step sd L,cl R,fwd L, -; Scis sd R,cl L,
   step thru on R to memantory SCP,-;
   15-16 FACE and step sd L,cl R,sd L,cl R; Blend to SCP and walk fwd
   L,-,R, -;

PART B

1 - 4
(Bfly) (Vine)SD, BEH, SDBRUSH(OP); FWD, LOCK, FWD, -; FWD, LOCK, FWD, LOCK;
   WALK, -2(Flare), -;
   1-2 Blend to Bfly and vine sd L,beh R,sd L,brush R thru to OP;
   In OP tilted slightly, bk-to-bk,lock fwd R,lock LID,fwd R,-;
   304 Tilt slightly fc-to-fc in OP and lock fwd L,lock RDB,fwd L,
   Lock RDB; In OP walk fwd L,-,R(flare L around CW-W flare R CCW),-;
   5 - 8
(Bfly) CROSS, SD, CROSS, FLARE; CROSS, SD, CROSS, FLARE; (Bfly) (Vine)SD,
   BEHIND, SD, FRONT; WALK, -2, PICKUP, -;
   5-6 Blend to Bfly and XLIF(WXRIF), sd R,XLIF,flare R CCW(W flare
   L CW); XRIF(WXLIF),sd L,XRIF,flare L CW(W flare R CCW)to Bfly;
   7-8 Vine sd L,XRIB, sd L,XRIF; Walk fwd L,-,R pickup W to CP,-;
   9 - 12
RK SD, -2,REC(Scr), -; FWD TWO-STEP; RK SD, 0, REC(Bjo), -; FWD TWO STEP;
   9-10 In CP/LOD rk sd L,-,rec R to Scr,-; (Scr) Fwd L,cl R,fwd L,-;
   11-12 Blend to CP rk sd R,-,rec L to Bjo,-; (Bjo) Fwd R,cl L,fwd R,-;
   13 - 16
(Hitch) FWD, CL, BK, -; (Hitch/Scis) BK, CL, FWD(SCP), -; TWIRL/VINE, -2,-;
   WALK, -2,-;
   13-14 In Bjo hitch fwd L,cl R,bk L,-; Hitch bk R,cl L,fwd R(W scis
   sd L,cl R,thru L) to SCP,-;
   15-16 Repeat action of meas 3-4 of Intro;

ENDING

Last time thru Part A in meas & do: STEP APT, 0, PT, -;

PRODUCED BY:
KALOX BELCO LONGHORN RECORDS, INC.
9350 LIVE OAK DRIVE, MESQUITE, TX 75150
A
1-2 TWo FORWARD 2-STEps; -----  
3-4 WALK & PICKUP; RUN 4  
5-6 WALK & CHECK BANJO; FISHTAIL  
7-8 HITCH 4; WALK & FACE OUT  
9-10 SIDE 2-STEP & FLARE; BEHIND SIDE THRU  
11-12 SLOW BASKETBALL TURN; -----  
13-14 1/2 BOX; SCISSORS THRU  
15-16 TWO SIDE CLOSES; WALK 2 (1 2)  
/ APART POINT (3)

B
1-2 VINE 3 & BRUSH; LOCK 3  
3-4 LOCK 4; WALK 2 & FLARE  
5-6 CROSS SIDE CROSS & FLARE; BOTH WAYS  
7-8 VINE 4; WALK & PICKUP  
9-10 ROCK SIDE RECOVER SIDE CAR; FORWARD 2-STEP  
11-12 ROCK SIDE RECOVER BANJO; FORWARD 2-STEP  
13-14 HITCH 3; HITCH SCISSORS SEMI  
15-16 TWIRL VINE 2; WALK 2

STARDUST  
(WAIT BFLY WALL)