

STARDUST

Composers: Takao & Setsuko Ito 4-2-43 Honcho Odawarashi Kanagawaken
250-0012 Japan Email: sp7n43y9@dune.ocn.ne.jp

Music "Stardust" CD: BASSANO OPEN Vol.15/Prandi Service

Track 8 3'00"

Rhythm : Rumba ph IV+1

Speed : As On CD

Footwork : Opposite, directions for man(lady as noted) Date: January 2015 Ver.1.0

Sequence: Intro - A - Bridge - B - A(1-8) - Bridge - B - A(9-16) - Ending



Meas

INTRO

1~ 8 (Bfly/Wall) Wait 2 meas;; Sd Walk 3; Thru Serpiente;; Fence Line; New Yorker; Spot Trn;

- 1- 2 Bfly/Wall lead foot free for both 2 meas wait;;
- 3 (Sd Walk 3) Sd L, cl R, sd L, -;
- 4- 5 (Thru Serpiente) Thru R, sd L, XRIB of L, fan CCW L; XLIB of R, sd R, thru L, fan CCW R;
- 6 (Fence Line) XRIF of L, rec L, sd R, -;
- 7 (New Yorker) LOP/RL0D ck thru L, rec R fc partner, sd L, -;
- 8 (Spot Trn) XRIF of L commence LF trn, cont LF trn rec L fc partner & Wall, sd R blend Bfly, -;

Meas

PART A

1~ 8 (Bfly)Basic;; Rev Underarm Trn; Aida; Switch Rk; Spot Trn; Fence Line; Cucaracha w/Arms;

- 1- 2 (Basic) Fwd L, rec R, sd L, -; Bk R, rec L, sd R, -;
- 3 (Rev Underarm Trn) XLIF of R, rec R, sd L(W XRIF of L under joined lead hands commence LF trn, rec L cont LF trn to fc partner, sd R), -;
- 4 (Aida) Thru R, sd L commence RF trn fc RL0D, bk R(W thru L, sd R commence LF trn, bk L), -;
- 5 (Switch Rk) Swivel LF on R sd L, rec R, sd L, -;
- 6 (Spot Trn) XRIF of L commence LF trn, cont LF trn rec L fc partner and Wall, sd R, -;
- 7 (Fence Line) XLIF of R, rec R, sd L;
- 8 (Cucaracha w/Arms) Rk sd R both arms out to the sd, rec L arms up, cl R arms down front of body, -;

9~16 (Bfly)Basic to Wrap; Fan; Hockey Stick;; Alemana;; Lariat;;

- 9 (Basic to Wrap) Brend Bfly fwd L, rec R, cl L(W bk R, rec L, fwd R 1/2 LF trn under lead hands)Wrapped/Wall, -;
- 10 (Fan) Bk R, rec L, sd R(W sd & fwd L commence LF trn, sd and bk R cont LF trn fc RL0D, bk L), -;
- 11-12 (Hockey Stick) Fwd L, rec R, cl L(W cl R, fwd L, fwd R), -;
Bk R slightly RF trn, rec L, fwd R(W fwd L twd RDW, fwd R LF trn under lead hand fc partner, bk L, -)end fc partner and RDW;
- 13-14 (Alemana) Fwd L, rec R, cl L(W bk R, rec L, sd R), -;
Bk R, rec L, sd R(W RF trn under lead hand fwd L, cont RF trn fwd R, sd L), -;
- 16-16 (Lariat) Sd L, rec R, cl L to R(W circle man CW with joined lead hands fwd R, fwd L, fwd R), -; Sd R, rec L, cl R to L(W cont circle man CW with joined lead hands fwd L, fwd R, fwd L end fc partner)Bfly/wall, -;

Meas

BRIDGE

1~ 4 Chase w/Full Trn;;;;

- 1- 4 (Chase w/Full Trn) Fwd L 1/2 RF trn fc COH, rec fwd R cont 1/2 RF trn, bk L(W bk R, rec L, fwd R), -; Bk R, rec L, fwd R(W fwd L 1/2 RF trn fc Wall, rec fwd R cont 1/2 RF trn fc COH, bk L); Fwd L 1/2 RF trn fc COH, rec fwd R cont 1/2 RF trn, bk L(W bk R, rec L, fwd R), -; Bk R, rec L, fwd R(W fwd L 1/2 RF trn fc Wall, rec fwd R cont 1/2 RF trn fc COH, bk L);

Meas

PART B

1~ 8 OP Hip Twist; Fan; Alemana;; Break Bk to 1/2 OP; M Roll Across; Sync Cuddle Pivot fc COH; Hip Rk 2S;

- 1 (OP Hip Twist) Fwd L, rec R, cl L to R(W bk R, rec L, fwd R swivel 1/4 RF on R fc LOD),-;
- 2 (Fan) Bk R, rec L, sd R(W fwd L commence LF trn, sd and bk R cont LF trn fc RLOD, bk L),-;
- 3- 4 (Alemana) Fwd L, rec R, cl L(W cl R, fwd L, fwd R 1/4 RF trn fc partner),-; Bk R, rec L, sd R(W RF trn under lead hand fwd L, cont RF trn fwd R, sd L),-;
- 5 (Break Bk to 1/2 OP) Swivel LF on R bk L 1/2 OP fc LOD, rec R, fwd L,-;
- 6 (M Roll Across) Fwd R in front woman commence RF trn, sd L cont RF trn fc LOD left 1/2 OP, fwd R(W fwd L, fwd R, fwd L),-;
- QQ&S 7 (Sync Cuddle Pivot) Fwd L lead W pickup blend cuddle position, fwd R commence RF pivot/cont pivot sd & bk L, sd R fc COH(W fwd R in front man 1/2 RF trn, bk L cont RF pivot/cont pivot fwd R, sd L fc Wall),-;
- SS 8 (Hip Rk 2S) Still cuddle position sd L,-, rec R,-;

9~12 Cross Body;; (Bfly/Scar) Ck Fwd W Develope; Rec Sd Cl(Bfly/Wall);

- 9-10 (Cross Body) Fwd L, rec R 1/4 LF trn fc RLOD, sd L(W bk R, rec L, fwd R),-; Bk R commence LF trn, rec L fc Wall, sd R(W fwd L commence LF trn, fwd R cont LF trn fc COH, sd L) blend Bfly,-;
- S-- 11 (Ck Fwd W Develope) Bfly Scar ck fwd L,-,-,(W bk R,-, L knee lift, kick L foot extend);
- 12 Rec R, sd L, cl R Bfly/Wall,-;

Meas

ENDING

1~ 2 Basic to Wrap(M Trans); Lower & Hold(W Caress);

- QQ- 1 (Basic to Wrap M Trans) Fwd L, rec R, tch L to R(W bk R, rec L, fwd R 1/2 LF trn under lead hands) Wrapped/Wall,-;
- (QGS) 2 (Lower & W Caress) Both flex right knee look partner,-, hold(W release joined trail hands left hand touch M's left cheek),-;