STANDING ON THE CORNER

COMPOSERS: Birgit & Richard Maguire, 75 Norman Rd., Brockton, MA 02302 Birgit@BReasyRounds.com

RECORD: “Standing on the Corner” The Four Lads, 16 Most Requested Songs. Also I-Tunes

PHASE: III+2 (Diamd Trn & leg crawl)

FOOTWORK: Opposite, except where noted

SPEED: 45 rpm

SEQUENCE: INTRO, A, I, B, A, I, B, A ENDING

RHYTHM: Foxtrot

INTRO

1 – 4 LOP DLW WAIT; WAIT; STEP TOG & TCH; BOX FINISH:
4] bk R trng LF, -, sd L, cl R;

A

1 – 4 FWD & RUN 2; MANUVER; SPIN TURN; BOX FINISH;

5 – 8 2 LEFT TURNS; BOX;

9 -12 WHISK; MANUVER; 2 RIGHT TURNS;

INTERLUD

1 – 4 HOVER; THRU CHASSE SCP; THRU CHASSE SCP; MANUVER;

5 – 6 OP IMPETUS; PU & SIDE, CLOSE;
5] stg RF upper body trn bk L, -, cl R to L [heel trn] cont trng, fwd L in tight SCP (fwd R between M ft heel to toe pivtg ½ RF, -, sd and fwd cont trn around M brush R to L, fwwd L); 6] fwwd R, -, sd L with LF upper body trn to bring W to CP LOD, cl R (fwwd L, -, fwwd and sd R trng LF to CP, cl L);

B

1 – 4 DIAMOND TURNS TO SCAR;
5 – 7  CROSS HOVER BJO; CROSS HOVER SCAR; CROSS HOVER SCP:
  5] XLif of R, -, sd R with slight rise trng LF, rec on L to BJO; 6] XRif of L, -, sd L with slight rise trng RF, rec R to SCAR; 7] XLIF, -, sd R with slight rise, rec fwd L to SCP (XRIB, -, sd L with slight rise, trng RF fwd L to SCP);

8 -10  FWD HOVER BJO; BK HOVER SCP; PU & RUN 2;
  8] thru R, -, fwd L with slight rise and ckg, rec bk L BJO (thru L, -, sd R with slight rise and ckg, rec L trng to BJO); 9] bk L, -, bk and sd R trng RF to fc partner with slight rise, rec fwd to SCP (fwd R, -, fwd and sd L with slight rise trng RF to fc partner, rec fwd to SCP on R); 10] fwd R, -, fwd L with LF upper body trn to bring W to CP LOD, fwd R (fwd L, -, fwd R trng LF to CP, bk L);

ENDING

1 – 4  HOVER; THRU CHASSE SCP; FWD HOVER BJO; BK HOVER SCP; 

5 – 6  FWD HOVER BJO; LARIAT 6 WITH CARESS TO CP;; DIP BK & LEG CRAWL;
  5] repeat meas 8 part B; 6] in plc L, -, R, L (circling around M and running hands across his shoulder blades fwd R, -, fwd L, fwd R); 7] in plc R, -, L, R (cont circl fwd L, -, fwd R, fwd L) to CP LOD; 8] bk L with LF body trn leaving R leg extended (fwd R with LF body trn and bring L ft up along M’s extended R leg);