STAIRWAY TO THE SEA ~ RUMBA  
May, 1985
By Eddie & Audrey Palmquist, El Toro, Ca.

RECORD: IDTA 62 (Band following TONIGHT). Slow to 41 RPM.
SEQUENCE:A.B.A.B, A 1-13, TAG.
INTRODUCTION: CP WALL WAIT 3 beats.

PART A

1-6  ALEMANA TRN; HAND TO HAND WITH ROLLING SPIRAL; THRU, SID, BK (Aida Line); SWITCH
ROCK TO COUNTER PROM (FLY Hold); COUNTER FROM WALKS WITH TWIST;

1&2  CP Wall (Alemana Trn) Fwd L, Recover R, Close L to R exerts pressure against palm
QOS of W’s R hand, (W Bk R, Recover L, Fwd R, -); Bk R behind L heel, Recover L, Sid R
QOS RLOD, (W swivel on R walk fwd L, R trn RF under M’s L arm, Sid L RLOD, -) End
Open Fac M fac Wall;

3  (Hand to Hand with Rolling Spiral) Join M’s R & W’s L hds releasing M’s L &
QOS W’s R trn RF (W LF) Bk L RLOD (W Bk R) in OP LOD, Recover R, (Spiral) Sid L LOD trn
RF on L face LOD allow RF to XIF of L loosely no wt, (W side R LOD trn LF
face LOD allow L to XIF of R no wt, -);

4  (Aida Line) OP LOD Fwd R trn RF (W LF), side L LOD face ptrn changing hand hold
QOS to M’s L & W’s R, cont RF trn joining hnds thru twd RLOD step Bk R
twod (W Bk L) "Y" Bk to Bk Pos face RLOD, -;

5  (Switch Rock to Counter Pro) (FLY Bring joined M’s L & W’s R hands thru twd
LOD side L LOD (now OP face Wall), Recover Side R RLOD join hds in BFLY Pos,
Thru L X thighs (W thru R) twd RLOD, -;

6  (Counter Prom Walks with slight hip twist) BFLY HOLD Side R RLOD, Thru L X
thighs, side R, (W side L, Thru R X thighs, Sid L, -);

7-10  (W UNDERARM TRN) M NEW YORKER; SOLO SPOT TRN; OPEN HIP TWIST; PAN;

7  (W Underarm Trn) Releasing M’s R & W’s L hds M thru L RLOD, Recover R, Sid L LOD, -
QOS (W trn LF under joined M’s L & W’s R hds thru R RLOD trn LF, Fwd L LOD
trn LF, Sid L LOD, -);

8  (Solo Spot Trn) Release hand hold thru R LOD trn LF (W thru L trn RF), Recover
QOS fwd L RLOD, Sid L LOD, Open Pos face Wall, -;

9  (Open Hip Twist) OP facing M’s L & W’s R has joined at waist level M’s palm
QOS up W’s down Fwd L, Recover R, Close L to R tension in M’s L arm causing W to
trn RF ½, (W Bk R, Recover L, Fwd R twd M with tension in R arm causing her to
swivel RF 1/4 on R on ct of ‘&’ (NOTE: Swivel MUST happen after stepping
fwd on R) now in X BODY Pos M fac Wall W fac LOD;

10  (PAN) M Bk R, Recover L, Sid L & Slightly fwd R, (W Fwd L LOD, Fwd R trn LF, Bk R
QOS LOD, -) M face Wall W face RLOD M’s L & W’s R hds joined;

11-14  THREE OF HOCKEY STICK WITH SPIRAL; FWD CIRCULAR WALKS W SPIRALS; END OF HOCKEY
STICK;

11  (PAN Pos M fac Wall (W fac RLOD) hds joined at waist level Fwd L pressure in
QOS L arm causing W to close R to L, Recover R lead W fwd, close L to R lead W fwd
to M’s L side raise L arm lead W to spiral LF ½ on her R lower arms to waist
level IF of W place R hand on W’s R shoulder blade, (W close R to L, Fwd L,
Fwd R to M’s L side trn LF ½ on R allow L to XIF of R no wt fac LOD, -);

12  (Lead W to fwd circular walks) Bk R, Recover L trn LF, cont trn sid & fwd R raise
QOS L arm, (W circle LF arm & M Fwd L, R, L spiral RF full trn on L RXIF no wt, -)
joined hands high;

13  (W fwd circular Walks with Spiral) (M LF trn almost on spot) Keep M’s L & W’s R
QOS hands joined. Trn LF in tight circle Fwd L, R, L end fac DLW, (W Fwd R, L, R
Spiral LF on R 1 full under joined hands to face DLW allowing L XIF no wt, -);
NOTE: M now shadows W M’s L & W’s R hds joined IF of W at her left side both
face DLW;

14  (End of Hockey Stick) M small step Bk R do not allow body to move back, Recover
QOS L, Fwd R DLW change hds R to R, (W fwd L DLW, Fwd R trn LF, Bk R DLW) end OP
fac DLW R to R hand hold;
PART A (continued)

15-20 OVERTRN ALEMANA; (Dble Hand Hold) OPENING OUT TO ADV. HIP TWIST; RUNAWAY FAN; SHADOW FENCING LINE, RECOV, FAC, -; ALEMANA TRN (M L Cucaracha Tch), -;

15-16 (Overtrn Alemna) Op fac DLW R to R hds Fwd L, Recov R, Close L to R,-
QQS (W Bk R, Recov L, Fwd R, -); Bk R, Recov L, Clos R to L trn 1/8 RF to face wall, -(W trn RF under joined R hds Fwd L, R, Side L face M slightly to his rt side, -) join M's L & W's L at waist level between ptrrs R hds high;

17 (Opening Out & Adv. Hip Twist) Trn body RF step Fwd L twd Wall on ball knee bent (Press Line) at same time pull slightly with L hd causing W to swivel on L & step Bk R behind L heel both now face wall joined R hds high joined L hds extended twd wall at waist level, Recov on R trn W LF on L to M's R side joined R hds high joined L hds waist level, M Bk L lead W fmd on R twd M's R side trn W RF on R (ct 'ch') to face DLW, -;

(QQS) (Runaway Fan) Bk R, Recov sid & Fwd L DLW left side leading release hand contact, Draw R to L & Tch, -(W Fwd L DLW, Fwd R trn LF, sid & Fwd L DLW
left shoulder leading, -);

18 (Shadow Fencing Line) Both X R over L relax R knee fmd poise left arms off shoulder twd DLW head look over L hds R arms up, Recov L, Side R, -(W recov L trn RF, Fwd R face M join M's L & W's R hds, -);

20 (W Alemna M Cucaracha Tch) (W trn RF under joined hds Fwd L, R, L to face
M, -) M side partial weight, Recover R, Tch L to R, - OP face Wall M's L, W's R hands joined;

PART B

1-8 OPEN BREAK; 3 of NAT TOP TO X LINE; M OVERSWAY (W Develope); RISE TO SIT LINE; RISE TRN SHADOW SKATERS; SHADOW WALKS 3; HIP ROLL 3; SHADOW WALKS 3;

1 (Open Break) (OP fac Wall) Apart L small step str. leg raise R arm up, Recov QQS R, side L trn RF 1/8 to CP, -(W apart R L arm up, Recov L, Fwd R, -);

2 (Nat Top to X Line) X R toe behind L heel RF trn, cont trn side L, cont RF trn clos R to L relax knee RF trn W RF to X LINE face LOD M's L toe point DLC W's R toe point DLW, -(W fmd L, R, L to face RLCD trn RF on L relax knee point R toe DLW, -);

3 (M Oversway W Develope) Blending to CP Wall M side L LOD (W side R), relax L knee swy rt lower R hip twd W trnng body slightly LF look rt, -(DEVELOPE-W relax R knee bring L foot up to R knee toe pointed down kick L straight out, -);

4 (Sit Line) Clos R to L (W close L to R), releasing M's R & W's L hds M moves W bk on her R fo SIT LINE as he bends R knee & extends L leg bk toe on floor no weight keep poise upright, -(W small step Bk R bend R knee in action keep poise upright point L leg fmd, -) M's R & W's L arm up;

5 (Rise to Shadow) Rise on R trnng W LF under joined hds step L, R, Point L sid & Fwd DLC, -(W recov on L trn LF, side R, point L DLC, -) Shadow Skaters face DLW M's R hand on W's rt side W's R hand on top of M's R;

6 (Shadow Walks 3) Side & Fwd L, R X thighs, Side & Fwd L, -(W circles R arm QQS CCW & back to rt hip while doing the SHADOW WALKS 3, -);

7 (Hip Roll) Replace weight to R straighten leg causing R Hip Roll, Recov Fwd L str leg L Hip Roll, Recov Bk R str leg R Hip Roll (Keep feet on floor flat during HIP ROLL, -);

8 (Shadow Walks 3) Repeat Measure 6; As W circles R arm CCW she places R arm QQS across in front of her body changing to L to R hand hold, -;

2
STAIRWAY TO THE SEA – RUMBA (Cont’d)

PART B (Continued)

9-12 SLOW CURL TO TANDEM; SWIVEL WALKS L,R,L,−; R,L,R,−; FAN;
(Slow Curl to Tandum) Retaining L to R hand hold M Recov on R, (WWRIP of L)
QQS M Clos L near R, small side R,− (W trn under joined has l full trn LF on ball of R allow L XIF no wt end fac LOD in Tandum) M behind W M’s L arm fwd off shouldler holding W’s R hand at her left side like one hand wrap at W’s chest level but not touching body M’s R hd is on his R hip M & W Lt ft free;
10-11 SWIVEL WALKS L,R,L,−; R,L,R,−; (W raise L arm straight up between M’s L &
QQS W’s R joined arms during SWIVEL WALKS) Note: On Swivel Walks swivel on ball of supporting foot as moving foot brushes supporting foot & step fwd toeing out do not lift foot. Keep contact with floor with ball of foot.)
12 (Fan) (Retain M’s L & W’s R hand hold M Cucaracha tch) Side L partial wt,
QQS Recov R, Tch L to R,− (W side L COH, Fwd R COH trn LF, Bk L COH,−) M face LOD W face Wall;
13-16 THREE OF HOCKEY STICK; SIT LINE, RECOV, TO FAN; MOD HOCKEY STICK TO CP WALL;−;
13 (3 of Hockey Stick) M Fwd L slight pressure from L hand causing W to Clos R
to L, Recov R leading W fwd L, side L COH releasing L handhold extend R arm straight fwd twd LOD momentarily stopping W with palm of R hand on her diaphragm as she steps fwd R twd Wall,−;
14 (Sit Line) M trn Rf on L to fac wall step bk R COH relax R knee is SIT LINE
QQS facing Wall R arm fwd palm down & L arm straight up palm trned out, Recov L fac LOD, side & slightly fwd R leading W to FAN POSITION,− (W fwd L twd Wall in LONGB LINE R arm fwd palm down, L arm up palm out, Recov R, Bk L long step to FAN POSITION,−);
15 (Mod Hockey Stick to CP) Fwd L slight pressure with L arm against W’s R arm
QQS causing her to close R to L, Recov R, Close L to R,− lead W fwd to M’s L side raising joined M’s L & W’s R high;
16 Bk R, Recov L, Trn RF side R LOD CP Wall,− (W Fwd L, Fwd R trn LF under
QQS joined hands, side L LOD,−) CP M face Wall;
SEQUENCE
A,B, A,B, A 1-13, TAG
TAG: Measure 14 PART A dance TWO STEPS OF HOCKEY STICK ENDING then SIDE R DRW
(W facng M side L) relax knee sway L (W R) M’s R & W’s L hands high, M look to left & W look to right.

Eddie & Audrey Palmquist,
24271 Ursula Circle,
El Toro, Ca. 92630.
(714) 586-1519.