**SPRINGTIME IN THE ROCKIES**

**CHOREO.**  Susan Healea  
**ADDRESS:**  2803 Louisiana St., Longview, WA 98632  
**MUSIC:**  "When It's Springtime In The Rockies" by Moe Bandy  
**ALBUM:**  "Cowboy Songs" by Moe Bandy  
**DOWNLOAD:**  Available at several Internet download sites  
**FOOTWORK:**  Opposite, dir to man, unless noted in parentheses and italics  
**SEQUENCE:**  INTRO-A-B-B-A[1-30]-END

**PHONE:**  360-423-7423  
**EMAIL:**  mscue@hotmail.com  
**RHYTHM:**  Waltz  
**RAL PHASE:**  II + 1 [Side Corte]  
**DIFFICULTY:**  Easy  
**TIME@100%:**  2:43  
**SUG. SPEED:**  92%  
**REL. DATE:**  January, 2015

**MEAS.**

**INTRODUCTION**

1-4  2 MEAS WAIT OP-FCG WALL ;  APART POINT ;  TOGETHER TOUCH TO BFLY ;  
1-2  [1-2] In OP-FCG WALL wait 2 meas ; ;  

5-8  BALANCE LEFT AND RIGHT ; ;  TWIRL VINE ;  THRU FACE CLOSE [TO BFLY WALL] ;  
7-8  [7] From BFLY WALL releasing trail hands sd L comm slight RF turn, XRib, sd L comm slight LF turn (W sd and fwd R comm RF turn under joined lead hands, sd and bk L cont RF turn, sd and fwd R comp RF turn) ;  
[8] Thru R, fwd and sd L trng RF (W LF) to BFLY WALL, cl R ;

**PART A**

1-4  WALTZ AWAY ;  TURN IN TO LEFT OPEN ;  BACK WALTZ ;  BACK DRAW TOUCH ;  
1-2  [1] From BFLY WALL blending to trailing hands jnd and trng slightly away from ptr fwd L, fwd R, cl L ;  
[2] Fwd R turning RF (W LF) toward partner, sd and bk L cont turn and changing to lead hands joined, bk R completing turn to LEFT OPEN RLOD ;  

5-8  BALANCE FORWARD AND BACK ; ;  THRU TWINKLE ;  THRU FACE CLOSE ;  
7-8  [7] From LEFT OPEN RLOD fwd L comm LF (W RF) turn, sd R cont LF (W RF) turn toward partner and changing to OPEN LOD, cl L ;  [8] Thru R, fwd and sd L turning RF (W LF) to BFLY WALL, cl R ;

9-12  WALTZ AWAY ;  LADY WRAP ;  FORWARD WALTZ ;  PICKUP ;  
9-10  [9] From BFLY WALL blending to trailing hands jnd and trng slightly away from ptr fwd L, fwd R, cl L ;  
[10] Fwd R, fwd L, cl R (retaining jnd hands W turns LF L, R, L wrapping with the W's L arm in front of her waist and M's R arm behind her waist and joining M's L and W's R hands in front at chest height) to WRAPPED LOD ;  
11-12  [11] In WRAPPED LOD fwd L, fwd and very slightly sd R, cl L ;  [12] Releasing trail hands fwd R [leading woman to CP LOD], sd and fwd L, cl R (W fwd L comm LF turn to CP LOD, sd and bk R completing turn, cl L) ;

13-16  2 LEFT TURNS [TO CP WALL] ; ;  SIDE DRAW TOUCH LEFT AND RIGHT ; ;  
[14] Bk R comm LF tm, cont turn sd L toward LOD to CP WALL, cl R ;  

17-20  LEFT TURNING BOX ; ; ;  
17-18  [17] From CP WALL fwd L comm ¼ LF turn, comp LF turn sd R to fc LOD, cl L ;  
[18] Bk R comm ¼ LF turn, comp LF turn sd L to fc COH, cl R ;  
19-20  [19] From CP COH fwd L comm ¼ LF turn, comp LF turn sd R to fc RLOD, cl L ;  
[20] Bk R comm ¼ LF turn, comp LF turn sd L to fc WALL, cl R ;

21-24  TWISTY VINE TO BJO DLW ;  MANEUVER ;  2 RIGHT TURNS TO CP LOD ; ;  
21-22  [21] From CP WALL sd L, XRib (W XLib), sd L rotating LF to BJO DLW ;  [22] Comm RF trn fwd R (W bk L), cont RF trn to fc partner sd L, comp tm to CP RLOD cl R ;  
23-24  [23] From CP RLOD bk L comm RF turn, cont turn sd R toward LOD, cl L ;  [24] Fwd R comm RF turn, cont turn sd L to CP LOD, cl R ;
**SPRINGTIME IN THE ROCKIES**

**PHASE II + 1 WALTZ [Easy]**

*BY SUSAN HALEA*

---

**PART A [CONTINUED]**

25-28  **FORWARD WALTZ TWICE ; ; PROGRESSIVE BOX ; ;**


27-28  [27] In CP LOD fwd L, sd R, cl L ; [28] Fwd R, sd L, cl R ;

29-32  **2 LEFT TURNS [TO CP WALL]* ; ; CANTER TWICE ; ;**

29-30  [29] From CP LOD fwd L comm LF trn, cont turn sd R diag across LOD, cl L ;

30  [30] Bk R comm LF trn, cont turn sd L toward LOD to CP WALL, cl R ; *Second time thru go to Ending*


---

**PART B**

1-4  **WALTZ AWAY ; BOTH ROLL ACROSS TO LEFT OPEN LOD ; THRU TWINKLE ; THRU FACE CLOSE ;**

1-2  [1] From CP WALL releasing lead hands and joining trail hands and trng slightly away from ptr fwd L, fwd R, cl L ;

2  [2] Sd and fwd R trng RF and crossing in front of W, sd and bk L cont to change sds with W, sd R to LOP LOD (W trns LF and changes sds in back of M and both dancers individually rotate 360 degrees while changing sds) ;


5-8  **WALTZ AWAY AND TOGETHER TO BFLY [COH] ; ; BALANCE LEFT AND RIGHT ; ;**

5-6  [5] From BFLY COH blending to trailing hands jnd and trng slightly away from ptr fwd L, fwd R, cl L ;

6  [6] Fwd R comm RF trn, fwd L cont RF trn to BFLY COH, cl R ;


9-12  **LACE ACROSS TO LEFT OPEN RLOD ; FORWARD WALTZ ; THRU TWINKLE ; THRU FACE CLOSE ;**


13-16  **DIP CENTER ; MANEUVER ; 2 RIGHT TURNS [TO CP WALL] ; ;**

13-14  [13] In CP WALL bk L with relaxed knee, - ; - ;

14  [14] Comm RF trn fwd R (W bk L), cont RF trn sd L, comp trn to CP RLOD cl R ;

15-16  [15] From CP RLOD bk L comm RF turn, cont turn sd R toward LOD, cl L ; [16] Fwd R comm RF turn, cont turn sd L to CP WALL, cl R ;

---

**ENDING**

1-2  **[SLOWLY] CANTER ; SIDE CORTE ;**

1-2  [1] In CP WALL slowing with music sd L, draw R, cl R ;

2  [2] Sd L with slight lowering and relaxation of supporting leg and both dancers looking RLOD, - ; - ;  **SMILE ☺**