SPRING GARDEN

Music: Prandi Sound Cd Wonderful Dancing 6
Track # 2 Time 2:49
Available from choreographer

Rhythm: Waltz Phase: V+2 (Checked Reverse & Slip+Spin & Twist)

Footwork: Opposite except where (Noted)

Release Date: Augst 2014

Choreo: Jos Dierickx  Beverlosestwg 14b2  3583  Paal Belgium

Email: jos.dierickx@telenet.be

Sequence: INTR AB BA END

INTRO

01-04  CP DLW LEAD FOOT FREE WAIT 2 MEASURES ; ; FORWARD HOVER ; BOX FINISH ;
{Wait} CP DLW ld ft free wt 2 meas ; ; {Fwd Hover} Fwd L, fwd R w/ rise, rec L to CP DLW ; {Box Finish} Bk R, sd & bk L trng 1/4 LF, cl R to CP DLC ;

PART A

01-04  CHECKED REVERSE & SLIP ; CURVED FEATHER ; OUTSIDE SPIN & TWIST ; ;
{Ckd Reverse & Slip} Fwd L, fwd R trng LF rising strongly & chkg (W heel trn), trng RF slip L bk sml step to end CP DLW ; {Curved Feather} Fwd R stg to trn RF, w/ L sd stretch contg RF trn sd & fwd L, contg upper bdy trn w/ L sd stretch fwd R (W small step fwd L, sd & bk R bhd L strg to trn RF w/ strong R sd ld, bk L) ckg to BJO RDW ; {Outs Spin & Twist} Trng bdy strongly RF bk L, trng strongly RF fwd R heel to toe, contg trn on R toe sd & bk L (W trng RF fwd R heel to toe outs M, contg trn cl L & pkt on toes of both ft, compg trn fwd R btw M’s ft) to CP RLOD ; M XRib w/partial gt/unwind RF ch wgt to R, cnt turn, stp sd L DW (W fwd L/R around M, fwd L turn RF to fc DC, cl R) to DLW ;

05-08  BOX FINISH ; DOUBLE REVERSE SPIN ; HOVER TELE ; SLOW SIDE LOCK ;
{Box Finish} Repeat meas 4 Intro ; {Db1 Reverse Spin} Fwd L comg LF trn, sd R cont LF trn, spin LF on ball of R bringing L beside R w/ no wgt & keepg knees flexed (W bk R com LF trn on R heel, cont trn on R heel & cl L/sd & bk R contg trn, XLif) to CP DLW ; {Hover Tele} Fwd L, fwd & sd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; {Slow Sd Lk} Thru R, fwd & sd L rising trng LF, cl R (W Thru L trng LF, sd R trng LF, lk Lif) to CP DLC ;

09-12  CHECKED REVERSE & SLIP ; CURVED FEATHER ; OUTSIDE SPIN to a RIGHT TURNING LOCK ; ;
{Ckd Reverse & Slip} Repeat meas 1 Part A ; {Curved Feather} Repeat meas 2 Part A ; {Outs Spin to a Right Trng Lk} Trng bdy strongly RF bk L, trng strongly RF fwd R heel to toe, contg trn on R toe sd & bk L (W trng RF fwd R heel to toe outs M, contg trn cl L & pkt on toes of both ft, compg trn fwd R btw M’s ft) to CP RLOD ; [1&2,3] Bk R w/R sd lead comm to trn RF /lk Lif fc COH, cont R trn sd & fwd R between W’s ft, fwd L (W fwd L w/L sd lead comm to trn RF/lk Rib, fwd & sd L cont trng RF Xing in frt of M, fwt) to SCP LOD ;

13-16  NATURAL WEAVE ; ; OP NATURAL ; HESITATION CHANGE ;
{Natural Weave} Fwd R trng RF, sd L, bk R (W fwd L, R between M’s ft, fwd L ) to BJO DRW ; Bk L,bk R in CP trng LF, cont LF trn fwd L to BJO DLW ; {OP Natural} Repeat meas 2 Part A ; {Hesitation Chng} Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

PART B

01-04  DIAMOND TURN ; ; ; ;
{Diamond Trn} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R ; Staying in BJO & trng LF fwd L, compg ¼ LF trn sd R, bk L ; Bk R in BJO trng RF, sd L compg ¼ LF trn, fwd R to BJO DLC ;
05-08 TURN LEFT & R CHASSE to BJO: BACK BACK/Lock BACK: OUTSIDE SPIN to a TURNING LOCK BJO:

- Turn Left & R Chasse to BJO [1,2,3] Fwd L stg to trn LF, contg LF trn sd R/cl LF, sd & bk R to BJO RLOD; [Bk Bk/Lk Bk] [1,2,3,4] Bk L, bk R/lk Lf, bk L to BJO DRC; [Outsd Spin to a Trng Lk BJO] Ldg W fwd & trng bdy strongly RF bk L, trng strongly RF fwd R arnd W heel to toe, contg trn on R toe sd & bk L (W trng RF fwd R heel to toe arnd M, contg trn cl L & pvt on toes of both ft, compg trn R/B btw M’s ft) to CP DRW; [1,2,3] Bk R with right sd lead and right sd stretch/XLif, bk & slightly sd R trn 1/4 LF, sd & fvw L to BJO (W fwd L with left sd lead and left sd stretch/XRib, fwd & slightly cl sd L trn 1/4 LF, sd & bk R to BJO) end BJO DLW;

09-12 NATURAL HOVER CROSS W/ SYNCOPATED ENDING; VIENNESE TURNS:

- Nat Hover Cross w/ syncop End [SQQ; QQ&QQ] Fwd R twd WALL begin RF trn, cont RF trn sd L, cont RF trn fwd R (W Bk L begin RF trn, cl R to L [heel turn] cont RF trn, cont RF trn sd & slightly back L backing DLW) to SCAR DLW; Fwd L small step on toes/rec R, trng LF & blending briefly to CP sd L, XRif to BJO DLC; [Viennese Trns] Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (W bk R stg LF trn, sd L cont trn, cl R); Bk R cont LF trn, sd L cont trn, cl R (W fwd L cont LF trn, sd R cont trn, XLif) to CP DLW;

13-16 WHISK; THRU RIPPLE CHASSE; IN & OUT RUNS:

- Whisk Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLif (W XRib) cont to full rise; [Thru Ripple Chasse] Thru R, sd & slightly fwd L w/ slight L sd stretch/cont L sd stretch into a R sway as you cl R looking to R holding sway, sd & fwd L loosing sway blending to SCP LOD; [In & Out Runs] Trng RF fwd R, sd & bk L to CP RLOD, bk R (W fwd L, fwd R between M’s ft, fvd L) to BJO RLOD; Trng RF bk L, cont trn fvd R between W’s ft, sd & fvd L (W trng RF fvd R, cont trn sd L in fnt of M, cont trn fvd & sd R) to SCP LOD;

17-20 THRU PROMENADE SWAY; CHANGE to OVERSWAY; HOVER EXIT to SCP; CHAIR & SLIP:

- Thru to a Prom Sway) Thru R, Sd & fvd L twds DLC, stretch R sd gradually to look over the jnd ld hnds usg full meas; [Over Sway] [1, -, -] W/o chg wgt relax L knee keepig R leg extended w/ slight LF upper bdy trn & stretch L sd both w/ hd well to L (W relax R knee & trn upper bdy slowly LF usg full meas); [Hover Exit to SCP] [1, -, -] Rec R risg & brushg L to R, fvd L to SCP LOD; [Chair & Slip] Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (W ck fwd L, rec R swvlg 5/8 LF, fvd L) to CP DLC;

ENDING

01-02 DOUBLE REVERSE SPIN; CONTRA CHECK & HOLD:

- Dbl Reverse Spin Repeat meas 6 Part A; [Contra Ck] Comm upperbody LF trn flexing knees with strong R side lead ck fwd L, -, -;