Choreographer: Chuck & Sandi Weiss, 3403 E Main, Mesa, AZ, 85213  (480) 830-9251  E-Mail ouiqrnds@msn.com

Record: CD Mesa Apache Productions “Arizona”, Track 12 Artist: Mike Sikorsky [Available from Choreos]

Footwork: Opposite unless noted (Woman’s Footwork in parentheses)

Rhythm: Cha Cha  RAL Phase III + 2 [Fan, Alemana]

Timing: Standard unless noted.  Time @ Recorded Speed: 2:53

Sequence: Intro—A—B—C*—A*—B*—Int—B—End* (*See Note) Released: Mar 1, 2005

Playin’ Spoons

INTRODUCTION

1 - - 2  BFLY WALL WAIT LEAD NOTES & 1 MEAS; TWIRL 2, WALK 2 BFLY;

1      Wait ;

SSSS  2  Sd L, XRIB, Sd L, Fwd R (Sd & Fwd R trng 1/2 RF under joined Ld Hnds, Sd and Bk L Trng 1/2 RF, Sd R, Fwd L) to BFLY;

PART A

1 - - 4  TRAVELING DOORS;; CIRCLE CHA;;

1 – 2  [Traveling Doors] Bfly Rk Sd L, Rec R, XLIF/Sd R, XLIF; Rk Sd R, Rec L, XRIF/Sd L, XRIF;

3 – 4  [Circle Cha] Comm LF circle moving away from ptr Fwd L, Fwd R, Fwd L/Cl R, Fwd L; Cont LF circle starting Bk twd ptr Fwd R, Fwd L, Fwd R/Cl L, Fwd R to Bfly;

5 - - 8  TWIRL 2 & CHA; FENCE LINE; SPOT TURN; FENCE LINE;

5 - 6  [Twirl 2 & Cha] Sd L, XRIB, Sd L/Cl R, Sd L (Sd & Fwd R trng 1/2 RF under joined Ld Hnds, Sd & Bk L trng 1/2 RF, Sd R/Cl L, Sd R);


7 - 8  [Spot Trn] Comm RF Trm XLIF trng on Xing Ft 1/2, Rec R comp trn Fc Ptr, Sd L/Cl R, Sd L;

[Fence Line] Repeat Meas 6, Part A;

PART B

1 - - 4  NEW YORKER; SPOT TURN; CRAB WALKS;;

1 - 2  [New Yorker] From Bfly comm RF trn & stp thru RLOD w/straight L Leg trng to a Sd by Sd pos, Rec R to Fc Ptr, Sd L/Cl R, Sd L to BFLY;  

[Spot Trn] Comm LF trn XRIF trng on Xing Ft 1/2, Rec L comp trn Fc Ptr, Sd R/Cl L, Sd R Bfly Wall;

3 - 4  [Crab Wks] Twd RLOD (2nd Time to LOD) XLIF, Sd R, XLIF/Sd R, XLIF; Sd R, XLIF, Sd R/Cl L, Sd R;

5 - 8  SPOT TURN OPEN; FWD BASIC; SLIDING DOOR; RK SD, REC, FC CHA;

5 – 6  [Spot Trn] Comm RF Trm XLIF trng on Xing Ft 1/2, Rec R comp trn OP Fc LOD (2nd Time to Fc RLOD), Fwd L/Cl R, Fwd L;  

[Fwd Basic] Rk Fwd R, Rec L, Bk R/Cl L, Bk R OP;

7 – 8  [Sliding Door] Rk Sd L, Rec R, passing beh W XLIF /Sd R, XLIF to LOP/LOD (2nd Time RLOD);  

[Rk Sd, Rec, Fc Cha] Rk Sd L, Rec L comm RF Trn to Fc Ptr, Sd R/Cl L, Sd R to Bfly COH;  

(2nd Time to Bfly Wall;)

PART C

1 - - 4  ALEMANA;; LARIAT;;

1 – 2  [Alemana] Fwd L, Rec R, Sd L/Cl R, Sd L ldg W to trn RF (Bk R, Rec L, Sd R/Cl L, Sd R comm RF Swvl); Bk R, Rec L, Sd L/Cl R, Sd L (Cont RF trn under joined Ld Hnds Fwd L, Cont RF Trm Fwd R, Sd L/Cl R, Sd L);


5 - 8  BRK BK FC LOD; WK 2 & CHA; VINE APT & CHA; X CK, REC, CHA BFLY;

5 – 6  [Brk Bk Fc LOD] Comm LF Trm XLIB to Sd By Sd Pos, Rec R Fc LOD, Fwd L/Cl R, Fwd L;  

[Wk 2 & Cha] Fwd R, Fwd L, Fwd R/Cl L, Fwd R;

7 – 8  [Vine Apt 2 & Cha] Sd L, XRIB, Sd L/Cl R, Sd L; [X Ck Rec, Cha to Bfly] XRIF cng, Rec L, Sd R/Cl L comm RF trn to Fc Ptr Fwd R;

INT

1 - - 4  1/2 BASIC; FAN; ALEMANA;;


[Fan] Bk R, Rec L, small Sd R/Cl L, Sd R (Fwd L, tng LF Stp Sd & Bk R making 1/4 Trn left, Bk L/Lk RIF, Bk L leaving R ext Fwd w/no weight);
3 – 4  [Alemana From a Fan] Fwd L, Rec R, Sd L/Cl R, Sd L leading W to Trn RF (Cl R, Fwd L, Fwd R/Fwd L,
Fwd R comm RF swvl to Fc Ptr); Bk R, Rec L, Sd R/Cl L, Sd R (cont R Fc trn under joined lead hnds
Fwd L, cont RF trn Fwd R, Sd L/Cl R, Sd L);

END

1 - - 4  SAND STEPS;; SAND STEPS;;
1 - 2  [Sand Steps] Tch L Toe to R Instep, Tch L Heel to R Instep, XLIF/Sd R, XLIF; Tch R Toe to L Instep,
Tch R Heel to L Instep, XRIF/Sd L, XRIF;
3 - 4  [Sand Steps] Repeat Meas 1-2, End;;

5 - - 8  1/2 BASIC; WHIP FC WALL; CUCARACHAS;;
5 - 6  [1/2 Basic] Repeat Meas 1, Interlude; [Whip] Bk R comm ¼ LF Trn, cont Trn ¼ Rec Fwd L, Sd R/Cl L,
Sd R (Fwd L outsd M on his L Sd, Fwd R comm LF Trn ½, Sd L/Cl R, Sd L);
7 - 8  [Cucachachas] Sd & slightly Bk L partial wt, Rec R, Cl L/ In Plc R, L; Sd & slightly Bk R partial wt,
Rec L, Cl R/ in Plc L, R;

9 – 12  CHASE PEEK-A-BOO;;;;
9 - 12  [Chase Peek-A-Boo] Fwd L comm RF trn 1/2, Rec Fwd R, Fwd L/Cl R, Fwd L (Bk R, Rec L,
Fwd R/Cl L, Fwd R); Sd R looking over left shldr, Rec L, Cl R/in Plc L, R (Sd L, Rec R,
Cl L/in Plc R, L); Sd L looking over right shldr, Rec R, Cl L/in Plc R, L (Sd R, Rec L, Cl R/in Plc L, R);
Fwd R comm L face Trn 1/2, Rec Fwd L, Fwd R/Cl L, Fwd R (Fwd L, Rec R, Bk L/Cl R, Bi L);

13  SD, CL, SD/CHG, PT;
13  Sd L, Cl R, Sd L/Cl R to L, Pt L LOD;

*Note:  Part C & 2nd Time through Parts A & B, Men are facing COH. End part begins with Men facing COH.

QUICK CUES

Intro Wait Crickets, Lead Notes & 1 Meas; Twirl 2, Wk 2 Bfly;

A  Traveling Doors;; Circle Cha;;
Twirl 2 & Sd Cha; Fence Line LOD; Spot Trn; Fence Line;

B  New Yorker; Spot Trn; Crab Wks RLOD;;
Spot Trn to OP/LOD; Rk Fwd, Rec, Bk Cha;
Sliding Door; Rk, Sd, Rec, Fc & Cha Fc COH;

C  Alemana;; Lariat;;
Brk Bk Fc RLOD & Cha; Wk 2 & Cha;
Vine Apt 2 & Cha; X Ck, Rec, Cha to Bfly;

A  Traveling Doors;; Circle Cha;;
Twirl 2 & Sd Cha; Fence Line RLOD; Spot Trn; Fence Line;

B  New Yorker; Spot Trn; Crab Wks LOD;;
Spot Trn to OP/RLOD; Rk Fwd, Rec, Bk Cha;
Sliding Door; Rk, Sd, Rec, Fc & Cha Fc Wall;

Int  ½ Basic; Fan; Alemana;;

B  New Yorker; Spot Trn; Crab Wks RLOD;;
Spot Trn to OP/LOD; Rk Fwd, Rec, Bk Cha;
Sliding Door; Rk, Sd, Rec, Fc & Cha COH;

End  Sand Steps;; ;;
½ Basic; Whip Fc Wall; Cucaracha 2X;;
Peek-A-Boo Chase;;;; Sd, Cl, Sd, Chg Pt;