SPINNING WHEEL
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RECORD: Columbia # 4-33168, "Spinning Wheel" (by Blood, Sweat & Tears); Hall Of Fame

INTRO--Stand CP-LOD Wait Fanfare 2-meas; Wild drum 1-meas Wait,2,Fan,2; Action from feet together fan full circle (M-L, W-R) Twd LOD then out twd COH on around twd RLOD then pass supporting foot and reach twd LOD for first step of dance.

PART FD,REC,BK/2,3; bkPIV,Pnt,BK/2,3; BK,REC,FD/2,3; fdPIV,Pnt,FD/2,3;
ONE FD,FCE,TWL,XB; SD,THRU,FD/2,3; FO,CUT/BK,3,FD; CUT/BK,3/4,5,FD fce;
1-2 CP-LOD L Rk basic blend snug SCR; R Bk Piv ½, L Pnt RLOD in BJO,Bk LOD L/R,L;
3-4 BJO-LOD R Rk basic blend snug SCR; L Fd Piv ½, R Pnt RLOD in BJO, Ed LOD R/R,R;
5-8 BJO-LOD L Fe, R Fd fce,TWL Wine L Sd,R XB; L Sd SCP, R Thru, Qk Fd L/R,L;
7-8 SCP-LOD R Fd, Cut/BK,3,R Fd; Cut/BK,3/4,5, R Fd face;

PART SD,REC,XF/SD,XF; SD,REC,PkUp,L Trn; SD,REC,XF/SD,XF; SD,REC,PkUp,PIVOT ½;
TWO (Twist) BK,SD,SD,XF,SD; bkPIV,2,3,Fd (OP); FD/2,3, FD/2,3; BUZZ/2,3/4,5,THR;
9-10 CP-Wall L Sd,R Rec, L XF/SD,XF; R Sd,L Rec, R XF PkUp to CP, L Fd trn face COH;
11-12 CP-COH R Sd,L Rec, R XF/SD,XF; L Sd,R Rec, L XF PkUp to CP, R Fd Piv ½;
13-14 CP-LOD R bk fce COH, R Sd, L XF SCR; R Sd Bnjo; L Bk strt Piv 4 end in CP-LOD;
15-16 OP-LOD 2 Qk Fd Two Stps; Solo spot Buzz LF (W RF) L/r, L/r, L, R Thru to SCP;

PART FW, M,XIF,3; W,XIF,3, M; XIF,3, W,XIF,3; SCP FW,D/2,FACE,tch;
THREE FW, M,XIF,3; W,XIF,3, M; XIF,3, W,XIF,3; SCP FW,D/2,FACE,tch;
(Xtra). L SD, XF,SD,draw; R SD, XF,SD,draw;
17-20 SCP-LOD L Fd, (W Fd 3) M roll XIF R,L,R to L-SCP; Fd L,R,L (W roll XIF to SCP),
...all even rhythm each roll twice then SCP Fd Qk R,L,R twice face, L tch;;;
21-24 REPEAT 17-20 (New comfortable L-SCP requires R hand in front of W's hip);;;;
XIF-XIF CP-Wall L Sd, R XF, L Sd, R draw; Go RLOD R Sd, L XF, R Sd, L draw;

PART SD/2,3,SD/2,3; BK,REC,TL WALL/2,3; FD/2,3,ACT,TOG; KIK/CL,CL, KIK/CL,CL;
FOUR TL WALL/2,2,AP1,TOG; ROLLcoh,2,FCE/2,3; ROLL WALL/2,FCE/2,3; AP1,CL,Pnt,CL;
25-26 CP-Wall Sd L/R,L, Sd R/L, (trn SCP-Wall); L Bk, R Rec, Fd L/R,L (W RF Twl 3);
27-28 L-OP-Fce Fd Wall R/L,R, L Rok Apt, R Rec; L heel lft Pat Sd/CL,CL,heel/CL,CL;
29-30 (Tw1 LOD) L Fd, R Cl, L-OP-Fce L Rok Apt,R Rec; Solo Roll COH L/R, Face/2,3;
31-32 Solo Roll Wall R,L,Fce/2,3; L Pnt Sd COH,L Cl, R Pnt Sd Wall, R Cl (look twd Pats)
...as free hands SMALL moves twd COH,front,Wall,front;

REPEAT PARTS AS NOTED BELOW

PART ONE...Repeat 8-Meas as before to end CP-Wall.

INTERLUDE...4-Meas--Repeat Jitterbug first half of Part Four ending 2nd "Kik/Cl,Cl";;;

PART TWO...Repeat 8-Meas but NOTE peculiar blending to TAG....
Meas-15....Buzz Turn 4th beat has been chopped off so Buzz/2,3/4,5, (Cts 3,4,5,6,7,8,9,10)

TAG--Final STEP THRU IS Cl-1 of lst Waltz Meas in very fast Viennese tempo

Phrased (1) SCP-LOD R Thru Rock,-- (W L Fd Qk Piv ½, R Qk fan around to Bnjo,--);
to five (2) BJO-LOD L Bwd Rock,-- (W R Fd Qk Piv ½, L Qk fan around to SCP,--);
Wz Meas (3) SCP-LOD R Fd Rec both hold, --,--;
groups (4) SCP-LOD L Fd slo, --, Qk progress R Fd;
(5) SCP-LOD Qk L Fd, Qk R Point Fd hold, --;

(6-10)...Repeat action of (1-5)

(11-15)...Repeat same except last Meas loosen to OP...L Fd, R Pat Fd hold, --