**SPINNING WHEEL II**

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Record: REXL Records, The Spinning Wheel (authorised dance)

Rhythm/Phase: Waltz/II+2 (hover, chasse)

Footwork: Opposite throughout, directions for M unless otherwise stated

Sequence: INTRO A A B A B ENDING (for simplicity, sequence reflects dance structure not music structure)

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**INTRO**

1-2  
**WAIT BFLY WALL;;**

1-2  
Wait BFLY/Wall for drum roll and ;;

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**PART A**

1-4  
**TWIRL VINE; PICKUP; DIP BACK; RECOVER; (interlude)**

1-2  
Sd LOD L, XRIBL, sd L (W twirl RF under ld hnd); Thru XRIFL LOD p/u W to CP/LOD, sd L, cl R;

3-4  
Dip bk L, -, -, Rec R, -, -;

5-8  
**ONE LEFT TURN; BACK WALTZ; TWO RIGHT TURNS;;**

5-6  
Fwd L & beg LF trn, sd & bk R cont trn, cl R; Bk R, bk L, cl R;

7-8  
Bk L trng RF, sd R, cl L; Fwd R cont RF trn to fc Wall, sd L, cl R;

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**PART B**

0  
**CANTER; (bridge)**

0  
Sd L LOD, draw R to L, cl R;

1-4  
**WALTZ AWAY; TURN IN; BACK WALTZ; LADY TURN TO CLOSED;**

1-2  
Trng away from ptr fwd L LOD, fwd R, cl L; Fwd R trmg to fc, sd L, cl R comm trng to LOP/RLOD;

3-4  
Cont trng to LOP/RLOD bk L, bk R, cl L; Bk R, bk L, cl R (W bk L trg RF, fwd R LOD, cl L) to CP/RLOD;

9-12  
**HOVER; THRU FACE CLOSE; TWISTY VINE; FORWARD FACE CLOSE**

9-10  
Fwd Wall L, sd rise R, rec L to SCP/LOD; Thru XRIFL, sd L, cl R end CP/Wall;

11-12  
Sd L, XRIBL (W XLI FR) trng RF SCAR/DRW, & f/wd LOD L trng BJO/DLW; Fwd R, sd L trng CP/Wall, cl R to L;

13-16  
**LEFT TURNING BOX to BFLY;;;**

13-14  
Fwd L trng ¼LF, sd R, cl L; Bk R trng ¼LF, sd L, cl R;

15-16  
Repeat Meas 13-14 ending in BFLY/Wall;;

17-20  
**TWINKLE THRU TWICE;; SOLO TURNS;;**

17-18  
Trng to fc RLOD fwd L, sd R, cl L; Trng to fc LOD fwd R, sd L, cl R;

19-20  
Fwd L trng LF (W RF), sd R, cl L; Bk R trng LF (W RF), sd L, cl R ending BFLY/Wall;

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**ENDING**

1-4  
**WALTZ AWAY; WRAP LADY; FORWARD WALTZ; THRU TO BFLY;**

1-2  
Fwd L, R, cl L; Fwd R, L, R (W wrap LF);

3-4  
Fwd L, R, cl L; Thru R to CP/Wall, sd L, cl R;

5-7  
**STEP POINT; SPIN MANUVER TO WAIST HOLD; DIP BACK AND CAREESS...**

5-6  
Fwd LOD L to OP, pt RIF, -; Fwd R trn RF, sd L, cl R (W spin LF L, R, L to fc LOD) ending RLOD;

7  
w/M's arms arnd W's waist (W's L arm on M's shoulder & caress w/R hand) dip bk L, -, -; (improvise!)
SEQ: INTRO A A B A B END

INTRO:
WAIT BFLY DRUM ROLL and;;

PART A
TWIRL VINE; PICKUP; DIP BACK; RECOVER;
ONE LEFT TURN FACE REVERSE; BACK WALTZ; TWO RIGHT TURNS;;
HOVER; THRU FACE CLOSE; TWISTY VINE; FORWARD FACE CLOSE;
LEFT TURNING BOX - END IN BFLY;;;;
TWINKLE THRU TWICE;; SOLO TURNS;;

PART B
ONE CANTER;(bridge)
WALTZ AWAY; TURN IN; BACK WALTZ; LADY TURNS TO CLOSED;
TWO RIGHT TURNS FACE LINE;; ONE LEFT TURN FACE REVERSE; BACK WALTZ;
PIVOT THREE TO SEMI; THRU CHASSE; THRU CHASSE; MANUVER;
BACK PROGRESSIVE BOX TO BANJO;; BACK TWINKLE IN; BACK TWINKLE OUT;
CANTER BLEND TO BFLY; (bridge)

END
WALTZ AWAY; WRAP THE LADY; FORWARD WALTZ; THRU TO BFLY;
STEP POINT; SPIN MANUVER TO WAIST HOLD; DIP BACK AND CARESS.