

“SPIDER OF THE NIGHT”

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MUSIC: “Spider Of The Night” The Best Of Ballroom Music, Vol. 14, Trk 6.
CD dist. by Casa Musica [Contact Choreographer for Availability]

PHASE & RHYTHM: Phase V+2 Mixed Tango [double closed promenade variation, same foot lunge]

SEQUENCE: INTRO, A, A, B, B, A MOD, C, C MOD, END

INTRO

1-4 (OP FCing / RLOD) Both w/ LT FT PRESS LINE / Lady’s LT HD on Man’s CHEST
WAIT; PUSH APT to RT FT SPANISH LINE w/ wrist roll;
ROLL ACROSS 2 & BK to SPANISH LINE w/ wrist roll;;

1 [WAIT] Man fcing RLOD L ft fwd in press line (W fcing LOD lt ft fwd in press line w/ lt hd on Man’s chest);
2 S, _ [PUSH APT to SPANISH LINE] Bk L, press R fwd in Spanish Line lt arm in bk & rt arm in frt w/ palm trned in, roll rt wrist trng palm out (W identical footwork & action fc LOD);
3-4 SS;S, _ [ROLL ACROSS to SPANISH LINE] Roll rf R, __, L, __; Bk R fc LOD, __, press L fwd in Spanish Line rt arm in bk & lt arm in frt w/ palm trned in, roll lt wrist trng palm out, __ (W identical footwork & action fc RLOD);

5-8 **2 TIMES;; CIR WK 3 / Lady 4 to SCP / LOD;;**

5-6 SS;S, _ [ROLL ACROSS to SPANISH LINE] Roll lf L, __, R, __; Bk L fc RLOD, __, press R fwd in Spanish Line lt arm in bk & rt arm in frt palm trned in, roll rt wrist trng palm out, __ (W identical footwork & action fc LOD);
7-8 SS;S, _ [CIR WK 3 / Lady 4 to SCP / LOD] Cir wk rf around W fwd R, __, fwd L, __; Fwd R, __, tap L fwd SCP / LOD, __ (SS;SS) (W cir wk rf around M fwd R, __, fwd L, __; Fwd R, __, trn rf small bk L SCP / LOD, __);

PART A

1-4 **DBL CL PROM w/ BOLEO & TRAVELING KICK / BALL CHG to LT WHISK;;**
UNWIND 4 to SCP / DC;

1-3 SQQ;
__, QQ&;QSS [DBL CL PROM w/ BOLEO & TRAVLING KICK / BALL CHG to LT WHISK] SCP / LOD fwd L, __, fwd R, sd L CP / WALL; Raise R to 45 degree angle knees tog allowing R to swing beh lt leg, keeping knees tog & R ft raised swvl lf on L allowing R ft to swing bk from beh lt leg, trng to SCP / LOD fwd R, kick L fwd / cl L to R; Fwd R, sd L, hook Rib, __ (W SCP / LOD fwd R, __, fwd L, sd R CP / fc COH; Raise L to 45 degree angle knees tog allowing L to swing beh rt leg, keeping knees tog & L ft raised swvl rf on R allowing L ft to swing bk from beh rt leg, trng to SCP / LOD fwd L, kick R fwd / cl R to L; Fwd L, sd R, hook Lib, __);
4 __, Q (QQQQ) [UNWIND 4 to SCP / DC] Unwind rf on heel of L & ball of R trnsfering wt to small stp bk R SCP / DC (W cir rf around M fwd R, L, R, trn rf small stp bk L SCP / DC);

5-8 **PROM LINK; REV FALLAWY SLIP; VIEN TRN to CL FIN & LINK to SCP / LOD;;**

5 SS [PROM LINK] SCP / LOD fwd L, __, fwd R CP / DC, __ (W SCP / LOD fwd R, __, fwd L rf trn CP fc DRW, __);
6 QQQQ [REV FALLAWY SLIP] Fwd L lf trn, sd R, bk L, bk R slip lf CP / LOD (W bk R lf trn, sd L, bk R, lf trn fwd L slip lf CP fc RLOD);
7-8 QQ&QQ;SQQ [VIEN TRN to CL FIN & LINK to SCP / LOD] CP / LOD fwd L, fwd R lf trn / lk Llf, bk R, lf trn sd L; Cl R to L CP / DW, __, fwd L rf trn, small bk R SCP / LOD (W bk R lf trn, sd L / cl R to L, fwd L, fwd R lf trn; Cl L to R CP fc DRC, __, bk R rf trn, small bk L SCP / LOD);

PART A

1-4 **DBL CL PROM w/ BOLEO & TRAVELING KICK / BALL CHG to LT WHISK;;**
UNWIND 4 to SCP / DC;

5-8 **PROM LINK; REV FALLAWY SLIP; VIEN TRN to CL FIN & LINK to SCP / LOD;;**

PART B

1-4 **QK FWD & FT CL to CL PROM;; FWD to RT LUNGE; RK TRN;**

1-2 QQS;QQS [QK FWD & FT CL to CL PROM] SCP / LOD fwd L, cl R to L, SCP fwd L, __; Fwd R, rf trn sd L, cl R to L CP / DW, __ (W SCP / LOD fwd R, cl L to R, SCP fwd R, __; Fwd L, fwd R lf trn, cl L to R CP fc DRC, __);
3 SS [FWD to RT LUNGE] CP fwd L, __, lunge fwd & sd R, __ (W CP bk R, __, lunge bk & sd L, __);
4 QQS [RK TRN] Rf rotation rk bk L, rk fwd R, rk bk L CP / DRW, __ (W rf rotation rk fwd R, rk bk L, rk fwd R CP fc DC, __);

5-6 **w/ BK CORTE; LINK & TAP SCP;**

5 QQS [BK CORTE] CP / DRW bk R, lf trn sd L, cl R to L CP / DW, __ (W CP fwd L, fwd R lf trn, cl L to R CP fc DRC, __);
6 QQ, _ [LINK & TAP SCP] CP fwd L rf trn, small bk R, tap L fwd SCP / LOD, __ (W CP bk R rf trn, small bk L, tap R fwd SCP / LOD, __);

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PART B (Cont.)

7-10 OP PROM / Lady SWVL PT to SCP;,, RK, REC & TAP SCP;,, PROM to SCP / LOD;,,
7-10 **SQQ;S** [OP PROM / Lady SWVL PT to SCP] SCP / LOD fwd L, __, fwd R, fwd L; Fwd RBJO outsd ptr DW rf body tm SCP / LOD, __,
(W SCP / LOD fwd R, __, fwd L, fwd R lf trn; Bk L BJO ptr outsd rf swvl pt R fwd SCP / LOD, __.)
QQ;S [RK, REC & TAP SCP] Bk L, rec fwd R; Tap L fwd SCP / LOD, __. (W bk R, rec fwd L; Tap R fwd SCP / LOD, __.)
S;QQS [PROM TO SCP / LOD] Fwd L, __; Fwd R, fwd L, cl R to L SCP / LOD, __ (W fwd R, __; Fwd L, fwd R, cl L to R SCP / LOD, __):

PART B

1-4 QK FWD & FT CL to CL PROM; FWD to RT LUNGE; RK TRN;
5-6 w/ BK CORTE; LINK & TAP SCP;
7-10 OP PROM / Lady SWVL PT to SCP;,, RK REC & TAP SCP;,, PROM to SCP / LOD;,,

PART A MOD

1-4 DBL CL PROM w/ BOLEO & TRAVELING KICK/ BALL CHG to LT WHISK;,,
UNWIND 4 to SCP / DC;
5-8 PROM LINK; REV FALLAWY SLIP; VIEN TRN to CL FIN & PROG SD STP fc LOD;,,
7-8 **QQ&QQ;SQQ** [VIEN TRN to CL FN & PROG SD STP fc LOD] CP / LOD fwd L, fwd R lf trn / lk Llf, bk R lf trn sd L; Cl R to L CP / DW, __, fwd L,
small sd & fwd R CP / LOD (W bk R lf trn, sd L / cl R to L, fwd L, fwd R lf trn; Cl L to R CP fc DRC, __, bk R, small sd & bk L CP fc RLOD);

PART C

1-4 WK 2; CONTRACK, REC, TAP / Lady TRNS to SHAD; WK 2 / Lady ENVELOPE;
VIEN TRN & BK / Lady ROLL to HINGE;
1 **SS** [WK 2] CP LOD fwd L, __, fwd R DC, __ (W CP bk R, __, bk L, fc DRW, __);
2 **QQ, __** [CONTRA CK, REC, TAP / Lady TRNS to SHAD] Ck fwd L strong lf contra w/ rt sd lead, rec bk R, tap L fwd SHAD / DC, __
(QQS) (W ck bk R strong lt sd lf contra, rec fwd L, trn lf ½ cl R to L & tap L fwd SHAD / DC, __);
3 **SS** [WK 2 / Lady ENVELOPE] SHAD / DC lt hds joined rt arm beh W in SKATERS POS fwd L, __, fwd R, __
(W SHAD / DC fwd L, extend R fwd then bring R ft up & bk to lt knee, fwd R, extend L fwd then bring L ft up & bk to rt knee);
4 **QQ&S;S, __** [VIEN TRN & BK / Lady ROLL to HINGE] Fwd L, fwd R lf trn / lk Llf fc RLOD, bk R release ptr, __
(QQ&QQ;SS) (W fwd L, fwd R lf trn / lk Llf fc RLOD, roll lf bk R, fwd L LOD);

5-8 fin HINGE; NAT PVTS to CP / WALL; RT LUNGE & REC to HI-LINE; BK CORTE fc DC;
5 [fin HINGE] Sd L CP lf body tm w/ rise, __, lower to HINGE LINE fc WALL, __
(W fwd R CP lf body tm w/ rise, __, hook Lib & lower to HINGE LINE fc COH, __);
6 **QS** [NAT PVTS to CP / WALL] HINGE LINE rf body tm on L CP fc RLOD, rf pvts fwd R, bk L CP / WALL, __
(QQS) (W HINGE LINE rec fwd R rf trn to CP fc LOD, rf pvts bk L, fwd R CP fc COH, __);
7 **SS** [RT LUNGE & REC to HI-LINE] CP lunge fwd & sd R, __, rec bk L strong lt sd stretch head far lt, __
(W CP lunge bk & sd L, __, rec fwd R strong rt sd stretch head lt, __);
8 **QQS** [BK CORTE fc DC] Bk R, lf trn sd L, cl R to L CP / DC, __ (W fwd L, fwd R lf trn, cl L to R CP fc DRW, __);

9-12 OP REV TRN; CL FIN; VIEN TRN & BK w/ LEG LIFT; 5-STP ENDing to SCP / DRC;
9 **QQS** [OP REV TRN] CP / DC fwd L, lf trn sd R, bk L BJO ptr outsd fc RLOD, __ (W CP bk R, lf trn fwd L, fwd R BJO outsd ptr fc LOD, __);
10 **QQS** [CL FIN] Bk R CP, lf trn sd L, cl R to L CP / DW, __ (W fwd L, fwd R lf trn, cl L to R CP fc DRC, __);
11 **QQ&S** [VIEN TRN & BK w/ LEG LIFT] CP / DW fwd L, fwd R lf trn / lk Llf, bk R w/ rise CP fc DRC lift L leg up & fwd, __
(W CP bk R, lf trn sd L / cl R to L, fwd L w/ rise CP fc DW lift R leg up & bk, __);
12 **S&, __** [5-STP END to SCP / DRC] Bk L, __ / small bk R, tap L fwd SCP / DRC, __ (W fwd R, __ / rf trn small bk L, tap R fwd SCP / DRC, __);

13-16 LA COBRA 4 w/ PU to DW;,, WK 2; FWD BRUSH TAP fc LOD;
13-14 **SS;SS** [LA COBRA 4 w/ PU to DW] SCP / DRC fwd L, __, fwd R rf trn to CP / DW, __; Sd L rf body tm to SCP / DW, __, fwd R CP / DW, __
(W SCP / DRC fwd R, __, fwd L CP fc DRC, __; Fwd R rf swvl to SCP / DW, __, fwd L lf trn to CP fc DRC, __);
15 **SS** [WK 2] CP / DW fwd L, __, fwd R CP / LOD, __ (W CP bk R, __, bk L CP fc RLOD, __);
16 **QQ/ , __** [FWD BRUSH TAP fc LOD] CP / LOD fwd L, fwd & sd R / brush L to R, tap L sd CP / LOD, __
(W CP bk R, bk & sd L / brush R to L, tap R sd CP fc RLOD, __);

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PART C MOD

- 1-4 **WK 2; CONTRA CK, REC, TAP / Lady TRNS to SHAD; WK 2 w/ Lady's ENVELOPES;**
VIEN TRN & BK / Lady ROLL to HINGE;
- 5-8 **fin HINGE; NAT PVTs to CP / WALL; RT LUNGE & REC to HIGH LINE; BK CORTE fc DC;**
- 9-12 **OP REV TRN; CL FIN; VIEN TRN & BK w/ FT FLICK; 5-STP ENDing to SCP / RC;**
- 13-16 **LA COBRA 4 w/ PU to DW;; WK 2; SEPARATION Man CL / Lady TCH;**
- 16 QQS [SEPARATION Man CL / Lady TCH] CP / DW small fwd L w/ separation, release ptr & stp bk R, cl L to R OP FCING / LOD, __
(QQ,_) (W CP bk R w/ separation, release ptr & stp bk L, tch R to L OP FCING fc RLOD, __);

END

- 1-4 **TOG for LT FT PRESS LINE; PUSH APT to RT FT SPANISH LINE w/ wrist roll;**
ROLL ACROSS 2 & BK to SPANISH LINE w/ wrist roll;;
- 1 S, _ [TOG for LT FT PRESS LINE] OP FCING / LOD tog R, __, L ft fwd in press line, __
(W OP FCING fc RLOD tog R, __, L ft fwd in press line lt hd on M's chest, __);
- 2 S, _ [PUSH APT to SPANISH LINE] Bk L, press R fwd in Spanish Line lt arm in bk & rt arm in frt palm trned in, roll rt wrist trng palm out
(W identical footwork & action fc RLOD);
- 3-4 SS; S, _ [ROLL ACROSS to SPANISH LINE] Roll rf R, __, L, __; Bk R fc RLOD, __, press L fwd in Spanish Line rt arm in bk & lt arm in frtpalm
trned in, roll l wrist trng palm out, __ (W identical footwork & action fc LOD);
- 5-8 **2 TIMES;; TOG 2 w/ PREP; for QK SAME FT LUNGE;**
- 5-6 SS; S, _ [ROLL ACROSS to SPANISH LINE] Roll lf L, __, R, __; Bk L fc LOD, __, press R fwd in Spanish Line lt arm in bk & rt arm in frt palm
trned in, roll rt wrist trng palm out, __ (W identical footwork & action fc RLOD);
- 7 SS [TOG 2 w/ PREP] OP FCING / LOD fwd R, __, fwd L CP / WALL, __ (W OP FCING fc RLOD fwd R, __, cl L to R PREP POS, __);
- 8 _ , Q [QK SAME FT LUNGE] Ptr insd rt leg lower on Lrt sd stretch head far lt, __, qk lunge fwd & sd R w/ qk head chg t, __
(W insd of ptr's rt leg lower on L head rt, __, qk lunge bk R w/ qk head chg lt, __);