SPANISH RAIN

INTRO

1-4 Op LOD Wait 1 meas; Roll her IN; Roll her OUT; SD Draw to CP Wall;
   1 (Wait) Open pos LOD M's R & W's L hds joined wt on M's L & W's R wait 1 meas;
   2 (Roll her IN) Man holds (W roll LF into wrap pos L, R, L, -);
   3 (Roll her OUT) Man holds (W roll RF to op pos R, L, R, -);
   4 (SD Draw) SD R twd RDW, -, draw L no wt to CP fcg wall, -;

PART A

1-8 DOBLE CRUZ; ; OUTSIDE SWVL PU; TRNG TANGO CLOSE; BASIC; ; TRNG TANGO CLOSE; CLOSED FINISH FC LOD;
   1-2 (Doble Cruz) Trng to SCP LOD fwd L, -, thru R, sd L to CP;
      XRIB (W XIB), ronde L, XLIB (W XIB), bk R (W trn LF fwd L
to contra BJO) now contra BJO DW;
   3 (Outsd Swvl PU) Bk L body trng RF, -, thru R trn to CP LOD,
      -(W fwd R outd ptrn swvl SCP, -, thru L trn LF to CP, -);
   4 (TRNG TANGO Clo) Fwd trng LF, sd R cont LF trn fc COH, clo
      L now CP fcg COH (W 1k RIB), -;
   5-6 (Basic) Bk R slight LF trn, -, sd L cont LF trn, -; Fwd R,
      fwd L, clo R (W 1k LIF), - now CP LOD;
   7 (TRNG TANGO Clo) Fwd trng LF, sd R cont LF trn fc wall, clo
      L now CP fcg wall (W 1k RIB),-;
   8 (Clo Fin FC LOD) Bk R trn LF fc LOD, sd L, clo R, -;

PART B

1-8 REV TRN 1/2; OP FIN GONCHO; SLOW OCHOs TO PU;; ADV CORTE THRU TO
      RLOD; TRNG TANGO DRAW;
   1 (Rev Trn 1/2) Fwd L comm LF trn, fwd & sd R cont LF trn (W
eath clo), bk L to CP fcg RLOD, -;
   2 (Op Fin Goncho) Bk R trng LF, sd L cont LF trn, fwd R outd
      ptrn twd DW, - (W fwd L trn LF, sd R cont trn, bk L twd DW
      contra BJO, flick R bk around M's R leg);
   3-6 (SLO Ochos To PU) Bk L leave R extended fwd, slide R sd to
      stop against W's R ft do not chg wt, hold, hold (W fwd R
      outd ptrn slowly swvl RF over 4 cts to fc DW); Hold, slide
      R sd to stop against W's L ft do not chg wt, hold, hold (W
      fwd L across M's ft slowly swvl LF over 4 cts to fc RDC in
      contra BJO); Hold, slide R sd to stop against W's R ft do
      not chg wt, hold, hold (W fwd R across M's ft slowly swvl
      RF over 4 cts to fc DW); Hold, hold, clo R fc LOD, hold (W
      fwd L across M's ft slowly swvl to CP) now CP man fcg LOD;
   7 (Adv Corte Thru To RLOD) Corte bk L, -, swvl LF thru R twd
      RLOD trng to CP man fcg RLOD, -;
   8 (TRNG TANGO Draw) Fwd L trng LF, sd R cont trn fc wall,
      draw L no wt, - now CP man fcg wall;
PART C

1-16  OP REV DBL GONCHO; LA COBRA; RK TO PU; TRN TANGO CLO; CLO FIN FC DW; CORTE DBL GONCHO; INSIDE SWVL MANUV; PIVOT TO HI LINE; BOX TO SCAR; WALK 2; REV TRN 1/2; BK RK 3; SNAP CHG; TANGO DRAW;
1-4  (Op_Rev_Dbl_Goncho) Fwd L trn LF, sd R, bk L in contra BJO RDC, flick R sd & bk around W's R leg (W hold ct 4); Rec fwd R outsd ptrn, - (W rec bk L, flick R sd & bk around M's R leg), (La_Cobra) bk L leave R extended fwd (W fwd R outsd ptrn swvl RF to SCP), -; Thru R trng RF, -, sd L to CP (W fwd R betw M's feet swvl RF to SCP), -; Thru R trng RF, -, sd L to CP (W fwd R betw M's feet swvl RF to SCP DC), -;
5  (Rk_to_PU) Rk fwd R, rec bk L, fwd R trng to CP DC, -;
6  (Trng_Tango_Clo) Repeat meas 4 of Part A to fc RLOD;
7  (Clo_FIN_DW) Repeat meas 8 of Part A to fc DW;
8  (Corte_Dbl_Goncho) Corte bk L, flick R bk around W's R leg, rec fwd R, - (W corte fwd R, -, rec bk L, flick R bk around M's R leg);
9  (Insd_Swvl_Manuv) Bk L, swvl RF to SCP with slight ronde of R, thru R trng RF to CP fc RLOD, - (W fwd R, swvl RF to SCP with ronde of L, thru L, -) now CP RLOD;
10  (Piv_to_Hi_Line) Bk L piv RF, fwd cont RF trn, sd L twd LOD to hi line, -;
11  (Box_to_SCAR) Bk R trn LF, sd L, clo R SCAR DW, -;
12  (Walk_2) Walk fwd curving to LOD L, -, R, - still in SCAR;
13  (Rev_TRN_1/2) Fwd L trng LF, sd R cont trn W heel clo), bk L fc RLOD, -;
14  (Bk_Rk_3) With contra body action rk bk R, rec L, bk R, -;
15  (Snap_CHG) In pl L toe in trng 1/2 RF to fc LOD/pt R fwd (W fwd R betw M's ft trng 1/2 RF/pt L bk), -, fwd R, -;
16  (Tango_Draw) Fwd L, sd & fwd R, draw L no wt, -;

TAG: (Fwd & Rt Lunge; Spanish Drag) Fwd L, -, sd & fwd R in rt lunge, -; Rec on L draw R slowly (W look at man & draw L leg up M's R leg)