SPANISH MARCH

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CD: “Spanish March” NFRDC1023 Trk #7 or Pepe & Carmen time 2:41 Speed: As on CD
Rhythm: Paso Doble ph IV+2 (Promenade, Grand Circle)
Footwork: Opposite, directions for man/lady as noted Date: October 2016 Ver.1.1
Sequence: Intro - A - A mod - Inter - B - C (1-8) - Ending

Meas

INTRO
1~ 4 Fcing Partner & Wall no hands joined trail free for both Wait 1 meas:
Sd Trn Bk to Spanish Line; Flamenco Tap; Prom Cl (CP/Wall);
12— 2 (Sd Trn Bk to Spanish Line) Sd R commence LF trn, cont trn fc LOD bk L, R foot press right
arm front of body and left arm in bk. ;
12&34 3 (Flamenco Tap) Fwd R, tap XLIB/tap XLIB. rec L, R foot press:
4 (Promenade Close) Thru R fc partner. cl L to CP, sd R. cl L;

PART A
1~ 5 Promenade fc COH;; Elevation UP & Down;; Sur Place 4;
1- 2 (Promenade) Appel on R, sd L to SCP, thru R RF trn, sd & bk L to CP; Bk R with right
shoulder lead, bk L cont RF trn fc COH, sd R, cl L;
(W appel on L, sd R to SCP, thru L, f wd R to CP; Fwd L to outsd partner, f wd R 1/4 RF trn
Fc Wall, sd L, cl R);
3- 4 (Elevation Up & Down) Stretching L sd and rising to ball of feet lead hands straight up while
looking twd LOD step sd R, cl L, sd R, cl L;
Stretcing R sd and flexing knees lowering lead hands while looking twd LOD step sd R,
cl L, sd R, cl L;
5 (Sur Place 4) Step in place on ball of feet R, L, R, L;
6~13 Basic Fwd & Bk;; Ecart; Unwind 4(CP/Wall); Basic Fwd & Bk;; Ecart;
Prom Cl(CP/Wall);
6- 7 (Basic Fwd & Bk) Appel on R, f wd L, f wd R, f wd L: Bk R, bk L, bk R, bk L:
8 (Ecart) Appel on R, f wd L, sd R, XLIB of R to SCP fc LOD;
9 (Unwind 4) Unwind LF(W around man f wd L,R,L,R) CP/Wall;
10-11 (Basic Fwd & Bk) Appel on R, f wd L, f wd R, f wd L: Bk R, bk L, bk R, bk L:
12 (Ecart) Appel on R, f wd L, sd R, XLIB of R to SCP fc LOD;
13 (Promenade Close) Thru R, cl L to CP, sd R, cl L;

PART Amod
1~ 5 Promenade fc COH;; Elevation UP & Down;; Sur Place 4;
1~ 5 Repeat meas 1-5 of Part A:;;;;;
6~9+ Prom Link Fc RLOD; Attack Fc Wall; Ecart; Prom Cl; Sur Place 2,,
6 (Prom Link) Appel on R, sd L to SCP, thru R lead W pickup, cl L(W Appel on L, sd R
to SCP, thru L front of M 1/4 LF trn, cl R) CP/RLOD;
7 (Attack fc Wall) Appel on R, f wd L 1/4 LF trn fc Wall, sd R, cl L;
8 (Ecart) Appel on R, f wd L, sd R, XLIB of R to SCP fc LOD;
9 (Promenade Close) Thru R, cl L to CP, sd R, cl L:
+ (Sur Place 2) Step in place on ball of feet R, L;

INTERLUDE
1~ 4 Prom Link Fc LOD; Slip Telemark; Prom Cl; Appel Bk Away(W Trans);
1 (Prom Link) Appel on R, sd L to SCP, thru R lead W pickup, cl L(W Appel on L, sd R to SCP,
thru L front of M 1/4 LF trn, cl R) CP/LOD;
2 (Slip Telemark) Slip Appel on R slightly bk LF trn, f wd L cont LF trn, sd R cont LF trn to
SCP fc DW, f wd L(W appel on L slightly f wd LF trn, bk R cont LF trn, cl L cont LF heel
trn to SCP, f wd R);
3 (Promenade Close) Thru R, cl L to CP, sd R, cl L;
4 (Appel Bk Away W Trans) Appel on R, bk L, bk R, cl L(W tch R to L):
Meas

PART B

1~9  Bota Fogo Twice;; R Wheel 8 Fc COH;; Bota Fogo Twice;;

R Wheel 8 Fc Wall;; Spin 2(W Tch) & Sd Cl;

1-34  1-2  (Bota Fogo Twice) Same foot work fwd R twd DW(W twd RDC) commence RF trn, cont RF trn sd

5-78  L rec R left arm front of body and right arm in bk fc RDW(W fc DC);

3-4  (Wheel 8) Fwd R commence RF wheel, cont RF wheel L,R,L;R,L,R,L fcing partner & COH;

1-34  5-6  (Bota Fogo Twice) Still same foot work fwd R twd RDC(W twd DW) commence RF trn, cont RF

5-78  L rec R left arm front of body and right arm in bk fc RDW(W fc DC);

7-8  (Wheel 8) Fwd R commence RF wheel, cont RF wheel L,R,L;R,L,R,L fcing partner & Wall;

9  (Spin 2 W Tch & Sd Cl) In place R RF spin, cl L(W tch L to R), sd R, cl L blend CP;

Meas

PART C

1~12  Separation to BJO;; Lariat;; Chasse to R; Chasse to L; Huit;;

Grand Circle(12 counts);; Chasse to R;

1-2  (Separation to BJO) Appel on R, fwd L, cl R; in place L(W appel on L, bk R, bk L, cl R);

3-4  (Lariat) Step in place R,L,R,L(W circle man CW with joined lead hands fwd L,R,L,R);

5  (Chasses to R) Sd R, cl L, sd R, cl L;

6  (Chasses to L) Appel on R, sd L, cl R, sd L;

7-8  (Huit) Thru R, cl L, in place R,L; In place R,L,R,L: (W Fwd L, fwd R LF trn, rec L, fwd R;

9-11 (Grand Circle) Appel on R, sd L, thru R, twist LF leaving both feet in place:

12  (Chasses to R) Sd R, cl L, sd R, cl L;

Meas

ENDING

1+  Appel Aida to Spanish Line;

1234  1  (Aida to Spanish Line) Appel on R, sd L to SCP, thru R, sd L 1/4 RF trn;

1  Bk R fc RLOD L foot press left arm front of body and R arm curved up over head.