INTRODUCTION

1 - 9 FCG WALL & PTR WALL NO HANDS ;; APPEL CIRCLE AWAY & TOG(CP) ;; SEPARATION TRN BK TO BK ;; ELEVATIONS DOWN & UP ;;

PROMENADE CLOSE TO FCE;
1 & 2 - Hands at hips fgc ptr & WALL wait ;;
3 & 4 - [Appel Circle] Appel R, circle away & tog in 7 to CP fgc WALL ;;
5 & 6 - [Separation Trn Bk to Bk] Appel R, fwd L, in place R, L (Appel L, bk R, L, cl R); in place R, fwd L trng ½ LF, sd R, cl L (fwd L, R trng ½ RF, sd L, cl R) end bk to bk fgc COH (WALL);
7 & 8 - [Elevations Down & Up] Looking to RLOD both hands at hips sd R ball flat, cl L, sd R, cl L; Looking LOD arms up beside head palms out sd R on toes, cl L, sd R, cl L;
9 - [Prom to Fce] Fwd R LOD trn to fce ptr & WALL to CP, cl L, sd R RLOD, cl L;

PART A

1 - 8 PROMENADE TO SCP ;; PROMENADE CLOSE; SURPLACE 4;

PROMENADE SQUARE ;;
1 & 2 - [Prom to SCP] Appel R in place trng to SCP LOD, fwd L, thru R trng RF, sd & bk L (fwd R between M's feet) to CP RLOD;
Bk R rt sd lead, bk L in BJO (fwd R) trng RF, fwd R between W's feet (sd L) to CP LOD, cont trn RF fwd L to SCP LOD;
3 & 4 - [Prom Cl] Thru R, fce ptr & WALL cl L, sd R, cl L;
[Surplace 4] In place R, L, R, L;
5 & 6 - [Prom Square] Appel R trng to SCP LOD, fwd L, thru R trng RF, sd & bk L (fwd R between M's feet) trng to Rev SCP fgc COH;
Fwd R COH, thru L (thru R trng RF), fwd R between W's feet (sd & bk L trng RF), trng to SCP fwd L RLOD;
7 & 8 - [Cont Square] Thru R, trng RF sd & bk L (fwd R between M's feet) trng RF to Rev SCP, fwd R WALL, thru L; Fwd R between W's feet (trng RF sd & bk L), trng to SCP fwd L LOD, thru R, trng to fce ptr & WALL cl L;

PART B

1 - 5 SEPARATION ;; ELEVATIONS UP & DOWN ;; TRN TO SPANISH LINE (LOD);
3 & 4 - [Elevations Up & Down] CP WALL L sd stretch look to RLOD lead hands high sd R RLOD on toes, cl L, sd R, cl L; Look LOD R sd stretch lowering lead hands down & fwd sd R ball flat, cl L, sd R, cl L;
5 - [Spanish Line] Sd R RLOD trng LF (RF), release hold bk L to slight V bk to bk fgc LOD wgtd leg straight, release heel of R (L) ft to bend knee raise lead hands high behind head trailing hands straight fwd LOD, hold;
PART C

1 - 4  PROMENADE CLOSE; PROM LINK(LOD); CHASSE R; PROM LINK(COH);
1 & 2 -  [Prom Cl] Thru R LOD trng to fce ptr & Wall, cl L to CP, sd R, cl L;
[Prom Link] Appel R trmg to SCP LOD, fwd L, thru R(thru L trng LF), cl L
CP LOD;
3 & 4 -  [Chasse R] Sd R to WALL, cl L, sd R, cl L; [Prom Link] Repeat Meas 2 to COH;
5 - 8  CHASSE RIGHT;  ECART;  HUIT;;
5 & 6 -  [Chasse R] Repeat Meas 3 fcg COH;
[Ecarr] Appel R, fwd L, sd R, XLIB(XLIB);
7 & 8 -  [Huit] Thru R, cl L fce COH, in place R, L(thru L trng LF, sd R LOD, rec L to R LOD
in mod RSCP, fwd R); In place R, L, R, L(sd L trng RF, rec fwd R RLOD, fwd L trng
to fc ptr, cl R);PC fcg COH;

9 - 12  COUP de PIQUE;; PROM LINK(RLOD); TURNING SURPLACE 4(WALL);
9 & 10 -  [Coup de Pique 123456878] Trng to SCP RLOD pf R thru, tm CP COH
cl R, tm SCP bk L, tm CP cl R; tm SCP bk L, tm CP sd R/cl L, sd R, cl L;
11 & 12 -  [Prom Link] Repeat Meas 2 from COH to RLOD;
[Trng Surplace] Trng 1/4 LF in CP In Place R, L, R, L to fce WALL;

13 - 17+  COUP de PIQUE;; APPEL CIRCLE AWAY & TOG(CP);;
APPEL FWD THRU PROM SWAY; OVERSWAY,,
13 & 14 -  [Coup de Pique] Repeat Meas 9 & 10 from fcg WALL;;
15 & 16 -  [Appe & Circle] Repeat intro meas 3 & 4;;
17+,  -  [Prom Sway & Oversway] Appel R in place trmg to SCP LOD fwd L thru R, sd &
fwd L stretch fwd LOD; trmg body & W sharply LF to CP lower into L knee sway &
look R(L),hold.

PART C(MOD)

1 - 12  CHASSE RIGHT;PROM LINK(LOD);CHASSE R;PROM LINK(COH);CHASSE R; ECART;
HUIT;; COUP de PIQUE;; PROM LINK(RLOD); TRNG SURPLACE 4;
1 -  CP WALL sd R, cl L, sd R, cl L;
2 -12 -  Repeat Part C Meas 2 thru 12;;;;

ENDING

1 - 9+, PROM TO SCP;; PROM CL; SURPLACE 4; SEPARATION;; ELEVATIONS UP &
DOWN;; APPEL FWD TO SCP THRU TO SPANISH LINE FCG RLOD; HOLD,
1 - 4 -  REPEAT MEASURES 1 - 4 PART A;;;;
5 - 8 -  REPEAT MEASURES 1 - 4 PART B;;;;
9 -  [Spanish Line] Appel R trng to SCP LOD, fwd L, thru R trng RF, sd & bk L trng to
LOP fcg RLOD bk R in V bk to bk pos L knee bent with heel off the floor wgtd leg
straight; raise trailing hands high behind head on last note,