Soulmate

Release: June 2016

Choreo: Fran & Carl Keller, 2123 Juno Circle, Pensacola, FL 32526
850-377-0288 E-mail: cuerfran@aol.com

Music: "Soulmate" Album version "Everything Is Fine" MP3 format Amazon.com

Artist: Josh Turner

Footwork: Opposite unless noted (Women's footwork in parentheses)

Speed: 45RPM Time: 3:49 (Music edited at 3:30)

Rhythm: Bolero

Phase: V

Sequence: Intro A A B A INTERLUDE B A End

Intro
1-4 WAIT2 ;; CUDDLE 2X WITH CARESS ;;
1-4 WAIT ;; in cuddle position side L with L side stretch giving woman a slight R side lead to open her out, -, sd R with R side stretch, recover L change to L side stretch leading her back to cuddle position; repeat last measure with other foot (and in opposite direction) leading her back to closed position;
(W: sd R w/ R sd stretch turning ½ L face, -, back L w/ L sd stretch
Extend free arm out to the side, recover R changing to R side stretch turning ½ R face placing L hand on man's L shoulder blending to closed position);

Part A
1-8 TRNG BAS ;; SPT TRN; LUN BRK; RT SD PASS TO HNDSHK ;
1/2 MOON ;; FWD BRK ;
1-4 sd L, -, bk R commence L trn with slip action (W fwd L in frnt of M),
Cont trn fwd L total 1/2 LF trn (W sd & bk R) ; sd R, -, chk fwd L (W bk R), rec R ; sd L, -, XRIFL trng LF (W RF), cont trn rec L to Fc ; ld hnds jnd sd & fwd R, -, lwr on R extending L (W bk R), rise in R (W rec L) ;
5-8 sd & fwd L, -, bk R rf trn, fwd L DRW to hndshk (W fwd R, -, fwd L lft undrm trn, bkk R fc DLC ; in HNDSHK sd R, -, stp thru L (W thru R) to OP, rec R to fc ; in HNDSHK sd L, -, bk R ldg W to X in frnt of M, fwd L to fc total 1/2 LF trn ; sd & fwd R, -, chk fwd L (W bk R), rec R end CP ;
9-10 LFT SD PASS ; SH-SH ;
9-10 sd & fwd L ldg W to trng RF (W fwd R trng RF), -, rec R trng LF (W fwd L trng LF), sd & fwd L (W bk R to fc) total 1/4 LF trn ; in BFLY sd L, -, fwd R to BJO, rec L to fc ;
Part B
1-8 BAS :: TIM STP 2X to HOP :: BO WKS 6 to CP :: BAS ::
  QK HIP RK (2 beats);
1-4 sd L, -, bk R, rec L ; sd R, -, fwd L, rec R ; sd L, -, XRIBL
  (W XLIBR), rec L ; sd R, -, XLIBR (WXRIBL), rec R turning to HOP LOD ;
5-8 fwd L, -, fwd R, fwd L ; fwd R, -, fwd L, fwd R blending to BFLY ;
  sd L, -, bk R, rec L ; sd R, -, fwd L, rec R ; qk rk sd L, qk rk sd R (2 beats only)

Interlude
1-2 1/2 BAS ; HIP LIFT ;
1-2 sd L, -, bk R, rec L ; sd R draw L to R, -, lift L hip, lower L hip ;

End
1-3 CUDDLE 2X WITH CARESS :: HOLD ;
1-3 in closed position side L with L side stretch giving woman a slight R side lead to
  open her out, -, sd R with R side stretch, recover L change to L side stretch
  leading her back to cuddle position; repeat last measure with other foot
  (and in opposite direction) leading her back to cuddle position;
  (W: sd R w/ R sd stretch turning ½ L face, -, back L w/ L sd stretch
  Extend free arm out to the side, recover R changing to R side stretch turning ½
  R face blending to cuddle position); hold and gaze into each other's eyes ;

Dedicated to my husband and soulmate, Carl
SOULMATE

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RHYTHM: BOLERO

PHASE: V

SEQUENCE: INTRO A, A, B, A. INTERLUDE, B, A, END

INTRO: CUDDLE POSITION WALL

WAIT ;; CUDDLE X2 WITH CARESS ;;

A

TRN BAS ;; SPT TRN ; LUN BRK ; RT SD PASS TO HNDSHK ;
½ MOON ;; FWD BRK ; LT SD PASS ; SH/SH ;

A

TRN BAS ;; SPT TRN ; LUN BRK ; RT SD PASS TO HNDSHK ;
½ MOON ;; FWD BRK ; LTSD PASS ; SH/SH ;

B

BAS ;; TIM STP 2X TO HOP ;; BOL WLK 6 (CP) ;; BAS ;; QK HIP ROCKS (2 BEATS)

A

TRN BAS ;; SPT TRN ; LUN BRK ; RT SD PASS TO HNDSHK ;
½ MOON ;; FWD BRK ; LT SD PASS ; SH/SH ;

INTERLUDE

½ BAS ; HIP LIFT ;

B

BAS ;; TIM STP 2X TO HOP ;; BOL WLK 6 (CP) ;; BAS ;; QK HIP ROCKS (2 BEATS)

A

TRN BAS ;; SPT TRN ; LUN BRK ; RT SD PASS TO HNDSHK ;
½ MOON ;; FWD BRK ; LT PASS ; SH/SH ;

END

CUDDLE 2X WITH CARESS ;; HOLD and gaze into each other's eyes ;