SONG FOR THE MIRA

Choreographer: Ray & Marilyn Steinich, W6998 Hwy G, Pardeeville, WI 53954
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Music: CD - Scottish Tranquility Track 11
Artist: Phil Coulter
Dance: Waltz
Speed: As CD
Phase: IV+2+1 (Curved Feather, Hinge)(Rev Wave)
Footwork: Opposite
Sequence: Intro-A-A-B-C-D-B-A(1-8)-End

INTRODUCTION

1-4
WAIT 2 MEAS;; CLOSEUP & TCH; FTHR FIN;
1-2 In Lop fcg DLW lead hnds joined wait 2 meas;;
3-4 Fwd L (W fwd R) to CP, tch R to L,; Bk R trn 1/8 LF, sd L, fwd R to CBJO;

PART A

1-4
REV WAV;; OUTSD CHG TO SCP; WEAVE TO BJO;
1-2 Fwd L trng 1/4 LF, sd R, diag bk L curving 1/8 to CP/RLOD (W bk R trng LF, cl L to R heel trn, fwd R);
3-4 Bk L, bk R trng LF, sd & fwd L to SCP; Fwd R, fwd L trn LF to CP COH, sd & bk R (W fwd L, sd & fwd R trng LF to CP, fwd L twd DLC);
5-8
; FWD FWD/LK FWD; FWD DEVELOPE; OUTSD SWVL;
5-6 [finishing weave] Bk L twd DLC to CBJO, bk & sd R trng LF to CP, sd & fwd L CBJO
DLW (W Fwd R CBJO, fwd L trn LF to CP, sd & bk L to CBJO); Fwd R, fwd L/lk R, fwd L;
7-8 Fwd R outsdr partner chkg,-,- (W bk L bring R foot up L leg to inside of L knee, extend R foot fvd); Bk L, Xrif no wgt,- (W fwd R, swvl RF to SCP,-);

9-12
IN & OUT RUNS;; THRU CHASSE TO SCP; THRU CHASSE TO BJO;
9-10 Fwd R trng RF, sd & bk L bk R twd LOD in BJO; Bk L trng RF, fwd between W's feet,
fwd L to SCP LOD;
11-12 Thru R comm trn to fc, sd L/cl R, sd L to SCP; Thru R comm. trn to fc, sd L/cl R, sd L to BJO;

13-16
MANUV; SPN TRN; BOX FIN; CHG DIR;
13-14 Fwd R trng RF to fc RLOD, sd L, cl R (W Bk L trng RF, sd R, cl L); Bk L pvtxg 1/2 RF, fvd R between W's feet heel to toe cont RF trn, rec sd & bk L to DLW;
15-16 Bk R trn LF, sd L, cl R to CP/DLC; Fwd L, fwd R trng LF w/right shldr lead, drw L to R CP/DLC;

PART B

1-4
DIAM TRN;;;;
1-2 Fwd L start LF trn, sd R cont LF trn, XLIB CBJO DRC; Bk R cont LF trn, sd L cont LF trn , Xrif of LCBJO DRW;
3-4 Fwd L cont LF trn, sd R cont LF trn XLIB of R CBJO DW; Bk R cont LF trn, sd L cont LF trn Xrif of L CBJO DC;
5-8
DRAG HES; BK BK/LK BK; IMP TO SCP; PU FWD CL;
5-6 Fwd L comm. LF trn, sd R cont trn, dr L to CBJO fc DRC; Bk L, bk R/lk LIF, bk R;
7-8 Bk L bringing R beside L [no weight] comm. RF heel trn, chg weight to R cont RF trn, fwd L LOD to SCP (W Fwd R trng RF, sd & fwd around M on L, fwd R); Sm fvd R to fc LOD (W Fwd L pvt to fc M), fvd L, cl R to CP/LOD;

9-12
FWD WZ; DRIFT APT; THRU TWKL TWICE;;
9-10 Fwd L, sd & fwr R, cl L; Drift apt R, L, R;
11-12 Xrif between ptrs, sd R trng 1/4 LF, cl L (W Xrif between ptrs, sd L trng 1/4 RF, cl L); Xrif between ptrs, sd L trng 1/4 RF, cl R blending to CP LOD (W Xrif between ptrs, sd R trng 1/4 LF, cl L blending to CP);
13-16 1 L TRN, HVR CORTE; BK WSK; THRU FC CL (SECOND TIME -PU SD CL);
13-14 Fwd L trn LF, sd R cont trn, cl L; Bl R trg LF, cont trn sd & fwd L w/rise, rec bk to BJO;
15-16 Bk L, bk & sd R, XLIB of R to tight SCP DLW; Thru R trng to fc ptr, sd L, cl R;

PART C

1-4 HVR; WING TO SCAR; X HOVER TO BJO; X HOVER TO SCAR;
1-2 Fwd L, fwd & sd R rising to ball of foot, recover L to SCPLOD; Fwd R, dr L toward R, tch L to R trg upper body LF with L sd stretch (w fwd L beginning to XIF of M commence trng slightly LF, fwd R around M cont to trn slightly LF, fwd L around M comp slightly LF trn to tight SCAR);
3-4 XLIF (W XIRIB), sd R slight rise & LF trn, rec L DLC BJO; XRIF (W XLIB), sd L slight rise & RF trn, rec R DLW SCAR;
5-8 X HVR TO SCP; PU SD CL; CANTER TWICE::
5-6 XLIF (W XLIB), sd r slight rise & trn LF trn, rec L DLC SCP; Fwd R (W fwd L trng LF to CP LOD), sd R, cl L;
7-8 Sd L, dr R to L [no weight], cl R; Repeat meas 7 Part C;

PART D

1-4 TELEMARK TO SCP; HVR FALWY; SLIP PVT; FWD FWD/LK FWD;
1-2 Fwd L trng LF, sd R cont LF trn, sd & fwd L to SCP/DLW (Bk R trn LF, cl L to R for heel trn, sd & fwd R); Fwd R, fwd L w/rise, rec R;
3-4 Bk L, bk R trng LF, fwd L to BJO (Bk R stg LF pvt, fwd L, bk R; Fwd R, fwd L/lk R, fwd L;
5-8 FWD DEVELOPE; OUTSD SWVL; CRV FTHR (CKG); IMP TO SCP;
5-6 Repeat meas 7-8 Part A::
7-8 Fwd R curving RF, fwd L cont curve, fwd L chkg (Fwd l, sd & slightly bk R, bk L);
Repeat meas 7 Part B;
9-12 THRU CHASSE TO SCP; IN & OUT RUNS:: X PVT TO SCAR;
9-10 Repeat meas 11 Part A; Repeat meas 9 of Part A;
11-12 Repeat meas 10 Part A; Fwd R in front of W begin RF trn, sd L cont trn, fwd R to contra SCAR DC (W fwd L sml stp begin RF trn, sd R sml stp cont trn, bk L to SCAR);
13-16 TWKl TO BJO; FWD & PT; IMP TO SCP; PU FWD CL;
13-14 XLIF, sd R trng LF to DRW, cl L; Fwd R, pt fwd L,;
15-16 Bk L bringing R beside L [no weight] comm. RF heel trn, chg weight to R cont RF trn, fwd L LOD to SCP (W fwr R trng RF, sd & fwd L, fwr R); Repeat meas 8 Part B;

END

1-3 IN & OUT RUNS;; THRU TO A HINGE & HOLD;
1-2 Repeat meas 9-10 Part A;;
3 Thru R, fwd & sd L w/strong LF body trn & stretch trailing leg extended, hold (W fwr L comm LF trn, sd R, XLIB/extend R);