SONG IN THE NIGHT

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MUSIC: Columbia 3-10554 “A Song in the Night” by Johnny Duncan. Available on CD from Amazon.com or contact choreographer.

FOOTWORK: Opposite except where indicated

RHYTHM: Two Step, Ph Il+1 (fishtail)


INTRO
1 – 4 LOP fcg WALL WAIT 2 MEAS+; TWIRL/VINE 2; WALK 2 SCP;
1-2 Ld hnds jnd M fcg ptr and wall wait 2 meas;-
3-4 Raise jnd ld hnds sd L,-; Xrib of L (W twirl RF under jnd hnds R,-L,)-; Fwd L,-,R,- SCP;

PART A
1 – 8 2 FWD TWO STEPS+; HITCH 6+; SCOOT 4; WALK & FC; 2 RF TRNG TWO STEPS+;
5-6 Fwd L, cl R, fwd L, cl R; Fwd L, -; fwr L trng ¼ RF to CP WALL;
7-8 Sd L, cl R comm. RF trn, sd & bk L cont trn fc COH, -; Sd LOD R, cl L cont RF trn, fwd R cont trn to CP/W, -;
9 – 12 CIRCLE AWAY 2 STP; TOG 2 STP to BOLERO BJO; WHEEL 3 & 3 to BJO/LOD+;
9-10 twd COH fwd L,cl R, fwd L, -; Circ tgd tgd ptr & wall fwd R, cl L, fwd R to BJO
BOL it arms armd ptr’s waist & left hnds in arc over head end M fcg WALL, -;
11-12 Wheel fwd (W fwd) L,R,L,- R,L,R to end in BJO pos M fcg LOD, -;
13 – 16 LOCK TWICE; WALK CKING: for FISHTAIL; WALK & FC BFLY;
13-14 BJO LOD Fwd L, lk Rib of L, fwd L, lk Rib of L; Fwd L, -; fwr R cgk motion, -;
15-16 Xlib of R, sd R, fwd L, lk Rib of L; Fwd L,-, Fwd R trng to fac ptr in BFLY, -;

PART B
1 – 6 FC/FC; BK/BK to OP; CIRCLE CHASE to BFLY+;+;+
1-2 Sd L, cl R, sd L trng LF to bk-bk pos, -; Sd R, cl L, sd R Trng RF to OP LOD, -;
3-6 Circ LF fwd L to COH, fwd R, fwd L MiF of W, -; Cont circ LF fwd R,L,- R,L,R both fc RLOD, -;
Cont circ to Wall fwd L,L,- R,R, M beh W, -; M small fwd R,L,- R to fac ptr/wall (W fwd L,R,L trng to fac ptr & COH), -;
7- 10 TRAVELING DOOR+;+;+
9-10 BFLY sd L,-, rec R,-; xLif of R, sd R, xLif of R, -; Sd R,-, rec L,-; xRif of L, sd L, xRif of L, -;
(W will X in front)
11 – 16 LACE ACROSS; FWD 2-STP; HITCH 6+; LACE BACK; FWD 2-STP to FC;
11-12 W diag under jnd ld hnds fwd L chg sds, cl R, fwd L, -; fwr R, cl L, fwr R,-;
13-14 LOP both fcg LOD fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;
15-16 Lead W under jnd M’s R & W’s L hnds fwd L chg sds, cl R, fwr L,-; Fwr R, cl L, fwd R BFLY,-;

BRIDGE 1
1 – 2 APT, PT; TOG TCH SCP;
1-2 Bk L, -; pt R twd ptr, -; Fwd R, -; tch L to SCP LOD, -;

REPEAT A B

BRIDGE 2
1 BFLY 2 SD TCHS;
1 Sd L, tch R, sd L, tch R;

REPEAT B

ENDING
1 – 4 TRAVELING BOX with 1 TWIRL to HALF OP LOD+;+;+; PT LD FOOT
1-4+ Sd L, cl R, fwd L, -; trng to fc RLOD walk fwr R,-L (W may twirl Lf 2 slow steps) ; Blend CP sd R, cl L, bk R, -; blend to ½ OP LOD fwd L,-, R,-; Pt Lead ft tgd LOD raise ld hds & look at ptr,