SONG OF WOMAN’S HEART III
From “Rigoletto”
By : G. Verdi

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PD-0008 CD Track 8 e-mail : d-doi/tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Cha Cha Phase III + 2 [Triple Chas, Switch] + 1 [Double Chas]
Sequence : Intro - A - B - A - B(1-7) - Ending
Timing : 123&4 unless noted by side of measure

INTRO

1 - 4 WAIT:: TWIRL 2 CHA: REV TWIRL 2 CHA:
1-2 {Wait} LOP Fcg Pos fc Wall lead ft free wait 2 meas;;
3 {Twirl 2 Cha} Sd L, XRIF, sd L/cl R, sd L (W sd & fwd R trn 1/2 RF under jnd lead hnds, sd & bk L cont trn to fc ptr, sd R/cl L, sd R) end LOP Fcg Wall;
4 {Reverse Twirl 2 Cha} Sd R, XLIF, sd R/cl L, sd R (W sd & fwd L trn 1/2 LF under jnd lead hnds, sd & bk R cont trn to fc ptr, sd L/cl R, sd L) end Bfly Wall;

PART A

1 - 8 VINE 2 FC-TO-FC: VINE 2 BK-TO-BK TO OPN: DBL CHAS: SLIDING DOOR:
APR REC FWD CHA: SLO LUNGE TRN: DBL CHAS: SLIDING DOOR:
1 {Vine 2 Face To Face} Sd L, XRIB, sd L/cl R, sd L release lead hnds trn 1/2 LF (W RF) to Bk-To-Bk Pos;
2 {Vine 2 Back To Back To Open} Sd R, XLIB, sd R/cl L, sd R trn 1/4 RF (W LF) to OP LOD;
3 {Double Chas} Body trn slightly RF fwd L/lk RIB, fwd L, body trn slightly LF fwd R/lk LIB, fwd R;
4 {Sliding Door} Rk apt L, rec R, XLIF/sd R, XLIF chg sides in behind of W end LOP LOD;
5 {Apart Recover Forward Cha} Rk apt R, rec L, fwd R/cl L, fwd R;
1 & 234 6 {Slow Lunge Turn} Lunge fwd L trn 1/4 RF lead hnds extended sd-, rec R cont trn OP RLOD,--;
1 & 234 7 {Double Chas} Repeat meas 3 Part A;
8 {Sliding Door} Repeat meas 4 Part A end OP RLOD;

9 - 16 VINE APT CHA: SPOT TRN FWD CHA: TRAVELING DOOR: SD WALK:
SHLDR TO SHLDR: CRAB WALK: SD WALK: SPOT TRN IN 4:
9 {Vine Apart Cha} Sd R, XLIB, sd R/cl L, sd R;
10 {Spot Turn Forward Cha} XLIF (W XRIF) trn 3/4 RF (W LF) to fc ptr, rec R, fwd L/cl R, fwd L blend to Bfly Wall;
11 {Traveling Door} Rk sd R, rec L, twd LOD XRIF (W XLIF)/sd L, XRIF;
12 {Side Walk} Sd L, cl R, sd L/cl R, sd L;
13 {Shoulder To Shoulder} Fwd R to Bfly Bjo, rec L trn to fc ptr, sd R/cl L, sd R;
14 {Crab Walk} Lower body swivel RF but upper body remains fcg ptr fwd L [hereafter XLIF] (W XRIF), sd R lower body fcg ptr, XLIF/sd R, XLIF;
15 {Side Walk} Repeat meas 12 Part A on opposite ft;
1234 16 {Spot Turn In 4} XLIF (W XRIF) trn 3/4 RF (W LF) to fc LOD, rec R cont trn to fc ptr, blend to Bfly sd L, rec R;
“Song Of Woman’s Heart III”  

(Continued)

PART B

1 - 7  
BRK BK TO FWD TRIPLE CHAS:: TRN IN TO BK TRIPLE CHAS::  
SWITCH TO FRONT VINE 8:: NEW YORKER::

123&4  
1&23&4  
1-2  
{Break Back To Forward Triple Chas} Release lead hnds trn 1/4 LF (W RF) bk L, rec R, body trn slightly RF fwd L/lk RIB, fwd L; body trn slightly LF fwd R/lk LIB, fwd L, body trn slightly RF fwd L/lk RIB, fwd L;  

123&4  
1&23&4  
3-4  
{Turn In To Back Triple Chas} Fwd R comm trn RF, sd L cont trn to LOP slight “V” Bk-To-Bk Pos fc RLOD, bk R/lk LIF, bk R; body trn slightly LF bk L/lk RIF, bk L, body trn slightly RF bk R/lk LIF, bk R;  

5-6  
{Switch To Front Vine 8} Trn LF (W RF) to fc ptr sd L bring jnd hnds thru and blend to Bfly, rec R, thru L/sd R, behind L; sd R, thru L, sd R/behind L, sd R;  

7  
{New Yorker} Thru L with straight leg to fc RLOD, rec R trn bk to fc ptr, sd L/cl R, sd L;  

8 - 12  
UNDERARM TRN; LARIAT:: SPOT & TIME; TIME & SPOT:  
8  
{Underarm Turn} XRIB, rec L, sd R/cl L, sd R (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc ptr, sd L/cl R, sd & fwd L to M’s right sd);  

9-10  
{Lariat} Cl L, in pl R, L/R, L; R, L, R/L, R (W circle M CW with jnd lead hnds fwd R, fwd L, fwd R/cl L, fwd R; fwd L, fwd R, fwd L/cl R trn to fc ptr, sd L);  

11  
{Spot & Time} XLIF trn 3/4 RF, rec R cont trn to fc ptr, sd L/cl R, sd L (W XIRB, rec L, sd R/cl L, sd R);  

12  
{Time & Spot} XRB, rec L, sd R/cl L, sd R blend to Bfly (W XLIF trn 3/4 RF, rec R cont trn to fc ptr, sd L/cl R, sd L) end Bfly Wall;  

REPEAT PART A

REPEAT PART B

REPEAT PART B  MEAS 1 THRU 7

END

1  
NEW YORKER OK THRU::  
12&3 -  
1  
{New Yorker With Quick Through} Release lead hnds thru R with straight leg trn to fc LOD, rec L/release trail hnds trn to fc ptr and jn lead hnds sd R, thru L with straight leg trn to fc RLOD jnd hnds extended fwd & down free arms bk & up,-;