SONG OF THE PRAIRIE

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PD-0014 CD “Basic Dance Music Vol. 10” Track 16
or available from choreographer on MP3 file or others e-mail : d-doijtcp-ip.or.jp
Rhythm : Rumba Phase IV + 2 [Open Hip Twist, Sit Line] + 1 [Alternating Cross Body]
Sequence : Intro - A - B - A - B - Ending
Tempo : 26 MPM
Sequence : QQS unless noted on side of measure Difficulty : Average
Footwork : Opposite except where noted Released : Jan, 2013 Ver. 1.0

INTRO

1 - 4  WAIT;; BK LUNGE W CARESS; HCKY STICK END M TRANS;
1-2  {Wait} Shad Wall M’s R hnd on W’s R hip all ther hnds down at both R ft free wait 2 meas;;
SS  3  {Back Lunge W Caress} Bk & sd R with lunge action M’s L hnd on W’s L upper arm both look
     at ptr,-, W’s R hnd caressing M’s left cheek without contact,-;
SS  4  {Hockey Stick Ending M Transition} Rec L,-, fwd R jn R-R hnds,- (W rec L, fwd R trn LF to fc
     ptr, bk L,-) end Hndshk Wall;

PART A

1 - 4  OPN HIP TWIST; OVRTRND FAN TO FC; W FWD SWVL TO ALEMANA;;
1  {Open Hip Twist} Fwd L, rec R, cl L,- (W bk R, rec L, fwd R with tention to R arm to swivel
     1/4 RF,-) end L-Shape M fc Wall W fc LOD jnd R hnds IF of W and W’s L arm extended fwd
     over jnd hnds keep Hndshk thru meas 7;
2  {Overturned Fan To Face} Bk R, rec L trn 1/4 LF, fwd R,- (W fwd L comm roll LF, bk R cont
     roll to fc LOD, fwd L,-) end Tandem LOD both R hnds jnd low;
3-4  {W Forward Swivel To Alemana} Fwd L, rec R, cl L trn RF to fc Wall,-
     (W fwd R swivel 1/2 RF to fc ptr, fwd L, fwd R cont trn to fc COH pt L sd,-) end Hndshk Wall;
     bk R, rec L, sd R,- (W XLIF twd LOD comm trn RF, cont trn under jnd R-R hnds fwd R twd
     DRW, cont trn to fc ptr sd L,-) end Hndshk Wall;
5 - 8  SHAD BRK; ALTERNATING X BODY END;; FAN;
5  {Shadow Break} Swivel sharply LF (W RF) on R to fc LOD bk L keep R hnds jnd and across
     IF of W and W’s free arm extended behind M, rec R swivel bk to fc ptr, sd L,-;
6-7  {Alternating Cross Body Ending} Comm trn 1/2 LF slip bk R, fwd L comp trn, sd R,-
     (W fwd L twd DLC comm upper body trn LF, fwd R trn LF to fc ptr, sd L,-) end Hndshk COH;
     fwd L twd DLC comm upper body trn LF, fwd R trn LF to fc ptr, sd L,- (W comm trn 1/2 LF
     slip bk R, fwd L comp trn, sd R,-) end Hndshk Wall;
8  {Fan} Bk R release jnd R-R hnds and jn lead hnds, rec L, sd R,- (W fwd L between M’s feet,
     sd & bk R trn 1/4 LF, bk L leave R extended fwd with no wgt,-) end Fan Pos M fc Wall;
“Song Of The Prairie” (Continued)

9 - 12

**ALEMANA LEAD: AIDA: SYNC SWITCH RK: THRU SYNC VINE:**

9 {Alemana Lead} Fwd L, rec R, sm sd L bring jnd lead hnds up to palm to palm lead W to trn RF,- (W cl R, fwd L, fwd R trn RF to fc ptr pt L sd,-);

10 {Aida} Thru R comm trn RF, sd L cont trn, bk R,- end Aida Line Pos fc RLOD;

11 {Syncopated Switch Rock} Trn LF to fc ptr sd L chkg bring jnd lead hnds thru, rec R jn trail hnds/rec L, rec R,- end Bfly Wall;

12 {Through Syncopated Vine} In Bfly twd RLOD thru L, sd R/bhd L, sd R,-

13 - 16

**NY: FENCE W TRN & DEVELOPE: BK WK 6 W TRN L TO FC:**

13 {New Yorker} Swivel RF on R with straight leg thru L to LOP RLOD, rec R swivel bk on R to fc ptr, sd L,- end Bfly Wall;

14 {Fence W Turn & Develope} Relax L thru R with checking action, raise lead hnds & lower trailing hnds lead W to trn RF under lead hnds to delevope,-,-,- (W relax R thru L, swivel RF 1/2 on L, raise R toe to L knee, extend R fwd) end Tamara M fc LOD;

15-16 {Back Walk 6 W Turn Left To Face} Looking ptr bk L, R, L,-; bk R, L, trn RF to fc Wall sd R,- (W fwd R, L, R,-; fwd L comm trn 3/4 LF, cont trn sd & bk R, cont trn to fc ptr sd L,-) end CP Wall;

**PART B**

1 - 4

**X BODY TO LOP LOD:: BK WHEEL 3: M WRAP TO M’S SKATERS:**

1-2 {Cross Body To LOP LOD} Fwd L, rec R, trn LF sd L[foot trn 1/4 body trn 1/8],,- bk R cont trn to fc LOD, rec L, fwd R,- (W bk R, rec L, fwd R twd M’s right sd to end in L-Shaped Pos,-,-; fwd L comm trn LF, fwd R trn 3/4 LF to fc LOD, fwd L,-) end LOP LOD;

3 {Back Wheel 3} Wheel CW bk L, R, L,- (W fwd R, L, R,-) end LOP RLOD;

4 {M Wrap To M’s Skaters} Bk R comm trn LF, sd & fwd L cont trn, sd & fwd R cont trn jn L-L hnds and extended sd R-R hnds on M’s R hip,- (W wheel CW fwd L, R, L,-) end M’s Skaters Pos fc LOD;

5 - 8

**BK WHEEL 3: W WRAP TO SKATERS: SYNC WHEEL 5: HCKY STCK END:**

5 {Back Wheel 3} Repeat meas 3 Part B to fc RLOD;

6 {W Wrap To Skaters} Bk R lead W to roll across, rec L, cl R,- (W across IF of M comm trn RF fwd L, fwr L spin RF, cont trn cl L,,-) end Skaters RLOD;

7 {Syncopated Wheel 5} Wheel CW fwd L, R/L, L, R, (W bk R, L/R, L, R,-) end Skaters Wall;

8 {Hockey Stick Ending} Release hnds bk R, rec L, fwd R,- (W fwr L, fwr R trn LF to fc ptr, bk L,,-) end LOP Fcg Wall;

9 - 10

**LUNGE & SIT LINE REC SD: THRU FC CL:**

9 {Lunge & Sit Line Recover Side} Flex R knee slide L sd & bk raise R hnd up & bk, straighten R knee draw L to R, sd L,- (W sm bk R flex R knee L extended fwr raise L hnd straight up,rising on R rec L, sd R,-);

10 {Through Face Close} Thru R trn RF to fc ptr jn R-R hnds, sd L, cl R,- end Hndshk Wall;

[Note] : second time meas 10 ends CP Wall

REPEAT PART A

REPEAT PART B

REPEAT PART B
“Song Of The Prairie”  (Continued)

END

1 - 4  **FWD BASIC TO SHAD; WHEEL 6;; X LUNGE:**

1  {Forward Basic To Shadow}  Fwd L, rec R, cl L pull jnd R-R hnds to lead W to trn LF,- (W bk R rec L, fwd R twd M’s right sd trn 1/2 LF,-) end Shad Wall;

2-3  {Wheel 6}  Wheel CW 1 full revolution fwd R, L, R,-; L, R, L,- (W bk L, R, L,-; R, L, R,-) end Shad Wall;

4  {Cross Lunge}  Release hnds and extended sd with looking at ptr cross lunge thru R,-,-,-;