SONG OF THE SEASHORE
[Japanese Folk Song]

Choreo: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music: PEPE PDDM-0002 CD Track 4
e-mail: d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm: Bolero Phase V + 2 [Advanced Sliding Door, Rudolph Ronde]
Sequence: Intro - A - B - A - B - Ending
Timing: SQQ unless noted by side of measure

**INTRO**

1 - 4 **WAIT:: TRN OUT & HIP RK5: TRN IN & HIP RK5:**
1-2 {Wait} OP Fcg Pos fc Wall lead ft free wait 2 meas;;
3 {Turn Out & Hip Rocks} Sd L trn 1/2 LF to Bk-To-Bk Pos keep trail hnds jnd,-, rk sd R with hip roll CW (W CCW), rec L with hip roll CCW (W CW);
4 {Turn In & Hip Rocks} Sd R trn 1/2 RF to fc ptr & Wall,-, rk sd L with hip roll CCW (W CW), rec R with hip roll CW (W CCW);

**PART A**

1 - 8 **SYNCO TRNG BASIC: SLO CONTRA CHK & REC: X BODY: CONTRA BRK:**
**BK BL WKS w/ARM:; M SLIP W CHK TO SHAD SYNCO WHEEL:**

SQ&Q 1 {Syncopated Turning Basic} Blend to CP sd & slightly fwd L (W sd R) rise with body trn RF,-, slip bk R flex knee trn LF/cont trn sd & fwd L to fc COH, sd & fwd R end CP COH;
2 {Slow Contra Check & Recover} Comm upper body trn LF flex knees with strong right sd lead chk fwd L in CBMP look ptr (W look well left),-, extend, rec R;
3 {Cross Body} Sd & bk L trn LF rise,-, slip bk R flex knee cont trn, fwd L cont trn to fc Wall jn R-R hnds (W sd & fwd R rise,-, fwd L XIF of M flex knee comm trn LF, bk R cont trn to fc ptr) end Hndshk Wall;
4 {Contra Break} Sd & fwd R rise with right sd stretch,-, slip fwd L flex knee with right shoulder lead to contra check action, rec bk R (W sd & bk L rise with left sd stretch,-, slip bk R flex knee with left shoulder lead to contra check action, rec fwd L);
5-6 {Back Bolero Walks With Arm} Bk L tww DLC rise release jnd R-R hnds and sweep CW jn L-L hnds,-, trn slightly RF bk R tww LOD flex knee, bk L; bk R rise release jnd L-L hnds and sweep CCW jn R-R hnds,-, bk L flex knee, bk R end Hndshk RLOD;
7 {M Slip W Check} Trn LF to fc Wall sd L rise,-, release jnd R-R hnds & jn L-L hnds slip bk R, rec fwd L tww DLW (W fwd R rise,-, fwd L, fwd R trn slightly RF chkg) end Shadow DLW;

SQ&Q 8 {Shadow Syncopated Wheel} Wheel RF fwd R,-, L/R, L (W bk L,-, R/L, R) end Shadow LOD;

9 - 16 **ADV SLIDG DR w/LUNGE & SIT LINE:: START ADV SLIDG DR W SPIRAL TO FAN PREP::; FAN TO HCKY STICK:: OP R LUNGE REC SPIRAL TO FC: HIP RK5:**
9-10 {Advanced Sliding Door With Lunge & Sit Line} Cont wheel RF fwd R tww DLW rise,-, fwd L tww Wall flex knee like press line with slight body trn RF look ptr, rec R trn bk (W bk L rise,-, bk R flex knee like sit line bring R arm up & bk, rec L); XLIB to fc DLW,-, sd & bk R lunge line extend R arm up palm out, rec L lower arm (W XRIF,-, sd & fwd L trn RF under L-L hnds in sit line pos extend R arm up palm out, rec R trn RF to fc Wall) end Shad Wall;
“Song Of The Seashore”

(Continued)

11 {Start Advanced Sliding Door} Repeat meas 9 Part B;
12 {W Spiral To Fan Preparation} XLIB rise lead W to spiral LF; bk R flex knee, rec L
(W fwd R rise and spiral LF to fc LOD,-, fwd L flex knee, fwd R trn 1/2 LF);
13-14 {Fan To Hockey Stick} Sd & fwd R rise to Fan Pos,-, fwd L flex knee, rec bk R (W sd & bk L rise remain R leg extended sd & fwd,-, cl R flex knee, fwd L); cl L rise,-, bk R flex knee, fwd L twd DRW blend to CP (W fwd R rise,-, fwd L flex knee, fwd R trn LF to fc ptr) end CP DRW;
15 {Open Right Lunge Recover Spiral To Face} Sd & fwd R chkg and trn body LF to Open Right Lunge Pos trail hnd around W’s waist lead hnd extended sd,-, rec L trn LF to OP LOD, fwr D spiral LF to fc Wall (W sd & bk L trn body LF lead hnd around M’s waist trail hnd extended sd leave R leg sd & fwd,-, rec R trn RF to fc LOD, fwr D spiral RF to fc ptr) end Low Bfly Wall;
16 {Hip Rocks} Rk sd L with hip roll CCW,-, rec R with hip roll CW, rec L with hip roll CCW;

PART B

1 - 8 BRK BK TO HLF OP; M ACROSS; W ACROSS; FWD MANUV PVT; RUDORPH & SYNCOPE REV TWIRL; NY; RIFF TRN; AIDA PREP;
1 {Break Back To Half Open} Sd R rise,-, trn LF to Half OP LOD slip bk L flex knee, fwd R;
2 {M Across} Fwd L twd DLW across W trn RF to Left Half OP,-, fwd R, fwd L (W fwd R rise,-, fwd L, R) end Left Half OP LOD;
3 {W Across} Fwd R rise,-, L, R (W fwd L twd DLW across M trn LF to Half OP,-, fwd R, L) end Half OP LOD;
4 {Forward Maneuver Pivot} Fwd L rise,-, fwd R trn 1/2 RF blend to CP, bk L pivot 1/2 RF (W fwd R rise,-, fwd L, rwd R pivot 1/2 RF) end CP LOD;

SQ & Q
5 {Rudolph Ronde & Syncopeated Reverse Twirl} Cont trn RF fwr R between W’s feet lead W to ronde R CW,-, XLIB momentary SCP LOD trn RF/cont trn sd R, XLLIF (W cont trn bk L ronde R CW,-, bk R in SCP comm trn LF under lnd lead hnds/fwd L cont trn, bk L cont trn to fc ptr) end LOP Fcg Wall;
6 {New Yorker} Sd R rise trn RF,-, slip fwd L flex knee to LOP RLOD, bk R trn LF to fc ptr;

QQQQ
7 {Riff Turn} Sd L raise lead hnds to start W into right spin, cl R lead W to complete spin, sd L keep lead hnds up, cl R (W sd & fwd R comm RF 1 full spin under jnd lead hnds, cont spin cl L, sd & fwd L cont spin, complete second full spin cl L) end LOP Fcg Wall;
8 {Aida Preparation} Sd & fwd L to OP slight “V” Pos LOD rise,-, thru R flex knee trn RF (W LF), sd L cont trn release trail hnds;

9 - 16 AIDA LINE & HIP RKs; FWD SPIRAL FC; AIDA PREP; AIDA LINE & SWITCH RK; SYNCO CHG SDs; OP BRK; RIGHT PASS; LUNGE BRK;
9 {Aida Line & Hip Rocks} Trn RF (W LF) bk R rise to slight “V” Bk-To-Bk Pos RLOD trail hnds up & out lead hnds fwr,-, rwd L soft knee with hip roll, rec R;
10 {Forward Spiral Face} Fwd L twd RLOD rise,-, fwd R flex knee spiral LF 1 full trn, fwd L cont trn to fc ptr end LOP Fcg Wall;
11 {Aida Preparation} Sd R rise to slight LOP “V” shape,-, thru L flex knee comm trn LF, sd R cont trn to OP “V” Bk-To-Bk LOD;
12 {Aida Line & Switch Rock} Bk L in aida line,-, trn RF to fc ptr sd R chkg bring jnd hnds thru blend to Bfly, rec L;

SQ & Q
13 {Syncopeated Change Sides} Raise jnd lead hnds and passing behind W sd & fwd R trn LF to fc LOD,-, fwd L/fwd R, fwd L cont trn to fc ptr & COH (W fwd L under jnd lead hnds trn RF,-, fwd R/fwd L lower jnd hnds, fwd R cont trn to fc ptr) end LOP Fcg COH;
14 {Open Break} Sd & fwd R rise trail arm extended sd throughout,-, bk L flex knee, fwd R;
15 {Right Pass} Fwd & sd L comm trn RF raise lead hnds to create window,-, XLIB cont trn, fwd L (W fwd R,-, fwd L comm trn LF, bk R cont trn under jnd lead hnds) end LOP Fcg Wall;

2
“Song Of The Seashore” (Continued)

16  \{Lunge Break\} Sd & fwd R rise,-, lower on R with slight RF body trn lead W to bk extended L ft sd & bk, rise on R with body trn bk (W sd & bk L rise,-, bk R with contra chk like action, rec fwd L);

REPEAT PART A

REPEAT PART B

END

1 - 6  X BODY; HALF MOON;; CONTRA BRK; SLO CUDDLE RKS;

LOWER & EXTEND ARMS:

1  \{Cross Body\} Repeat meas 3 Part A on opposite direction end Hndshk COH;

2-3  \{Half Moon\} Sd R comm trn RF with right side stretch to “V” shape twd ptr,-, cont trn slip fwd L shaping to ptr, rec bk R trn to fc ptr; trn 1/4 LF sd & fwd L with left side stretch,-, slip bk R, cont trn fwd L to fc ptr (W sd L comm trn LF with left side stretch,-, cont trn slip fwd R, rec bk L trn to fc ptr; trn 1/4 RF sd & fwd R raising left arm trn slightly away but looking at ptr,-, slip fwd L IF of M trn 1/2 LF, bk R cont trn to fc ptr) end Hndshk Wall;

4  \{Contra Break\} Repeat meas 4 Part A end Hndshk DRW;

SS  5  \{Slow Cuddle Rocks\} Release R-R hnds sd & bk L twd DLC catch W to Cuddle Pos,-, rec R,- (W strong step fwd R into ptr draping arms over ptr,-, rec L,-);

SS  6  \{Lower & Extend Arms\} Sd & bk L,- slowly bend L knee & both L arms extended sd & up (W sd & down),-;