ROUND DANCE INSTRUCTIONS
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SONG OF INDIA

By: Charlie & Madeline Lovelace, 2505 Kreuger Ln., Tampa, Fla. 33618

Record: RCA Gold Standard #447-0118
Position: INTRO: OP FCQ. DANCE: CP DIAG LOD
Footwork: Opposite, directions for M (except where noted)
Sequence: INTRO, ONE, TWO, INTERLUDE, THREE, FOUR, ONE (1-4), TAG.

INTRO

WAIT; WAIT; APART; POINT; TO BELLY; TOUCH;-

1-4 In GCP fcq pos wait 2 Mes; Ap, point; To bfly M fcg well, tch, tch,-

SLOW VINE,- 2,- 3,- 4,- 5,- 6,- 7,- 8,- CHP APART;

5-8 3d L , X , L , XRIF (W XLIF), 3d L , X , XRIF (W XLIF), 3d L , X , L , XRIF (W XLIF), Bring feet tog and slide slightly apt on heavy beat closing L & leaving M's R (W's L) free;

NOTE: START VINE AS MELODY STARTS.

VINE RLOD,- 2,- 3,- 4,- 5,- 6,- 7,- 8,- CHP APART;

9-12 Repeat Mes 1-8 in RLOD ending with M's L & W's R ft free;

W UNDER,- 2,- 3,- UNDER,- 2,- 3,- FACE,- 2,- 3,- CHP APART;

13-14 M in pl L , R (W trn R under M's L hend R , - , L , R trns LF) under his L & W's R hands R , (W cont RF) trns R ,

15- Keep M's L & W's R hnd high cont trn M LF(W RF) L , R to bfly M fcg well,-

16- Bring feet tog chp apart as in Mes 8 leaving M's L & W's R free;

(SCP-LOD) FWD IN-STEP; FWD TWO-STEP; PIVOT RF,- 2,- 3,- 4,- 5,- 6,- 7,- 8,-

17-20 Blend to SCP-LOD do two FW Two-steps; Begin RF piv in 4 slow to fc LOD LOD L=-, R=-, L=-, R this is a double pivot,-

PART ONE (Note: Timing is 4 Slows To A Mes)

HOVER, 2, 3, MANUV; SD, BK, BK/LK, BK; BK, BK, BK/LK, BK; IMPETUS, 2, 3, THRU(SCP-LOD);

1- Fwd L, fcd & rise on R, rec sd L, M step across in front of U to fc RLOD on R;

2-3 3d L to Bjorn RLOD, bk R, bk L/1k R, bk L, bk R, bk L, bk R/1k L, bk R;

4- BK L, heel trn to SCP on R, fwd L in SCP, thru on R LOD;

TWISTY, 2, TRN L, 2, 3; TWISTY, 2, TRN L, 2, 3; TWISTY, 2, 3, 4; FW, CLOSE, BACK, CLOSE;

5-6 3d L, XRIF (W XRIF), trn LF, L/R M fc COH; 3d R, XLIIF (W XRIF), trn R/H, L/M in RF wall;

7-8 3d L, XRIF (W XLIF), 3d L, XRIF (W XLIF) to end BLOD-LOD; Fwd L, cl R, bk L, cl R (W bk R, cl L, fwd R trn RF, tch L to R) for transition to SHADOW- SKATERS POS;

PART TWO

SYNCHOPATED MODIFIED DIAMOND TURNS; BK/CLOSE, FW/CLOSE, WALK 2;

1- with the music Fwd L hold trn to dia COH-LOD, sd & bk R hold, bk L to fc COH-RLOD;

2- BK R, BK L hold, bk R hold, bk R hold, bk L to fc RLOD, fwd L, fwd R;

3-4 Fwd L hold, sd & bk R trn to fc LOD-wall hold, bk L, bk R fc LOD; BK/CL R, fwd L, cl L, walk fwd L;

SD/CL, CL/SD, SD/LK, SD/CL, XRIF, SD/LK, TRN, 2; BK/LK, BK/LK, WHEEL R, 2; WALK 2, 3, 4(W, 2, 3, TRN, TCH);

5-6 3d L, cl R, XLIF, sd R/cl L, XRIF, 3d L, cl R, XRIF, sd R/cl L, trn RF to fc RLOD L, R;

7-8 3d L, cl R, bk L, L, wheel RF to fc LOD L, R; Fwd L, R, L, R, (W fwd L, R, trn LF on L, trn R) for transition to CP-LOD;

INTERLUDE

(CP-LOD) WALK 2, OPEN TELEMARK, 2; 3, (SCP) FW, RISE, REC; BK, SLIP (B.JO), FW, MANUV; PIV, 2, 3, BK;

1-2 WALK L, start Open Telemark L, R; Finish Telemark SCP dia LOD L, fwd R, fwd L & rise up wth check action, rec bk on R;

3- BK L, bk R (W slip piv to B.JO), fwd L dia LOD-wall, M across LOD to CP RP on R;

4- RF piv L/R, L to fc RLOD, R with check action to CP-RLOD;

REPEAT MESS 1-4 of INTERLUDE in LOD to END in CP-LOD;

PART THREE

FW, TRN, SD/CL, PIFF; RF 2, 3, THRU, SD/CL, 2, SD/CL, SD/CL, CHECK, BEHIND/SD; FW, LK, FW, FW, DRAW TCH;

1-2 CP-LOD fwd L, fwd R trn to wall & RLOD, sd L/cl R, begain RF piv L, L, thru LOD in SCP R, fc & step sd L/cl R;

3-4 3d L/cl R, sd L, fwd R to B.JO dia COH-LOD check movement(W trn to B.JO), behind L/ed R, fwd L, L, fwd R, draw L & tch;

Continued
PART THREE
Continued

FWD, TRN, BK, BK; SD, FWD & CK, BK, TRN; FWD & CK, BEHIND, SD, FWD; LK, MANUV, PIV, 2;
5- Fwd L begin to trn LF, sd R trng to fc COH-RLOD, bk L, bk R to BJO fog COH-RLOD;
6- Sd & slightly fwd L to RLOD-w, fwd R to RLOD with ck action, rec bk L, bk R trn RF;
7- Cont Hf trn to Scar LLOD L w/ ck action, RXB(W XLIF), sd L, fwd R. (NOTE: SLOW)
8- FISHTAIL ACTION) Lk L, trn to wall R, piv RF L, R to CP-LLOD;
FWD, TRN, TRN, BK; BK, SD, FWD & CK, REC; TRN, FWD & CK, BEHIND, SD; FWD, LK, FWD, TRN;
9- Fwd LLOD L, fwd R trng RF, sd & bk L to fc diag RLOD-w, bk R to Scar;
10- Bk L, sd & fwd R to RLOD, fwd L to COH-RLOD w/ ck action, rec bk R;
11- Bk L trng LF, fwd R to BJO LLOD ck motion, XLIF, sd R;
12- Fwd L, lk R, fwd L, trn to wall on R;

PART FOUR

(NOTE: Meas 3-6 Part 4 is a Marchessi - notes on style at end. NOTE: Because of swing routine timing is 2 slows to a meas.

(CP-WALL) FWD, CL, BK, -.; BK, CL, FWD, -.; HEEL, PLACE, TOE, PLACE; HEEL, PLACE, HEEL, PLACE;
1-4 Fwd L, ch R, bk L, -.; Bk R, cl L, fwd R, -.; L heel fwd to wall, in pl R, L toe bk, in pl R;
 ТоE, PLACE, HEEL, PLACE; TOE, PLACE, HEEL, PLACE; SD/TCH, -SD, -; (SCP) RK BK, REC, W UNDER, --;
5-6 L toe bk to COH, in pl R, L heel fwd to wall, in pl R; L toe bk to COH, in pl R, L toe bk to COH, in pl R;
7- Sd L/tch R toe to L instep to help maintain swing timing SSOO, -sd R to RLOD, -;
8- Blend to SCP LLOD rk bk L, rec R, M in place L(W starts RF trn under M's L hand), -;
 W FACE, APART, REC, W UNDER, -RK REC, W UNDER, -RK REC, W UNDER, -RK REC;
9- M in pl R, -RK bk L, rec R(W complete RF trn to fc M on L, RK apt R, rec L) L-OP LCO;
10- wall, M in pl L, -R, L(W trn LF under M's L hand to fc LLOD on R, -RK bk L, rec R.
 M will catch w with his R hand and look at her - this is called Peek-A- Boo;
11-12 M in pl R, -L, R(W trn RF under M's L hand L, -RK bk R, rec L); Repeat Meas 10;
 W UNDER, -RK REC, SD/TCH, -SD, -; RK, REC, FWD, -.; TRN, -RK REC, -;
13-14 Repeat Meas 11; Blend to BFLY M fc wall ad L/tch R, -sd R, -;
15-16 RK apt L, rec R, fwd L to BFLY BJO M fc RLOD, -; Pivot RF on ball of L fl to Scar LOD 
 in pl R, -RK bk L, rec R to BJO LOD;
FWD, -TRN, -. RK, REC, FWD, -.; TRN, -RK, REC, SD/TCH, -SD, -;
17-18 Fwd L, -. piv RF on ball of L ft to SCAR RLOD in pl R, -. RK bk L, rec R BJO RLOD, fwd L, -;
19- Pivot RF on ball of L ft to SCAR LOD in pl R, -. RK bk L, rec R BJO LOD;
20- Blend to fc wall ad L/tch R, -sd R, -; NOTE: Meas 14 to 20 IN BFLY POS.
 RK, REC, OPEN VINE, -2, -3, -4, -SD, CL; PIV RF, -3, -3, -;
21-22 RK apt L, rec R, sd L, -XRB(W XLIF), -SD, L, -;
23-24 XRF(W XLIF) to SCP, -sd L, cl R blend to CP-RLOD; PIV RF L, -R to CP M fc LOD-w, -;
REPEAT PART ONE THRU MEAS FOUR, -; BLEND TO BFLY FOR TAG.

SLOW VINE, -2, -3, -4, -5, -6, -; CHUG APART;
1-4 Repeat Meas 1-4 of Intro, -;
SLOW VINE RLOD, -2, -3, -4, -; RK SD, -; REC SCP-LLOD, -; MANUV, -; SD, CL;
5-6 Repeat Meas 5 & 6 of Intro, -;
7-8 RK ad R RLOD, -; rec L blend to SCP-LLOD, -; M manuv on R, -sd L, cl R;
PIVOT RF, -2, -3, -APART, -POINT, -;
9-10 RF piv L, -R, -; Apt L, -point R, -;

NOTES ON MARCHESSI
Keep M's L & W's R hand low and close to ad of body, the hands follow the M's L & the R foot. EXAMPLE: As M's L ft goes to wall the hand follows, as the L toe goes to COH hand also follows.

SEQUENCE: INTRO, ONE, TWO, INTERLUDE, THREE, FOUR, ONE (1-4), TAG.