

SONG OF FOUR SEASONS IV

[Japanese Folk Song]



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Music : King KICX-3428 CD Track 1
available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Bolero Phase IV + 1 [Hip Twist] + 1 [Checked Right Pass]
Sequence : A(2-8) - B - Bri - C - A - B - Bri - Cmod - B - Ending **Speed** : 24 MPM
Timing : SQQ unless noted by side of measure **Difficulty** : Average
Footwork : Opposite except where noted **Released** : June, 2010 Ver. 1.0

INTRO

CP COH lead ft free wait 1 meas then start from meas 2 Part A

PART A

1 - 3 SYNC TRNG BASIC w/CHK; X BODY; REV UNDERARM TRN;

- SQ&Q
- 1 {Syncopated Turning Basic With Check} Sd & slightly fwd L (W sd & slightly fwd R between M's feet) rise with upper body trn RF to fc RLOD (W's head closed),-, slip bk R flex knee trn LF/cont trn sd & fwd L to fc COH, sd & fwd R chkg end CP COH;
 - 2 {Cross Body} Sd & bk L trn LF rise,-, slip bk R flex knee cont trn, fwd L cont trn to fc Wall blend to Bfly (W sd & fwd R rise,-, fwd L XIF of M flex knee trn LF, sm sd R cont trn to fc ptr);
 - 3 {Reverse Underarm Turn} Sd R rise,-, XLIF flex knee raise jnd lead hnds, bk R (W sd L rise,-, XRIF flex knee trn 3/4 LF under jnd lead hnds, fwd L cont trn to fc ptr) end LOP Fcg Wall;

4 - 8 ROMANTIC SWAYS;;; SWIVL IN & FENCE REC;

- 4-7 {Romantic Sways} Keep lead hnds jnd thru meas 7
- [4] [Hip Rocks] Rk sd L with rolling hip CCW, rec R with hip roll CW, rec L with hip roll CCW [hereafter hip rks L,-, R, L];
- [5] [Swivel Out & Hip Rocks] Sd R swivel RF (W LF) to Bk-To-Bk Pos,-, hip rks L, R;
- [6] [Swivel In & Hip Rocks] Sd L swivel LF (W RF) to fc ptr,-, hip rks R, L;
- [7] [Swivel Out & Hip Rocks] Repeat meas 5;
- 8 {Swivel In & Fence Recover} Sd L swivel LF (W RF) to fc ptr blend to Bfly,-, cross lunge thru R with bent knee look LOD, bk L trn bk to fc ptr;

PART B

1 - 4 HIP TWIST TO FAN PREP;; FAN TO HCKY STCK OVRTRND TO FC;;

- 1-2 {Hip Twist To Fan Preparation} Sd & fwd R rise,-, fwd L flex knee, bk R lead W to M's right sd (W sd & bk L rise,-, bk R flex knee, fwd L to M's right sd); cl L rise lead W to swivel RF,-, bk R flex knee, rec L (W fwd R rise and swivel 1/4 RF to fc LOD,-, fwd L flex knee, fwd R trn 1/2 LF);
- 3-4 {Fan To Hockey Stick Overturned To Face} Sd & fwd R rise to Fan Pos,-, fwd L flex knee, rec bk R (W sd & bk L rise remain R leg extended sd & fwd,-, cl R flex knee, fwd L); cl L rise,-, bk R flex knee, fwd L twd DRW trn LF to fc Wall (W fwd R rise,-, fwd L flex knee, fwd R trn LF to fc ptr & COH) end LOP Fcg Wall;

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(Continued)

5 - 8 FWD BRK; CHKD R PASS; M TRN TO LUNGE BRK; SYNC FRONT VINE;

- 5 {Forward Break} Sd & fwd R rise,-, fwd L with contra chk like action, rec bk R;
- 6 {Checked Right Pass} Fwd & sd L rise comm trn RF raise lead hnds to create window trail hnd on W's R hip chkg her fwd motion, XRIB cont trn around W, fwd & sd L to W's left sd (W Fwd R rise raise lead hnd as if comm underarm trn then lower,-, XLIF, sd & bk R) end Modified Wrapped Pos fc COH;
- 7 {M Turn To Lunge Break} Fwd R ronde L trn RF to fc ptr & Wall,-, lower on R with slight body trn RF lead W to bk lunge, rise on R with slight body trn LF to rec (W sd & bk L rise,-, bk R with contra check like action, rec fwd R) end LOP Fcg Wall;
- SQ&Q 8 {Syncopated Front Vine} Sd L rise blend to Bfly,-, thru R/sd L, bhd R;

BRIDGE

1 - 2 OPENING OUT 2X;;

- 1-2 {Opening Out Twice} In Bfly sm sd & fwd L rise comm upper body rotation LF,-, lower on L complete body trn and extend R ft to sd, rise and rotate bk to fc Wall (W sd & bk R rise comm body rotation LF,-, XLIB lower, fwd R trn to fc ptr); cl R rise comm upper body rotation RF,-, lower on R complete body trn and extend L ft to sd, rise and rotate bk to fc Wall (W same footwork on opposite foot with meas 1);

PART C

1 - 4 CUCA W TRN TCH TO SHAD; SHAD FENCE LINE; U/A ROLL TO M'S SHAD; SHAD FENCE LINE;

- 1 {Cucaracha W Turn Touch To Shadow} Rk sd L,-, rec R, cl L (W rk sd R,-, rec L trn 1/2 LF, tch R to L) end Shadow Wall both R ft free;
- 2 {Shadow Fence Line} [same footwork thru meas 4] Sd R rise,-, cross lunge thru L with bent knee look DRW, bk R end Shadow Wall;
- 3 {Underarm Roll To M's Shadow} Sd L with LF upper body trn rise,-, fwd R comm trn RF, sd & bk L cont trn with jnd L hnds over W's head to end both fc COH with M IF of W;
- 4 {Shadow Fence Line} Repeat meas 2 to opposite direction;

5 - 8 W ROLL ACROSS TO SHAD; WHEEL 6;; CUCA W TRN TCH TO FC;

- 5 {W Roll Across To Shadow} Sd L with LF upper body trn rise,-, slip bk R flex knee cont trn to fc RLOD, fwd L (W sd L with LF upper body trn rise,-, fwd R comm roll RF, bk L cont trn to fc RLOD) end Shadow RLOD;
- 6-7 {Wheel 6} Wheel 3/4 RF fwd R (W bk R,-, L, R; L,-, R, L end Shadow Wall;
- 8 {Cucaracha W Turn Touch To Face} Rk sd R,-, rec L, cl R (W rk sd R,-, rec L trn 1/2 LF to fc ptr, tch R to L) end CP Wall lead ft free;

REPEAT PART A

REPEAT PART B

REPEAT PART BRIDGE

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(Continued)

PART C mod

**1 - 8 CUCA W TRN TCH TO SHAD; SHAD FENCE LINE; U/A ROLL TO M’S SHAD;
SHAD FENCE LINE; W ROLL ACROSS TO SHAD; WHEEL 6;;
CUCA W TRN M TCH TO FC;**

1-7 Repeat meas 1 thru 7 Part C;;;;;;

8 {Cucaracha W Turn M Touch To Face} Rk sd R,-, rec L, tch R to L jn lead hnds
(W rk sd R,-, rec L trn 1/2 LF to fc ptr, cl R) end LOP Fcg Wall trail ft free;

REPEAT PART B

END

**1 - 5 AIDA PREP; AIDA LINE & HIP RKS; SWITCH LUNGE & REC THRU;
NY; SD X LUNGE;**

1 {Aida Preparation} Sd L rise to slight OP “V” shape,-, thru R flex knee comm trn RF, sd L;

2 {Aida Line & Hip Rocks} Trn RF (W LF) bk R rise to slight “V” Bk-To-Bk Pos RLOD
trail hnds up & out jnd lead hnds fwd,-, hip rks L, R;

3 {Switch Lunge & Recover Through} Trn LF to fc ptr bring jnd lead hnds thru lunge sd L
trail hnds extended sd,-, rec R, thru L;

4 {New Yorker} Sd R rise,-, trn RF to LOP RLOD slip fwd L flex knee, bk R trn LF to fc ptr;

SS 5 {Side Cross Lunge} Blend to Bfly sd L,-, cross lunge thru R look LOD,-;