**INTRO**

1-4 WAIT : SLO TOGETHER : EXPLODE & LADY SYNC ROLL : CORTE & RK 2 : 
1 {Slow Together SS} Fwd R w/R sd lead twd ptr as compress into R to low dbl hnd hld leave L ft bk, -, rise as stretch upper bdy up & slightly bk , -, (natural opposite from M) ;
2 {Explode & Lady Sync Roll SS (SQ&Q)} Push-off lead hands as stp sd L sweep L arm up and out, -, retract & rel jnd hnds to lead W’s quick roll as cl R, - (Push-off lead hands as stp sd R sweep R arm up and out, -, sd L/XRIF w/Spiral, sd L twd ptr) ;
3 {Corte & Rock 2 SQQ} Sd & bk L twd DLC, - , rec R, rock sd L, - (Fwd R to CP, -, rec L, rock sd R) ;
   **Part A**
4 {Ronde & BK PASS ; X-CK & EXTEND ; SWITCH TO SHAD CNTRA CHK REC ; HI-LINE & SLIP (LADY TO FAN)} :
   1 {Ronde and Back Pass SS (&SQQ)} Sd & fwd R twd RLOD w/R hip lift, -, -, rec L feg wall (¬Sd & bk L/ Ronder C W, -, XRIB, sd L behind M - both feg wall) ;
   2 {Cross Check & Extend SS} XRIF twd LOD, -, extend arms out, - (¬same as M) ;
   3 {Both Slow Switch [Curl] to Shadow Contra Check & Recover &SQQ} Lower into R as sweep arms down in & up/as rise with LF swivel on R to Shad Sktrrs feg RLOD, -, ck fwd L CBMP, rec R (¬same as M) ;
   4 {High Line & Slip SQQ (SQ&Q)} In Shad Sktrrs - Sd & bk L w/RF body trn to High Line, - , slip R bk trng LF, -, sd L to feg wall, - (¬Sd & bk L w/RF body trn to High Line, - , slip R bk/fwd L LOD, fwd R swivel LF to feg ptr & RLOD) ;
5-8 HOCKEY STICK : : FWD BREAK : SLO HIP TWIST (TO TANDEM) :
5-6 {Hockey Stick SQQ SQQ} Sd & fwd R extend lead hnds, ck fwd L, rec R lead W fwd, - ; sd & bk L shape to W as raise jnd hnds & loop over W’s head, -, cl R as lead W twd DRW, fwd L DLW in LOP feg, (¬Sd & bk L, - , cl R, fwd L; fwd R shape to M, -, toe out stp sd L twd DRW, XRIF w/quick LF trn to end backing) ;
6 {Forward Break SQQ} Sd & fwd R DRW, -, ck fwd L CBMP, rec R (¬Sd & bk L, -, ck bk R, rec L) ;
7 {Slow Hip Twist to Tandem SS (SS&)} Bk L, -, cl R brace L hnd to assist W’s trn, feg wall, - (¬Fwd R, -, swivel RF on R to fc wall in partial wrap/cl L to R) ;
9-12 LUNGE APT ; SD/XIF & EXTND ; SWIVEL TO FC & LADY TO FAN ; OPEN BREAK :
9 {Lunge apart SS} Rel hnd hld as Lunge sd L twd LOD, -, join M’s R & W’s L hnds as sweep L hnd up and out, - (¬Rel hnd hld as Lunge sd R twd RLOD, -, sweep R hnd up and out, -) ;
10 {Side/cross front & Extend &SS} Sd R twd RLOD/XLIF behind W - lead W to step sd twd LOD catch W’s L sd to ck her movement, hold, -, extend free arm out, - (¬Sd L in fnt of M/XRIF, hold, -, extend arms out, -) ;
11 {Swivel to face & Lady out to Fan &SQQ} Lwr into L leg as sweep both arms down in up & out in large circle/riser w/LF swvl to fc ptr, -, ck bk R, fwd L twd ptr join ld hnds (¬Lwr into R leg as sweep both arms down in up & out in large circle rise w/RF swvl to fc ptr plc L hnd on M’s chest, -, push-off of M trng LF fwd L, cont trn bk R) ending in LOP Feg Pctr & M feg LOD ;
12 {Open Break SQQ} Sd & fwd R with rise, -, ck bk L, rec R (¬Sd & bk L, -, ck bk R, rec L) ;
13-16 U-ARM PASS TO BK WLKS W/SLO RISE TO ; : AIDA LINE & SWITCH-RK TO TRNG BASIC ; : 
13-14 {Underarm Pass to Back Walks with slow rise to SQQ SS} Fwd L tmg RF with rise to fc RLOD as loop ld hnds over W’s head, -, bk R, bk L; bk R w/rise, -, -, (¬Fwd R & swivel LF under jnd ld hnds with rise, press palm of L hnd to M’s chest, feg L LOD, fwd R; fwd L w/rise, -, -, -) ;
15 {Aida Line and Switch-rock &SQQ} Bk L/bk R with rise to Aida Line, -, retain jnd lead hnds as rk fwd L, rec R trn to fc ptr (¬Fwd R trng LF/bk L to Aida Line, -, retain jnd lead hnds as rk fwd R, rec L to fc ptr) ;
16 {Turning Basic SQQ} Sd & slightly bk L w/rise, -, trng LF slip R bk, cont trn fwd L to fc COH (¬Sd & fwd R trng body away from M, -, trng LF slip L fwd, bk R trng LF to fc nearly wall) ;
Part B

1 - 4  NEW YORKER ; TO LEFT PASS ; & SHOULDER TO SHOULDER 2X ; ;
1  [New Yorker  SQQ]  Sd R t wd LOD w/ r ise , - , swivel RF on R ck f wd L t wd LOD , rec R to fc ptr in LOP (~Sd L w/ r ise , - , swivel LF on L ck f wd R , rec L to fc ptr) ;
2  [Left Pass  SQQ]  Sd & bk L trng RF w/ body r ise to SCAR , - , trng LF sl ip R bk , f wd L t wd wall blend to BFLY (~Sd & f wd R trng RF w/ body r ise trng body away from ptr , - , trng LF sl ip L f wd , cont trn bk R blend to BFLY) ;
3 - 4  [Shoulder to Shoulder twice  SQQ SQQ]  Sd & f wd R w/ r ise twd DRW , - , trng LF sl ip R bk , f wd L t wd LOD , f wd R CBJO , rec L (~Sd & bk L w/ r ise , - , ck bk R SCAR , rec L ; sd & bk L w/ r ise , - , ck bk L CBJO , rec L) ;
5 - 8  U- ARM ROLL RLOD ; THREE SLO SWIVELS TO CROSS BODY ; ; (Hndshk) OPN CNTRA BRK ;
5  [Under arm roll RLOD  SQQ]  Sd & bk R w/ r ise ld h nds high , - , bk L XIB of R , sd bk R to dbl h nd hld f cg ptr & DLW (~Fwd L w/ r ise trng LF , - , cont trn sd & bk R , cont trn sd & f wd L to fc ptr re-join dbl hnd hld) ;
6  [Slow Swivels  S&S&S]  Sway R to lead W to step f wd R as she takes weight/stp sd L causing W to swivel RF , - , sway L to lead W to stp f wd L as she takes weight/stp sd R causing W to swivel LF (~Fwd R/swivel RF , - , f wd L/swivel LF) ;
7  [Swivel to Cross body  SQQ]  Repeat action - Sway R to lead W to step f wd R as she weight/stp sd L causing W to swivel RF , - , XRIB trng LF as lead W twd LOD , cont LF trn f wd R to hndshk (~Fwd R/swivel RF , - , f wd L , f wd R swivel f LD to hndshk) ;
8  [Open Contra Break  SQQ]  Sd & f wd R , - , ck f wd L CBMP , rec R (~Sd & bk L , - , ck bk R CBMP , rec L) ;
9 - 12  ALEMANA TO BACK BREAK ; ; LADY SPIRAL & OK-SPIN TO OPN FENC LINE & EXTEND ; ;
9 - 10  [Alemana to Back Break  SQQ SQQ (SQQ&SQQ)]  Sd & bk L w/ r ise as r asie jnd R h nds to lead W's trn , - , bk R as W trns RF , rec L as lwr jnd h nds ; ck f wd R w/ r ise ld W to trn RF , when both are f cg near LOD ck bk L w/ jnd h nds in frnt of W , rec R (~Sd & f wd R t wd DRG/ - , - , f wd L qkly swivel RF f cg DLW , f wd R qkly swivel RF f cg near DRW ; f wd & across L - small stp - qkly swivel RF w/ r ise to fc LOD as sweep L arm up & lower to place L hand on M's L shoulder , - , ck bk R , rec L) ;
11  [L lady Spiral and Quick-Spin  SQQ (SQQ&Q)]  Fwd R t wd LOD , swivel RF lead W's Spiral & r el jnd h nds , cl R f cg wall , sd L as jn L h nd w/ W's R hnd (~Fwd R , Spiral LF , f wd L spin LF/cl R , sd L t wd LOD f cg t wd wall join R hnd w/ M's L) ;
12  [Open Fencing Line & Extend SS]  With L sd lead stp f wd R XIF of L , - , extend line , - (~same as M) ;
13-16  FC W/ARM SWEEP & U- ARM ROLL ; TO R LNG & HIP RCKS ; SOLO SPOT TRN ; FWD BREAK ;
13  [Lady Swivel to Face with Arm Sweep & Inside Under arm Roll &SQQ]  Retract jnd h nds trng W to fc as close L/to R w/ r ise R h nd up and out , - , bk R trng RF r asie jnd h nds to lead W's under arm roll , rec L (~Stay low as swivel RF on R to fc M at same time d raw L to R no wgt chg/rise as sweep L h nd CCW d own up and out , - , f wd L trng LF un der jnd h nds , bk R cont trn) ;
14  [to Right Lunge and Hip Rocks  SQQ]  Blend CP as Lunge sd R , - , rec L , rec R (~Lunge sd L , - , rec R , rec L) ;
15  [Both Spot turn  SQQ]  Sd L w/ body r ise r ol ld h nds to lead the Spot trn , - , thru R trng LF to fc n rly RLOD , f wd L trng LF to fc ptr (~Sd R w/ body r ise r ol ld h nds , thru R trng LF to fc n rly RLOD , f wd R trng LF to fc ptr) ;
16  [Forward Break  SQQ]  Sd & f wd R , - , ck f wd L to BFLY , rec R (~Sd & bk L , - , ck bk R , rec L) ;

Part C

1 - 4  SLO HI LINE ; & CURL TO SHAD ; LNG W/OK RCKS ; LDY'S FIGURE HEAD & ROLL SKTRS ;
1  [High Line  SS]  Sd & bk L t wd LOD , - , w/ body r ise cl R to L , - (~Sd & f wd R , - , w/ body r ise , - ) ;
2  [Curl to Shadow  SS]  Slowly lead W to CURL LF , - , to Shadow f cg wall , - (~Slowly swivel LF on ball of R , - , to end in Shadow , - ) ;
3  [Left Lunge with Quick Rocks  SQQ]  Sd R w/ body r ise , - , rec L as lead W's LF roll , cl R to fc DLW in Shadow- Sktrs (~Sd R with body r ise s sweep arm r ell up & twd RLOD & look RLOD , - , trng t wd LOD stp f wd L - small step , f wd R as cont trn to fc DLW in Shadow-Sktrs) ;
5 - 8  SAME FOOT BOLERO WALKS ; ; TURN IN & LDY SPIN ; PROM OVR-SWAY ;
5  [Bolero Walks  SQQ SQQ]  Fwd L w/ r ise , - , f wd R , f wd L ; f wd R w/ r ise , - , f wd L , f wd R ;
6  [Turn in [Tuck] and Lady Spin  SQQ]  Slight RF swivel on R w/ r ise as r act r jnd h nds , - , sd L rel jnd h nds to lead W's spin , cl R as bl end SCP LOD (~Fwd L/pt R t wd LOD as swivel LF w/ r ise trng upper body to fc ptr caress ptr's L cheek with your R hand , - , rec to R as spin RF , cl L to fc ptr & COH) ;
7  [Promenade Oversway  SS]  Sd & f wd L t wd LOD w/ body r ise , - , slowly change sway twd RLOD , - (~Sd R w/ body r ise , - , slowly change sway twd RLOD , - ) ;
9 - 12 RIFF TURNS : OPEN CONTRA BREAK : STARBURST CARESS ;

9  {Riff Turns S&S}  Sd R leading W’s LF spin under ld hnds/cl L to R, -, sd R leading W’s LF spin under ld hnds/cl L to R, - (~Sd & fwd L spin LF fc/cl R to L, -, sd & fwd L spin LF fc/cl R to L, -);

10  {Open Contra Break SQQ}  Chg to hnndshk as sp nd f&W R, -, ck f&w L CBMP, rec R (~Sd & bk L, -, ck bk R CBMP, rec L);

11-12  {Starburst Caress SS SS}  Sd & bk L w/rise as raise jnd R hnds palm-to-palm high over both heads [rel to finger tips], -, at top of rise flip hnd to palm in & down and slowly lwr R arm, -, to encircle ptrn’s head at the same time lwr into L f& sweep L arm out, then slowly retract L arm join lead hnds (~Sd & fwd w/rise as raise jnd R hnds over heads, -, at top of rise flip R hnd to palm in & down and slowly lwr R arm, -, to encircle ptrn’s head at the same time lwr into R f& sweep L arm out & back, cont to lwr R hnd down M’s L arm to join lead hnds);

13-16  LUNGE BREAK : SLO CURL : EXPLODE & LADY SYNC ROLL : CORTE & RK 2 ;

13  {Lunge Break SQQ}  Sd & f&w R w/rise, then lwr as press L ft sd & bk, -, commence to rise on R (~Sd & bk L, -, ck bk R, rec L);

14  {Slow Curl SS (SS&)}  Cont. rise on R cl L to R part wgt at same time raise jnd lead hnds lead W’s slow LF swivel, -, to end in brief wrapped position both fcg wall w/L ft free, - (~Sd & f&w R, -, swivel LF on R to end in wrapped hold fcg wall, ~/cl L to R);

15  {Explode & Lady Sync. Roll to CP SS (SQ&Q)}  Explode apt sd L, -, retract & rel jnd hnds to lead W’s quick roll as cl R, - (~Explode apt sd R, -, sd L/XRIF w/Spiral, sd L twd ptr);

16  {Corte & Rock 2 SQQ}  Sd & bk L, -, rec R, rock sd L, - (~Fwd R to CP, -, rec L, rock sd R);

Part A - Repeat (Mod 16)

1 - 4  RONDE & BK PASS ; X-CK & EXTEND ; SWITCH TO SHAD CNTRA CHK REC ; HI-LINE & SLIP (LADY TO FAN);

5 - 8  HOCKEY STICK ; ; FWD BREAK ; SLOW HIP TWIST (TO TANDEM);

9 - 12  LUNGE APT ; SD/XIF & EXTND ; SWIVEL TO FC & LADY TO FAN ; OPEN BREAK;

13-16  U-ARM PASS TO BK WLKS W/SLO RISE TO ; ; AIDA LINE & SW-RK TO U-ARM TRN (Bfly); ;

16  {Underarm Turn SQQ}  Sd & sltly bk L w/rise raise ld hnds, -, XRIB, rec L to Bfly (~Sd & f&w R w/rise comm RF trn, -, f&w L trng RF under ld hnds, f&w R trng to fc ptr & COH);

End

1 - 4  SHOULDER TO SHOULDER ; SLO HI LINE & CURL TO SHAD ; ; CNTRA CK & EXTND ;

1  {Shoulder to Shoulder SQQ}  Sd & f&w R w/rise twd DRW, -, ck f&w L CSCAR, rec R (~Sd & bk L w/rise, -, ck bk R CSCAR, rec L);

2  {Slow High Line SS}  Sd & bk L twd LOD, -, w/body rise, - (~Sd & f&w R, -, w/body rise, -);

3  {Curl to Shadow SS}  Slowly lead W to Curl LF, -, cl R to L w/R hnd near W’s R shoulder blade as W completes trn to Shadow fcg wall, - (~Slowly swivel LF on ball of R, -, to end fcg wall with L ft crossed loosely in-front of R & pointed twd DRW, -);

4  {Shadow Contra Check & Extend SS S+}  Lwr into R and slide L twd DRW retain jnd hnds, -, ck f&w L CBMP, - (~Lwr into R and slide L twd DRW - retain jnd hnds, -, ck f&w L CBMP at same time sweep R hnd out twd DRW, -) & extend - as music fades