SONG FOR THE LIFE

Choreo: Tony Speranzo 3205 Ipswich Lane, St. Charles, MO 63301-8904
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Record: Arista 12792-7 “Song For The Life” Artist: Alan Jackson

Footwork: Opposite-direction for man except where noted  

Speed: 49 rpm’s

Phase: II Waltz

Released: Apr 1995

Sequence: INTRO - A - B - A - B - B - END

INTRO

1 - 4 WAIT; WAIT: APT, PT; TOG TO CP/WALL, TCH;
1 - 4 wait OP M facting Ptr and wall two measures; bk L, pt R twd ptr, -; fwd R to CP/WALL, tch L to R, -;

5 - 9 WALTZ BOX;; REVERSE BOX TO BFLY/WALL;;
5 - 8 fwd L, sd R, cls L; bk R, sd L, cls R; bk L, sd R, cls R; fwi R, sd L, cls R; sd L, draw R to L, cls R blending to BFLY/Wall;

PART A

1 - 4 WALTZ AWAY; TURN IN TO LOP/RLOD; BACKUP WALTZ;

BACK, FACE, CLOSE;
1 - 4 waltz to LOD L, R, L trng slightly away from ptr; waltz to LOD R trng to fc ptr, L continue trng to face RLOD, bk R toward LOD ending in Lop position facing RLOD; bkup waltz bk L, cls R, bk L; bk R trng to fc ptr, sd L, cls R ending in CP/WALL;

5 - 8 DIP BACK; MANUVER, SIDE, CLOSE; TWO RIGHT TURNS TO BFLY/WALL;;
5 - 8 bk L twd COH, tch R to L, -; fwd R stepping IF of W to CP/RLOD, sd L, cl R (W fwd L, sd R, cls L); bk L start RF turn, sd R con’t trn, cl L to R; fwd R con’t trn, sd L con’t trn, cl R to L blending to BFLY/WALL;

9 - 12 WALTZ AWAY; TURN IN TO LOP/RLOD; BACKUP WALTZ;

BACK, FACE, CLOSE;
9 - 12 waltz to LOD L, R, L trng slightly away from ptr; waltz to LOD R trng to fc ptr, L continue trng to face RLOD, bk R toward LOD ending in Lop position facing RLOD; bkup waltz bk L, cls R, bk L; bk R trng to fc ptr, sd L, cls R ending in CP/WALL;
SONG FOR THE LIFE

(Part 2)

Part A

(continued)

13 - 16 **Dip Back; Maneuver, Side, Close; Two Right Turns to Bfly:**
13 - 16 bkL twd COH, tch R to L, -: fwd R stepping IF of W to CP/RLOD, sd L, cl R (W fwd L, sd R, cls L); bk L start RF turn, sd R con’t trn, cl L to R: fwd R con’t trn, sd L con’t trn, cl R to L blending to BFLY/WALL:

Part B

1 - 4 **Waltz Away & Together;; Step, Swing; Spin, Maneuver:**
1 - 4 waltz to LOD L, R, L trng slightly away from ptr: waltz to LOD R, L, R trng to fc ptr (BFLY/WALL); step to open on L cross swing R, -: (Spin Maneuver) fwd R trng RF to fac RLOD, sd L, cl R to L (W spin RF L, R, L):

5 - 8 **Two Right Turns;; Twirl Vine Three; Thru, Face, Close to CP/WALL:**
5 - 8 bk L start RF turn, sd R con’t trn, cl L to R; fwd R con’t trn, sd L con’t trn, cl R to L blending to BFLY/WALL:

9 - 12 **Left Face Turning Box;;:**
9 - 12 fwd L trn LF to LOD, sd R, cl L; bk R trn LF to COH, sd L, cl R; fwd L trn LF to RLOD, sd R, cl L; bk R trn LF to WALL, sd L, cl R ending BFLY/WALL:

13 - 16 **Twirl Vine Three; Pickup, Side, Close; Two Left Turns;;**
13 - 16 sd L, X Rib of L, sd L (W twirl RF R,L,R); fwd R twd LOD picking W up to CP-LOD, sd L, cl R to L; fwd L trng LF, sd R, cl L; bk R trng LF, sd L, cl R blending to BFLY/WALL:

17 - 20 **Balance L & R;; Twirl Vine Three:**
17 - 20 sd L, X Rib of L rising, rec L; sd R, X Lib of R rising, rec R; sd L, X Rib of L, sd L (W twirl RF R,L,R); XRIF of L, sd L to CP WALL, cl R:
ENDING

1 - 4 LEFT FACE TURNING BOX;;;
1 - 4 fwd L trn LF to LOD, sd R, cl L; bk R trn LF to COH, sd L, cl R; fwd L trn LF to RLOD, sd R, cl L; bk R trn LF to WALL, sd L, cl R ending BFLY/WALL;

5 - 8 TWIRL VINE THREE; PICKUP, SIDE, CLOSE; TWO LEFT TURNS;;
5 - 8 sd L, XRIB of L, sd L (W twirl RF R,L,R); fwd R twd LOD picking W up to CP-LOD, sd L, cl R to L; fwd L trng LF, sd R, cl L; bk R trng LF to end fcg LOD, sd L, cl R BFLY/WALL;

9 - 10 TWIRL VINE THREE; THRU, APART, POINT;
9 - 10 sd L, XRIB of L, sd L (W twirl RF R,L,R); XRIF of L, step apart on L, point R twd ptr & wall;
SONG FOR THE LIFE

CHOREO: TONY SPERANZO    PH II WALTZ
RECORD: ARISTA 12792-7    SPEED: 49 RPM’S
SEQ: INTRO - A - B - A - B - B - END

INTRO:    WAIT;; APT, PT; TOG/CP-WALL, TCH; BOX;; REV
BOX/BFLY;;;

PART A:    WZ AWAY; TRN IN/LOP; BKUP WZ; BK, FC, CLS; DIP BK;
MANUV; 2 R TRN’S/BFLY;; WZ AWAY; TRN IN/LOP;
BKUP WZ; BK, FC, CLS; DIP BK; MANUV; 2 R TRN’S/BFLY;;

PART B:    WZ AWAY & TOG;; STEP, SWING; SPIN, MANUV;
2 R TRN’S;; TWL V 3; THRU, FC, CLS; L TRNG BOX;;;
TWL V 3; PKUP; 2 L TRN’S;; BAL L & R;; TWL V;
THRU, FC, CLS;

PART A:    WZ AWAY; TRN IN/LOP; BKUP WZ; BK, FC, CLS; DIP BK;
MANUV; 2 R TRN’S/BFLY;; WZ AWAY; TRN IN/LOP;
BKUP WZ; BK, FC, CLS; DIP BK; MANUV; 2 R TRN’S/BFLY;;

PART B:    WZ AWAY & TOG;; STEP, SWING; SPIN, MANUV;
2 R TRN’S;; TWL V 3; THRU, FC, CLS; L TRNG BOX;;;
TWL V 3; PKUP; 2 L TRN’S;; BAL L & R;; TWL V 3;
THRU, FC, CLS;

PART B:    WZ AWAY & TOG;; STEP, SWING; SPIN, MANUV;
2 R TRN’S;; TWL V 3; THRU, FC, CLS; L TRNG BOX;;;
TWL V 3; PKUP; 2 L TRN’S;; BAL L & R;; TWL V 3;
THRU, FC, CLS;

END:    L TRNG BOX;;;
TWL V 3; PKUP, SD, CLS; 2 L TRN’S;;
TWL V 3; THRU, APT, PT;