SON OF A PREACHER MAN

Choreographers: Ken & Sue Davis, 11345 E. Monte Ave, Mesa, AZ 85209
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Rhythm: Jive Phase: 4+1 (Rev Pvt 2)
Footwork: Opposite except where W’s noted by ( )
Music: “Son of a Preacher Man” Artist: Dusty Springfield Atlantic Records
Sequence: INTRO-A-B-Amod-Bmod-C-B-END Speed: 51

INTRO

1-2 (SCP/LOD) WAIT;;;
1-2 (SCP/LOD) {wait} wait 2 meas;;

PART A

1-9 (SCP/LOD) THROWAWAY OVRTRND; SWVL 2; LINDY CATCH;;; CHG L TO R & SHAKE HNDS ~ PROG RK ~ TRPL WHL:;;;;;
1 {throwaway ovrtrnd} leading W down LOD small step fwd L/cl R, small step fwd L, small step bk R/cl L, in pl R trng L wrist ovr to cause W to ovrtn the throwaway [ending both fchg LOD in tandem with ld hnds jnd] (W fwd R in front of M down LOD/fwd L, fwd R trng LF 1/2 to fc M, small step bk L/cl R, small step bk L trng LF 1/2 to end fchg LOD);
2 {swvl 2} trng L wrist ovr to lead W’s swvl step sd L (W swvl RF back to fc M step fwd R), -, leading W to swvl R step sd R (W swvl LF fwd L), -;
3-4 {Lindy catch} rk apt L, rec R, chasse fwd L/R, L trng RF around W catching her waist w/ R hnd & releasing L hnd (W chasse fwd R/L, R); fwd R, fwd L cont around W (W bk L, bk R), chasse fwd R/L, R (W chasse bk L/R, L) to end in LOP fchg ptr & LOD;
5-9 {chg L to R & shake hnds} rk apt L, rec R, in pl L/R, L to fc WALL leading W LF tm under ld hds (W chasse R/L, R LF trn under jnd ld hds to fc COH); M chg W’s R hnd to his R hnd - in pl R/L, R,
{prog rk} rk bk L, XRIF; rk bk L, XRIF,
{trpl whl} rk apt L, rec R; wheel RF sd L/cl R, sd L trng twd ptr & tch her bk with M’s L hand (W trng 1/4 LF wheel fwd R/cl L, fwd R), cont RF wheel sd R/cl L, sd R trng away from ptr (W sd L/cl R, sd L trng RF to tch M’s bk with L hnd); cont RF wheel sd L/cl R, sd L trng twd ptr & tch her bk with M’s L hand (W cont RF wheel trng away from M sd R/cl L, sd R), chasse in place R/L, R lead W to spin RF (W spin RF L/R, L) end LOP fchg COH;

PART B

1-6 (LOP/COH) [2nd PART B WALL] RK REC, JIVE CHASSE L; REV PVT 2 & REV TWIRL; RK REC, JIVE CHASSE L; REV PVT 2 & REV TWIRL; NEW YORKER IN 4; OPEN THRU VINE 3 & REC;
1 {rk rec} rk apt L, rec R blending to SCP,
{jive chasse L} chasse sd L/R, L;
2 {rev pvt 2 & rev twirl} bk R, pvt 1/2 LF fwd L, lead W to rev twirl sd chasse R/L, R (W rev twirl L/R, L) end LOP fchg WALL [2nd PART B fchg COH];
3-4 {rk rec} {jive chasse L} {rev pvt 2 & rev twirl} repeat meas 1-2 PART B to end LOP fchg COH [2nd PART B fchg WALL];
5 {New Yorker in 4} trng to LOP thru L, rec R to low BFLY, sd L, rec R;;
6 {open thru vine 3 & rec} trng to LOP thru L, trn to fc ptr low BFLY sd R, XLIB to OP RLOD [2nd PART B LOD], rec R blending to SCP RLOD [2nd PART B LOD];

PART Amod

1-8 (SCP/RLOD) THROWAWAY OVRTRND; SWVL 2; LINDY CATCH;;; CHG L TO R & SHAKE HNDS ~ TRPL WHL:;;;;;
1-8 {throwaway ovrtrnd} {swvl 2}{lindy catch}{chg L to R & shake hnds}{trpl whl} repeat meas 1-9 of PART A but omitting {prog rk} end LOP fchg WALL:;;;;;

PART Bmod

1-6 (LOP/WALL) RK REC, JIVE CHASSE L; REV PVT 2 & REV TWIRL; RK REC, JIVE
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CHASSE L; REV PVT 2 & REV TWIRL; NEW YORKER IN 4; BK VINE 4;
1-5 {rk rec}[jive chasse L][rev pvt 2 & rev twirl][rk rec][jive chasse L][rev pvt 2 & rev twirl][New Yorker in 4] repeat meas 1-5 of PART B ending low BFLY WALL;;;;;
6 {bk vine 4} XLIB, sd R, XLIF, sd R;

PART C
1-8 (LOW BFLY/WALL) SAILOR SHUFFLE; SPANISH ARMS ~ SHOULDER SHOVE;;;;;;;;;;;;;;;;
PRETZEL TRN;;;; BK VINE 4;
1 {sailor shuffle} XLIB/sd R, sd L, XRIB/sd L, sd R;
2-4 {spanish arms} rk apt L, rec R trng RF, cont trn chasse L/R, L leading W to trn LF under raised ld hnds into momentary wrapped pos both fcg RLOD then immediately lead W to trn RF (W rk apt R, rec L trng 1/4 LF, chasse R/L, R trng 3/4 RF); cont trng chasse R/L, R (W chasse L/R, L) [option: add an extra turn to W undr ld hds on last triple] to end in low BFLY fcg COH,
{shoulder shove} rk apt L, rec R; swvling RF sd L/R, L to tch ptr’s shoulder, sd chasse R/L, R trng LF to fc ptr;
5-7 {pretzel trn} rk bk L, rec R, chasse sd L/R, L trng 1/2 RF to bk-bk keeping ld hds jnd; chasse sd R/L, R trng up to 1/4 RF [end V-pos ld hds jnd bhd bks], rk fwd XLIF to dir of trav w/ R hnd extended fwd, rec R; trng up to 1/4 LF to bk-bk chasse sd L/R, L, trng 1/2 LF to fc ptr chasse sd R/L, R;
8 {bk vine 4} XLIB, sd R, XLIF, sd R;

END
1-4 (SCP/LOD) THROWAWAY; CHICKEN WKS (4 QK); LINDY CATCH;;;;
1 {throwaway} chasse fwd L/R, L, chasse sd & fwd R/L, R (W picking up R/L, R, chasse sd & bk L/R, L) to LOP fcg LOD;
2 {chicken wks (4 qk)} bk L, R, L, R (W swivel RF on L/fwd R, swivel LF on R/fwd L, swivel RF on L/fwd R, swivel LF on R/fwd L);
3-4 {lindy catch} rk apt L, rec R, chasse fwd L/R, L trng RF around W catching her waist w/ R hnd & releasing L hnd (W chasse fwd R/L, R); fwd R, fwd L cont around W (W bk L, bk R), chasse fwd R/L, R (W chasse bk L/R, L) to end in LOP fcg ptr & LOD;
5-10 {jive chasse L & R}; CHICKEN WKS (4 QK); KICK BALL CHG 2X; CHICKEN WKS (4 QK); AM SPIN WITH PT ENDING;;;;
5 {jive chasse L & R} chasse sd L/R, L, chasse sd R/L, R;
6 {chicken wks (4 qk)} repeat meas 2 of END;
7 {kick ball chg 2x} L kick fwd/cl L, in pl R, L kick fwd/cl L, in pl R;
8 {chicken wks (4 qk)} repeat meas 2 of END;
9-10 {Am spin with pt ending} rk apt L, rec R, lead W to spin RF & release hds in pl L/R, L (W free spin RF full trn R/L, R); jn ld hds pt R, -;

SON OF A PREACHER MAN - QUICK CUES

SEQUENCE: INTRO-A-B-Amood-Bmod-C-B-END
INTRO: (SCP/LOD) WAIT;;;;
PART A: THROWAWAY OVRTRND; SWVL 2; LINDY CATCH;; CHG L TO R & SHAKE HNDS ~
PROG RK ~ TRPL WHL;;;;;
PART B: RK REC, JIVE CHASSE L; REV PVT 2 & REV TWIRL; RK REC, JIVE CHASSE L; REV PVT 2 & REV TWIRL; NEW YORKER IN 4; OPEN THRU VINE 3 & REC;
PART Amood: THROWAWAY OVRTRND; SWVL 2; LINDY CATCH;; CHG L TO R & SHAKE HNDS ~
TRPL WHL;;;;;
PART Bmod: RK REC, JIVE CHASSE L; REV PVT 2 & REV TWIRL; RK REC, JIVE CHASSE L; REV PVT 2 & REV TWIRL; NEW YORKER IN 4; BK VINE 4;
PART C: SAILOR SHUFFLE; SPANISH ARMS ~ SHOULDER SHOVE;;; PRETZEL TRN;;;; BK VINE 4;
END: THROWAWAY; CHICKEN WKS (4 QK); LINDY CATCH;; JIVE CHASSE L & R;;
CHICKEN WKS (4 QK); KICK BALL CHG 2X; CHICKEN WKS (4 QK); AM SPIN WITH PT ENDING;;;;