SOMEWHERE IN TIME RUMBA

Choreographers: Brent and Judy Moore,
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Music: download Casa-musica.de, Prandi Sound Orchestra, Somewhere In Time, (slowfoxtrot 2:12) cut first 15.5 seconds, to start on first piano note & then slow to 23 MPM

Footwork: opposite, directions for man; timing QQS unless noted
Level: PHASE VI    Rumba
Difficulty Level: slightly above average 2015
Sequence: Intro A, B, B(1-8), A(1-4), End

INTRODUCTION

1  WAIT 3 NOTES;
  1  [WAIT 3 Notes] Fan pos man fc wall lead feet free pntd to sd lead hnds jnd;

PART A

1-8  CURL; FAN; CHECKED HOCKEYSTICK to; RIGHT SIDE PASS man SWIVEL to FACE;
     HALF BASIC; NATURAL TOP 3; OPEN OUT lady SPIRAL; END of HOCKEY STICK to DRC handhake;
  1  [Curl] Fwd L cng, rec R, cl L raise lead hnds trn lady under LF fc Wall, (cl R, rec L, fwd R trn LF undr lead hnds fc DLW look LOD,);
  2  [Fan] Bk R, rec L body trn LF, sd & fwd R fc WALL fan pos, (fwd L LOD, fwd R trn LF to fc RLOD, bk & sd L body at angle to man,);
  3  [Ck'd Hockey Stick] Fwd L cng, rec R raise jnd lead hnds, sd L slght RF trn fc slght DRW rght hnd to her hip, (cl R, fwd L, fwd R fc RLOD,);
  4  [Right Pass to Face] XRIBL take lead hnds over lady's head trn RF, sd L cross bhnd lady, fwd R swvl RF to fc lady & LOD brng hnds dwn, (XLIFR sml stp fwd undr ld hnds, bk R, bk & sd L fc RLOD,);
  5  [1/2 Basic] Fwd L blnd to cp, rec R, trn RF sd & L cp DLW,;
  6  [Natural Top 3] XRIBL trn RF, sd L trn RF, cl R fc DLC, (fwd L trn RF, fwd R trn RF, sd L,);
  7  [Open Out Spiral] Sd L slght body trn RF extnd hnd to prnr, rec R body trn LF, cl L trn lady LF undr lead hnds fc DLC, (trn RF sd & bk R, rec L trn LF, fwd R sml stp spiral LF undr lead hnds fc,);
  8  [Hockey Stick End] Bk R, rec L body trn LF, fwd R fc DRC hndshk, (fwd L DRC, fwd R trn LF to fc DLW, bk L hndshk,);

9-14  TURKISH TOWEL 6;; BACK WHEEL 3; lady ACROSS to SHADOW; OPEN ADVANCED SLIDING DOOR;; THREE THREE ENDING;;

9-10  [Turkish Towel] Fwd L, slght trn RF rec bk R, sd & bk L raise jnd rght hnds, (bk R XIBL, rec fwd L XIFR jn lt ft hnds, side R rght hnd hi to end man's varsou pos lady on left sd fc DRC, (bk R, rec fwd L, fwd R toe in strt RF trn, , (fwd L XIFR trn RF undr jnd rght hnds, fwd R cont RF trn; fwd L arnd man to end in slghtly bk of & to his left side jn lt ft hnds,);
  11  [Bk Wheel 3] Bk L strt 1/2 trn whln RF, bk R, bk L fc DLW stil in man's varsou, (Fwd whl R, L, R,);
  12  [Lady Across Shadow] Bk R slght XIBL release rght hnds, sd L slght trn RF lead lady fwd w/lt ft hnd, XRIFL shdw fc Wall, (fwd L cont wheel RF, fwd R, fwd L swvl RF to shdw fc Wall,);

13-14  [Open Adv Sliding Door] Fwd L body trn RF, rec R body trn LF, XLIBL tandem pos WALL release hnds, (lunge sd R trn RF sweep rght arm up sway lft, rec L trn LF, XRIFL sml stp brng lady to shdw, ,(trn RF sd & bk R extnd rght arm out, rec L trn LF, XRIFL fc WALL, ; sd & fwd L body trn LF sweep rght arm fwd, rec R body trn RF, bk L to shdw fc WALL,);

15-16  [Three 3 Ending] Fwd & sd L press slght trn RF lft arm fwd rght arm up, rec R, slght trn Lf bk L, (bk R extnd arms slght fwd, rec L, fwd R sml stp jn hnds lo bfly fc Wall, (bk R lft arm fwd rght arm up, rec L, fwd R swvl 1/2 RF hip twist action fc man, (fwd L trn 1/2 RF fc Wall, fwd R swvl 1/2 RF hip twist action fc man jn hnds,;)
PART B

1-8 OPEN BREAK; CHANGE SIDES like a hockey stick; SYNC SIDE WALK to AIDA LINE; SWITCH CROSS; EHOKEEY STICK ENDING dw; HALF BASIC to QUICK TELEMARK; FAN;

1 [Open Break] Rk aprt bk L, rec R, sd L trn RF to fc RLOD hoky stick pos raise lead hnds,- (rk aprt R, rec L, fwd R,);

2 [Change Sides] Trn RF bk R release trl hnds, rec L, fwd R to bfly fc COH,- (fwd L under lead hnds, fwd R tm LF, bk L,);

3 [Sync Side Walk to Aida Q&QS] Sd L/cl R, sd L swvl trng body RF (LF), bk R in Aida line fc LOD,-;

4 [Switch Cross] Trn LF (RF) rk sd L bfly, rec R, thru L LOD shpe to ptner,;

5 [Hockey Stick End] Bk R, rec L body tm LF, fwd R to cp fc DLW,- (fwd L DLW, fwd R tm LF to fc DRC, bk L,);

6-7 [1/2 Basic to Qk Telemark QQS&QQS] Fwd L, rec R, sd L cp fc DLW,-/ tm LF bk R toe in; fwd L tm LF, fwd & sd R tm LF, body tm LF sd & fwd L to mod semi DLW extnd arms to hold lady inplace,- (bk R, rec L, sd R,-/tm LF slip fwd L to cp; bk R tm LF, cl R to L, cl R flex lft knee in press action feet toghtr,-);

8 [Fan] Bk R, rec L body tm LF, sd & fwd R fc WALL fan pos,- (fwd L LOD, fwd R tm LF to fc RLOD, bk sd L & sd R at angle to man,-);

9-15 ALEMANA to ROPESPIN a HALF;; SIDE BREAK ladY UNDER in 4; SIDE WALK to SIDECAR; CHECK lady DEVELOPE; SYNC SIDE WALK; NEW YORKER;

9-11 [Alemana to Rope Spin 1/2 man Fc LOD] Fwd L, rec R raise lead hnds, cl L,-; bk & sd R trn lady undr lead hnds, sd L sml stp, cl R fc WALL spiral lady RF undr lead hnds,-; press sd L lead hnds ovr head lead lady armd CW w/right arm, rec R tm LF, fwd L left opn LOD,-; (cl R, fwd L, fwd R toe out start RF tmn,-; fwd L brush rght ft tm RF undr lead hnds, fwd R tm RF brush lft ft, tmn RF sd & fwd L spiral RF fc COH,-; fwd circle wlk arnd man CW R,L,R to left opn LOD,-);


14 [Check Develope S-] Ck fwd L in bfly scr DRW,-, strghtn rght knee slowly shape body LF trn keep rght leg extnded bk bhd body,- (ck bk R in bfly scr,-, slight body trn LF raise lft knee, kick lft leg to DLC & lower to R);

15 [Sync Side Walk QQ&S] Rec R tmn to fc, sd L/cl R, sd L slght trng body fc Wall,-;

16 [New Yorker] Swvl LF (RF) ck thru R, rec L tmn RF (LF), sd R low bfly fc Wall (COH),-

END

1-8 HOLD 4 BEATS; CUCARACHA; EXPLODING CUCARACHA; ADVANCED HIP TWIST; FAN; HOCKEY STICK lady OVERTURN to LUNGE;; RECOVER & RELUNGE;

1 [Hold] fncg LOD hold join both hnds low in frnt,;

2 [Cucaracha] Sd L prt wght hnds jnd low, rec L, cl R hnds still low bfly fc LOD,-;

3 [Explode Cucaracha] Shrp trn RF (LF) sd R prt wght extndd rght (lft) arm out & circle up, rec R trn LF (RF), sml fwd L to bjo fc LOD,-;

4 [Adv Hip Twist] Body trn RF fwd L LOD extnd arms to lady, rec R trn LF to bjo , bk LXIBR body trn fc LOD,- (strng trn RF bk R, rec L trn RF to bjo, fwd R swvl RF to fc COH,-);

5 [Fan] Bk R, rec L body tm LF, sd R LOD,- (fwd L, fwd R tm LF to fc Wall, bk L in fan,-);

6-7 [Hockey Stick] Fwd L ckng, rec bk R, cl L look at prtnr slght body tmn RF,-; bk R, fwd L, fwd & sd R stfn knee in lunge line extndd rght arm well fwd DLW,- (cl R, rec L, fwd R slght RF body tmn look at man,-; look to DLW fwd L, fwd R sprl LF, fwd & sd L DLW stfn knee in lunge extndd lf arm well fwd,-);

8 [Rec Lunge SS] Rec L brng rght arm in, -, fwd & sd R stfn knee in lunge line extndd rght arm well fwd DLW then lower arm as music fades,- (rec R look bk twrd man brng in lft arm, look bk to DLW fwd & sd L DLW stfn knee in lunge extndd lf arm well then lower head & arm,-);

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