Somewhere Somebody

Choreographer: Hank & Judy Scherrer 560 Main St. Herculaneum, MO 63048 636 479 6880
Music: Somewhere Somebody CD: Dance Project Track: 3 Judy@ScherrerDance.com
Artist: Orchestra Alec Medina Download available at Amazon
Footwork: Opposite unless noted Speed: as downloaded or to suit
Rhythm: RB Phase: V +2 Curl, Rope Spin Time: 2:47
Sequence: INTRO - A - A - B - C - END Date: June 2012

INTRO

1-4 LEAD FOOT FREE CUDDLE POSITION FCG PARTNER & WALL WAIT 2 MEAS;; CUDDLE; LADY PUSH OFF to a HOCKEY STICK ENGD;
1-2 Lead foot free cuddle pos M fcg WALL wait 2 meas;;
3-4 Sd L (turn RF sd & bk R), rec R (rec L to fc), cl L (sd R), -; Bk R (using R hand to push off M's chest & turng LF fwd L WALL), rec L (fwd R turn LF fc partner), fwd R join lead hands (bk L), -; L Open fcg WALL

A

1-4 ALEMANA OVERTURNED BOTH FC WALL M TRANS;; R LUNGE REC SLIP [SQQ]; LADY to FAN M TRANS;
1-2 Fwd L (bk R), rec R (fwd L), cl L (fwd R comm RF swivel), -: Bk R (cont RF turn under lead hands fwd L), rec L (continue turn fwd R), Ich R (cont turn fwd L finish turn fc WALL);
3-4 Sd & fwd R (sd & fwd R), -, rec L, slip Rib; Sd L (to LOD fwd L), - (fwd R turn LF), rec R fan pos (bk L), -

5-8 HOCKEY STICK to FC;; NY in 4; NY to ½ OPEN;
5-6 Fwd L (cl R), rec R (fwd L), cl L (fwd R) raise lead hand, -: Bk R (fwd L), rec fwd L (fwd R turn LF under joined hands), fwd R (bk L), -: WALL
7-8 To RLOD thru L, rec R, sd L, sd R; To RLOD thru L, rec R, sd L to ½ open LOD, -;

9-12 OPEN IN & OUT RUNS;; OPEN IN & OUT RUNS;;
9-10 Fwd R trn RF (fwd L), sd L & bk crossing in front of W cont trn (fwd R), finish trn fwd R ½ OPEN LOD (fwd L), -: Fwd L (fwd R trn RF), fwd R (sd L & bk crossing in front of M cont trn), fwd L (finish trn fwd R) ½ OPEN LOD, -;
11-12 Fwd R trn RF (fwd L), sd L & bk crossing in front of W cont trn (fwd R), finish trn fwd R ½ OPEN LOD (fwd L), -: Fwd L (fwd R trn RF), fwd R (sd L & bk crossing in front of M cont trn), fwd L (finish trn fwd R) ½ OPEN LOD, -;

13-16 THRU to AIDA; SWITCH RK; FENCeline [LOD]; LOW HANDHOLD SLOW RK 2;;
13-14 Thru R turng RF, Sd L cont turn, bk R in a V pos fcg RLOD, -: Sd L LOD to fc partner, rec sd R, sd L -;
15-16 To LOD XRif, rec L, sd R, -, BFLY rk sd L, -, rk sd R, -: BFLY WALL

B

1-4 CROSS BODY;; OPEN BREAK; UNDERARM TURN;
1-2 Blendg to loose CP fwd L, rec R, turng ¼ LF sd L, -: Bk R, rec L turng ¼ LF, sd R, -: BFLY WALL
3-4 Apt L, rec R, sd L, -: XRif (XLif turn RF under joined lead hands), rec L fc (rec fwd R finish RF turn to fc partner), sd R, -: CP

5-8 CROSS BODY;; ½ BASIC; [BFLY] START CRAB WLK 6;;
5-6 Blendg to loose CP fwd L, rec R, turng ¼ LF sd L, -: Bk R, rec L turng ¼ LF, sd R, -: BFLY WALL
7-8 Fwd L, rec R, sd L, -: BFLY XRif (XLif), sd L (sd R), XRif (XLif), -;

9-12 FINISH CRAB WLK 6; FENCeline [LOD]; OPEN HIP TWIST to FAN;;
9-10 Sd L (sd R), XRif (XLif), sd L (sd R), -: XRif (XLif), rec L, sd R, -: BFLY WALL
11-12 Fwd L (bk R), rec R (rec L), cl L (fwd R swivel RF), -: Bk R (fwd L), rec L slight LF turn (fwd R turn LF), sd R fc DLW fan pos (bk L), -;
13-18 **CURL; LADY BK to FAN; ALEMANA to ROPESPIN to HANDSHAKE;;**

13-14 Fwd L (bk R), rec R (rec L), cl L lead W to Swivel LF under raised L hand (fwd R start LF turn), - (complete ½ LF turn) both fcg LOD; Fwd R (fwd L), rec L (fwd R turng LF), sd R fan pos (bk L), -; fan pos

15-16 Fwd L (cl R), rec R (fwd L), cl L (fwd R comm RF swivel to fc partner), -; Bk R (cont RF turn under lead hands fwd L), rec L (continue turn fwd R), sd R (sd L to M’s R sd spiral RF);

17-18 Sd L (circle CW around M fwd R), rec R (fwd L), cl L (fwd R), - ; Sd R (cont CW fwd L), rec L (fwd R), cl R (fwd L to fc) join R hands, -; handshake fcg WALL

C

1-4 **SHADOW BRK LADY SPIRAL; AIDA; SWITCH RK; THRU CL SD;**

1-2 Swivel LF (RF) bk L extendg R hand to initiate W to (step bk R), rec fwd R, fwd L as W spirals take joined R hands over her head (fwd R spiral LF under joined R hands), -; Join lead hands thru R turng RF (LF), sd L cont turn, bk R in a V pos fcg RLOD, -;

3-4 Sd L LOD to fc partner, rec sd R, sd L -; Thru R, cl L, sd R lead hands joined, -; L OPEN fcg WALL

5-8 **CHG PLACES w/ INSIDE UARM TURN to FULL NAT TOP;;;;**

5 Rk apt L, rec fwd R turng RF lead W to start LF turn under lead hands (fwd L start LF underarm turn), sd & bk L fcg COH in loose CP (sd & bk R finish LF underarm turn), -;

6-8 As a couple turng RF XRib (sd L), sd L (XRif), XRib (sd L), -; Sd L (XRif), XRib (sd L), sd L (XRif), -; XRib (sd L), sd L (XRif), cl R (sd L), -; CP WALL

END

1-4 **CUDDLE; LADY PUSH OFF to a HOCKEY STICK ENDG; ½ BASIC WRAP M TRANS; SLOW RK 2;**

1-2 Sd L (turng RF sd & bk R), rec R (rec L to fc), cl L (sd R), -; Bk R (using rt hd to push off M’s chest & trning lf fwd L WALL), rec L (fwd R turn LF fc partner), fwd R join lead hands (bk L), -; L open fcg WALL

3-4 Fwd L to BFLY, rec R lead W to start a LF wrap (fwd L), tch L (fwd R turn ½ LF under M’s L hand to wrap pos), -; fcg WALL in wrapped pos same footwork for both sd L, -, sd R, -;

5-6 **LUNGE SD w/ ARM SWEEP;;**

5-6 Sd L lowering into L knees, with slight LF body rotation begin to sweep L hands out & up to LOD, -; Finish sweep looking toward L hands M’s R hand on W’s R hip (R arm extended toward WALL), -, -;
SOMEBODY SOMEWHERE

INTRO LEAD FOOT FREE CUDDLE POS FCG PARTNER & WALL WAIT 2 MEAS;;
CUDDLE; LADY PUSH OFF to a HOCKEY STICK ENDG;

A ALEMANA OVERTURNED BOTH FC WALL M TRANS;;
R LUNGE REC SLIP [SQQ]; LADY to FAN M TRANS;
HOCKEY STICK;; NY in 4; NY to ½ OPEN;
OPEN IN & OUT RUNS;; OPEN IN & OUT RUNS;;
THRU to AIDA; SWITCH RK; FENCING [LOD]; LOW HANDHOLD SLOW RK 2;

B CROSS BODY;; OPEN BREAK; UNDERARM TURN;
CROSS BODY;; ½ BASIC; [BFLY] CRAB WLK 6; FENCING [LOD];
OPEN HIP TWIST to FAN;; CURL; LADY BK to FAN;
ALEMANA to ROPE SPIN to HANDSHAKE;;;

C SHADOW BRK LADY SPIRAL; AIDA; SWITCH RK; THRU CL SD;
CHG PLACES w/ INSIDE UARM TURN to FULL NAT TOP;;;

END CUDDLE; LADY PUSH OFF to a HOCKEY STICK ENDG;
½ BASIC WRAP M TRANS; SLOW RK 2; LUNGE SD w/ ARM SWEEP;;