SOMEWHERE MY LOVE

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Music: “Somewhere My Love” Roper 139-B
Phase: 2+2+1 [Whisk, Turning Hover]  [Unphased Circular Waltz Away & Together 4]
Rhythm: Waltz  Speed: 45 RPM  (Woman’s footwork opposite except where noted)

MEAS.

INTRO

1-2 BUTTERFLY FACE WALL LEAD FOOT FREE WAIT;

3-8 TWIST VINE 3; THRU FACE CLOSE; SOLO WALTZ TURN; TWIRL VINE 3; PICK UP TO CLOSED;

PART A

1-8 2 LEFT TURNS TO FACE WALL; WHISK TO BUTTERFLY; FORWARD (LADY TURNING HOVER 4); (LADY FWDD TO CLOSED);

9-12 DIP; MANUVER; 2 SMALL RIGHT TURNS FACE LINE;

13-16 ONE LEFT TURN TO FACE REVERSE; ONE BACK WALTZ; 2 RIGHT TRNS TO BUTTERFLY WALL;
PART B

1-8 CIRCULAR WALTZ AWAY & TOGETHER 4 TIMES: 

1 {CIRCULAR WALTZ AWAY & TOGETHER 4 TIMES} With trailing hands joined turn approx $\frac{1}{4}$ LF very small sd & fwd L to OP comp trn fc LOD, cl R in plc L (W: trn approx $\frac{1}{4}$ RF fwd R to OP comp trn, fwd L, cl R);

2 {CIRCULAR WALTZ AWAY & TOGETHER 4 TIMES} [cont] In plc R, in plc L, in pl R (W: Trn approx $\frac{1}{2}$ LF fwd L, cont trn fwd & sd R fc M temp BFLY comp trn, cl L);

3 SEE MEAS 1 PART B M trn fc COH;

4 SEE MEAS 2 PART B;

5 SEE MEAS 1 PART B M trn fc RLOD;

6 SEE MEAS 2 PART B;

7 SEE MEAS 1 PART B M trn fc WALL;

8 SEE MEAS 2 PART B End CP WALL;

NOTE: The man is the center of the circle so his steps must be very small to allow the lady to comfortably get all the way around.

9-16 SIDE DRAW TOUCH TO LINE; SIDE DRAW TOUCH TO REVERSE; LEFT TURNING BOX ; ; ; ; ; TWIRL VINE THREE; THRU TO BUTTERFLY WALL;

9-10 {SIDE DRAW TOUCH TO LINE; SIDE DRAW TOUCH TO REVERSE} Sd L LOD, draw R, tch R to L; Sd R RLOD, draw L, tch L to R;

11-14 {LEFT TURNING BOX} Fwd L, trn LF $\frac{1}{4}$ sd R comp LF trn, cl L; Bk R, trn LF $\frac{1}{4}$ sd L comp LF trn, cl R; Fwd L, trn LF $\frac{1}{4}$ sd R comp LF trn, cl L; Bk R, trn LF $\frac{1}{4}$ sd L comp LF trn, cl R CP WALL;

15 {TWIRL VINE 3} SEE MEAS 7 INTRO;

16 {THRU TO BUTTERFLY WALL} Xrif LOD, sd L to fc W & WALL, cl R BFLY (W: Xrif LOD, sd R fc M, cl L BFLY);

PART C

1-4 WALTZ AWAY; WRAP THE LADY; FORWARD WALTZ; THRU TO BUTTERFLY WALL;

1 {WALTZ AWAY} With trailing hands joined trn $\frac{1}{4}$ LF & fwd L comp LF trn fcg LOD, fwd R, cl L (W: Trn $\frac{1}{4}$ RF, sd & fwd R fcg LOD comp RF trn, fwd L, cl R);

2 {WRAP THE LADY} Fwd R commence swinging down & bk trailing arms & joined trailing hands to lead W to trn LF, fwd L cont swinging trailing arms & joined trailing hands to lead W to cont trng LF causing joined trailing arms & hands to wrap around the W’s waist, cl R comp swinging of arms to end in wrapped position join lead hands in front of W (W: Fwd L LF while beginning to wrap trailing arms & joined trailing hands around waist, cont LF trn & wrapping sd & bk R, cont LF trn & wrapping join lead hands in front);

3 {FORWARD WALTZ} In wrapped position fwd L, fwd R, cl L;

4 {THRU TO BUTTERFLY WALL} Fwd R trn $\frac{1}{4}$ RF release trailing hands, sd L comp RF trn, cl R BFLY WALL & W (W: Fwd L trn $\frac{1}{4}$ LF release trailing hands, sd R comp LF trn, cl L to BFLY);

5-8 THRU TWINKLE TO REVERSE; THRU TWINKLE TO CLOSED WALL; DIP; MANUVER;

5 {THRU TWINKLE TO REVERSE} Xrif trn LF fc RLOD, fwd R trn LF fc WALL ptr, cl L (W: Xrif trn LF fc RLOD, fwd L trn RF fc COH ptr, cl R);

6 {THRU TWINKLE TO CLOSED WALL} Xrif trn LF fc LOD, fwd L trn RF fc WALL ptr, cl R CP WALL (W: Xrif trn LF fc LOD, fwd R trn LF fc COH ptr, cl L blend to CP);

7 {DIP} SEE MEAS 9 PART A;

8 {MANUVER} SEE MEAS 10 PART A;

9-12 PIVOT 3 TO SEMI; THRU FACE CLOSE; TWIRL VINE THREE; PICK UP TO SIDECAR;

9 {PIVOT 3 TO SEMI} Bk L trn RF, cont RF trn sd & fwd R SCP comp RF trn, fwd L LOD;

10 {THRU FACE CLOSE} Fwd R trn RF, sd L LOD comp RF trn, cl R CP WALL (W: Fwd L trn LF, sd R LOD, cl L CP);

11 {TWIRL VINE 3} SEE MEAS 7 INTRO;

12 {PICK UP TO SIDECAR} Xrif LOD trn LF, fwd & sd L sm trn RF to SCAR fc DLW, cl R (W: Fwd L trn LF fwd & sd R SCAR fc DRG, cl L);
13-16 THREE PROGRESSIVE TWINKLES TO BANJO; 
13-15 {THREE PROGRESSIVE TWINKLES TO BANJO} Fwd L DLW, fwd & sd R trn \( \frac{1}{4} \) LF to BJO fc DLC, cl L; Fwd R DLC, fwd & sd L trn \( \frac{1}{4} \) RF to SCAR fc DLW, cl R; Fwd L DLW, fwd & sd R trn \( \frac{1}{4} \) LF BJO fc DLC, cl L;
16 {FORWARD WALTZ TO CLOSED LINE} Fwd R, trn RF fwd & sd L comp RF trn CP LOD, cl R;
REPEAT PART A
REPEAT PART B
REPEAT PART C
REPEAT PART A
REPEAT PART B

1-8 TWIST VINE 3; THRU FACE CLOSE; SOLO WALTZ TURN; 
3-4 {TWIST VINE 3} SEE MEAS 3 INTRO;
2 {THRU FACE CLOSE} SEE MEAS 4 INTRO;
3-4 {SOLO WALTZ TURN} SEE MEAS 5-6 OF INTRO; 
5 {TWIRL VN 3} SEE MEAS 7 OF INTRO;
6 {THRU TO CLOSED WALL} XRif LOD, sd L to fc W & WALL, cl R CP WALL (W: XLif LOD, sd R fc M, cl L CP);
1,\,-,7 {DIP} Bk L, -,-;
-\,-y,-8 {HOLD} Wait for one MEAS as the music fades;