EDDIE'S & BOBBIE'S RECORDS
P. O. BOX 17668
1835 SO. BUCKNER
DALLAS, TEXAS 75217

NOTE: The music is played in 6/8 time. Six beats in each measure. The dance is mostly in Canter Rhythm. All swings are done with a lift which adds to the feel of the dance.

MEASURES

INTRODUCTION

1---4 WAIT; WAIT; SIDE; --CLOSE; SIDE; SWING; --; SIDE; --CLOSE; SIDE; SWING; --;
In Bfly-Pos with M's bk to COH wait 2 meas; Step to side down LOD on L, hold, close R to L, step side on L, swing R thru LOD as you lift slightly on ball of L & turn to OP, hold; Resume Bfly-Pos & repeat on opposite feet twd RLOD;

5---8 ROLL; --2, --2, --; SIDE; --CLOSE; SIDE; TCH; --; SIDE; --CLOSE; SIDE; SWING; --; SIDE; --CLOSE; SIDE; SWING; --;
Turning to face ptr step side down LOD on L starting a solo roll in 2 slow steps M turn L (W turn R) ending in Bfly-Pos;
Step side down LOD on L, hold, close R to L, side on L, tch R to L, hold; Starting on M's R & W's L moving twd RLOD repeat the action of measures 3 & 4;

9--11 ROLL; --2, --2, --; SIDE; --CLOSE; SIDE; TCH; --; APART, POINT; --REC (to Bjo), TCH; --;
Repeat the action of meas 5 & 6 on opposite feet in opposite direction; M step bk twd COH on L, point R (W bk on R, point L), hold, recover on R turning to Bjo-Pos with M facing LOD, tch L to R, --;

DANCE

1---4 STEP; --CLOSE; STEP; SWING; --; STEP; --CLOSE; STEP; FLARE (to SCar); --; STEP; --CLOSE; STEP; SWING; --;
ROCK FWD; -- RECOVER; --;
In Bjo-Pos starting on M's L step fwd down LOD, hold, close R to L, step fwd on L, swing R fwd with a lift, hold; Step fwd down LOD on R, hold, close L to R, step fwd on R, flare R fwd & around to SCar; Moving in RLOD step fwd on L, hold, close R to L, step fwd on L, swing R fwd, hold; Rock fwd RLOD RLOD on R, hold 2 cts, recover on L, hold 2 cts;

5---8 STEP BK; --SIDE; FRONT; --SIDE; BEHIND; --SIDE; FRONT; --; PILOT; --2, --2, --; TWIRL; --2, --2, --(To SCar);
Step bk LOD on R turning to face ptr, hold, start a syncopated strolling vine by stepping side on LOD on L, XIF on R (WXIB), hold, side on L; XIB on R (WXIB), hold, side on L, XIF on R (WXIB) & hold 2 cts; Taking CP pivot RF in 2 slow steps allowing 3 cts for each step; Twirl W RF in 2 slow steps as M walks fwd to SCar-Pos;

9--12 STEP; --CLOSE; STEP; SWING (to Bjo); --; STEP; --CLOSE; STEP; TCH; --; RWD STEP; --CLOSE; STEP; SWING (to SCar); --;
RWD STEP; --CLOSE; STEP; TCH; --;
In SCar-Pos step fwd diagonal LOD & wall on L, hold, close R to L, step fwd on L, swing R fwd & around in a slight flare changing to Bjo-Pos; Moving diagonal LOD & RLOD step fwd on R, hold, close L to R, step fwd on R, tch L, hold; Moving twd RLOD diagonal LOD diagonal LOD step bk on L, hold, close R to L, step bk on L, swing R bk & around to SCar-Pos; Moving diagonal LOD & RLOD step side on R, hold, close L to R, step side on R, tch L, hold;

13-16 ROCK FWD; -- AWAY; --; (W Twirl) SIDE; --CLOSE; SIDE; TCH; --; (W RF Twirl) SIDE; --CLOSE; SIDE; TCH; --;
ROCK fwd in SCar-Pos diagonal LOD & wall & hold 2 cts, recover to an extended arm pose by stepping bk on R (W bk on L) & hold 2 cts, M step side on L LOD, hold, close R to L, side on L, tch L, hold as (W does a RF canter twirl under M's L & W's R arms moving twd COH in front of M executing same footpattern as M) end in extended arm pose with M facing LOD & COH; Rock fwd on R (W fwd on L) to Bjo, hold 2 cts, recover bk on L (W bk on R) to extended arms pose, hold 2 cts; Moving twd wall step side on R, hold, close L to R, side on R, tch L, hold as (W does a reverse twirl in canter rhythm under M's L & W's R arms moving across LOD wall in front of M executing same footpattern as M) end in SCP facing LOD;

17--20 STEP; --CLOSE; STEP; SWING; --; FLARE (to LOP); --; STEP BK; --CUT; BK; --CUT; BK; --; ROCK BK; --RECV; --;
In SCP moving diagonal LOD step fwd on L, hold, close R to L, fad L, swing R fwd with a lift, hold; Swing R fwd RLOD & flare out & around as you change to left open pose facing RLOD M turn RF (W turn LF) in 3 cts; Step bk twd LOD on R on 4 as you complete flare, hold, cut L over R; Step bk on LOD on R, hold, cut L over R; Step bk on LOD on R, hold 2 cts, recover fwd on R, hold 2 cts;

21-24 STEP; --CLOSE; STEP; SWING (to SCP); --; STEP; --CLOSE; STEP; SWING; --; PILOT; --2, --2, --; PILOT; --2, --2, --;
In left-open pose moving twd RLOD step fwd on L, hold, close R to L, fad L, swing R fwd & around in a slight flare turning in to SCP; Step fwd LOD on R, hold, close L to R, step fwd R, hold; Taking CP do 2 complete pivots in 4 slow steps (3 cts for each step) -- Adjust to Bjo-Pos at end & off-second pivot to start the dance from the beginning;

THE DANCE WILL GO THRU TWO COMPLETE TIMES PLUS MEAS 1 THRU 8, THEN TAG;

TAG

1---4 PILOT; --2, --; PILOT; --2, --; TWIRL; --2, --; BOW; --;
As you complete the twirl in meas 8 & resume CP & do 2 complete pivots in 4 slow steps (3 cts each step); Twirl the RF under M's L & W's R arms in 2 slow steps; Change hands & bow as the music fades.

STYLING NOTE FOR THE LADIES:
The swing lifts are important to the feel of the dance so as you move bwd with a step, --close, step, do a little brush fwd as you rise to the ball of the other foot.
1-2 WAIT: WAIT
3-4 SIDE CLOSE SIDE & SWING BOTH WAYS: ------
5-6 ROLL 2 BFLY: SIDE CLOSE SIDE & TOUCH
7-8 SIDE CLOSE SIDE & SWING BOTH WAYS: ------
9-10 ROLL 2 TO REVERSE: SIDE CLOSE SIDE & TOUCH
11 A P T T TO BANJO

A

1-2 STEP CLOSE STEP & SWING: STEP CLOSE STEP & FLARE SIDECAR
3-4 STEP CLOSE STEP & SWING: ROCK FORWARD & RECOVER
5-6 BACK & TWIST VINE 6: ------
7-8 PIVOT 2; (TWIRL 2 TO SIDECAR (1 2)
     TWIRL 2 (3) & remark

B

1-2 STEP CLOSE STEP & SWING BANJO: STEP CLOSE STEP & TOUCH
3-4 BACK CLOSE STEP & SWING SIDECAR: BACK CLOSE STEP & TOUCH
5-6 ROCK FORWARD & APART: TWIRL 3
7-8 CHECK BANJO & APART: REVERSE TWIRL TO SEMI
8-10 STEP CLOSE STEP & SWING FORWARD & BACK: FLARE LEFT OPEN & BACK
11-12 TWO CUT BACKS: ROCK BACK & RECOVER
13-14 STEP CLOSE STEP & FLARE SEMI: STEP CLOSE STEP & SWING
15-16 SLOW DOUBLE PIVOT TO BANJO: ------

END

1-2 SLOW DOUBLE PIVOT TO SEMI: ------
3-4 TWIRL & ACKNOWLEDGE: ------

SOMEBODY MY LOVE
(BFLY WALL)