**Somewhere In Time**

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Music: “Somewhere In Time” Chris Sidwel  
Download from iTunes or Amazon or see Choreographer for modified music
(Music cut at 2:23.1 ~ w/ fade out) ~ then slow music by 6% = 24 MPM
Rhythm/Phase: Rumba — Phase VI  
Sequence: Intro, A, A Mod, B, A (1-4), B Mod (1-4), Ending

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INTRO

**Tandem Cuddle Position ~ Trail Foot Tree for both ~ Wait Pick Up Notes ~ Sunburst;**

**Lady to Fan ~ Man Back Basic; Hockey Stick; Underturned to Skaters/ Wall;**

**Advanced Sliding Door; w/ Slow Underarm & Rec Cl to Cuddle Position; One Cuddle Lady Spiral;**

**Man Qk Cucaracha & Hold ~ Lady Contra Bota Fogo & Curl to Wrap;**

Tandem Cuddle Position Wait 3 Pickup Notes Trail foot tree for both

01  **[Sunburst]** Sweep Arms Up and Out to Side continuing back to Tandem Wrap ~ Man should control the arm sweep;

QQS 2  **[Lady to Fan]** Man Rk Bk R, Rec L, Cl R, - (W Lady Fwd L to LOD, Fwd R Turn 1/2 LF, Step Side & Back L, -);

(Hockey Stick ending in Skaters Wall)

QQS 3  Rk fwd L, rec R, Cl L, - (Rk Bk under body R, rec L lead W to turn 1/4 LF (changing to L-L hands w/ Right Hand on Lady’s R shoulder blade), Cl R fc Wall)

QQS 4  (W cl R to L, fwd L, fwd R, - ; fwd L, fwd R trng 1/4 LF, Bk L behind R to Skaters/ Wall, - ;)

(Advanced Sliding Door w/ Slow Underarm & Rec Cl to Cuddle Position)

QQS 5  Fwd L with slight RF body turn, rec R, XLIB of R turning 1/4 LF, - ;

(W back R slight RF body turn, rec L with body turn to LF fc LOD, fwd R to LOD, & fc wall ;

SQQ 6  Lead W under L arm side lunge R raise R arm, - , rec L, close R to Cuddle Position fcg wall, - ;

(trng RF on R/back L LOD in sit line raise R arm, - , rec R trng RF & close L to Cuddle Position), - ;

(One Cuddle Lady Spiral)

QQS 7  Side L leading W to turn RF & sweep L arm out to side, rec R, re-join lead hands cl L to R

(W swivel 3/8 RF on L step side R & sweep R arm out to side, rec L trng slightly LF, small fwd R in front of M, spiral 7/8 LF to fc DLW), - ;

(Man Qk Cucaracha & Hold Lady Contra Bota Fogo to Bjo & Slow Curl)

Q&Q-- 8  Side R/ Rec L, Close R, hold, leading W fwd to sync turning hover & curl, - ;

(QaQS)

(W quick fwd L twd LOD/ small fwd R on inside edge of toe turning left face, fwd L to Banjo, fwd R & slow curl LF to fc diagonal line/ wall, - ;)

PART A

1-4  **Lady to Fan & Close; Lady Sync to Figurehead ~ Man Catch Her; Back Circle Vine;**

& Cuddle Pivot 3 to fc COH;

01  **[Lady to Fan & Close]**

QQS (QQQ)  Bk L, Rec R, Fwd L, (W Fwd L to LOD, Fwd R turning ½ LF, Back L to Fan Position, Swivel Close R);

2  **[Lady Sync to Figurehead ~ Man Catch Her]**

&S-- (Q&Q)  Qk behind R/ Side L to catch Woman by her R Hip, & Hold, - ; (W Run Fwd 3 L/ R, L, Cl R to Figurehead, - ;)

(Back Circle Vine)

QQS 3  Ronde R Behind, Side L, Front R, circling RF around partner, (W Bk L, Back R, Side L, -);

QQS 4  **[Cuddle Pivot 3]**

Blend to Cuddle Position and Pivot 3 Back L, Fwd R, Side L to fc COH, - (W Cuddle Pivot 3 Fwd R, Bk L, Side R, -);

5-8  **Hip Rock 3; Side to Around the World; Sync Hip Rocks & Lunge Apart; Both Qk Roll Across w/ Arms;**

QQS 5  **[Hip Rock 3]** Rock Side R, Rec L, Side R - (W opposite);

S-- 6  **[Side to Around the World]**

Step side L as move the W’s body strongly to the L lowering in both knees and supporting the W’s back with both arms allow her to move her body side, back & around to the R side of the M, - ; keeping wgt to the L foot when she finishes her action (W side R as bring upper body twd RLOD while lowering in both knees bending back away from M and sweeping the body back GW around and up, - ; keeping wgt to the R foot as return to standing in cuddle CP Man fcg COH);

Q&Q 7  **[Sync Hip Rocks & Lunge Apart].** Quick Side Rock 3 R/L, R & Explode Apart L to Fc Reverse, - ; (W opposite)

QQS 8  **[Both Qk Roll Across w/ Arms]** Both Roll Across Man RF - W LF to Lunge Apart w/ Arm Sweep to fc RLOD;

9-14  **Open Crab Walk 3 w/ Ronde to Bfly; Thru to Fan; Three Alemanas; Overturned to Shadow;**

QQS 9  **[Open Crab Walk 3 w/ Ronde]** Fwd L, Side R to fc, Fwd L & Ronde to Bfly;

QQS 10  **[Thru to Fan]** Fwd to LOD R, Swivel ¼ RF & Cl L, Side R to face DLW, - ;

(W Fwd L to LOD, Fwd R turning ½ LF, Back L to Fan Position, - ;)

11-14  **[Three Alemanas]**
QQS x 4
Man ~ Fwd L, Rec R, Cl L.; Bk R, rec L, cl R.; Side L, rec R, cl L.; Bk R, rec sideward L, fwd R allowing woman to end on your right side ~ preparing for an Advanced Sliding Door.;
QQS x 4
(W Swivel Cl R, fwd L, fwd R, swivel RF on R to face partner toe pointing out to DLC; fwd L turn RF ½ under lead hands, fwd R swivel RF to fc ptr; fwd L then turning RF ½ to end facing line & wall in a sit line position); (spiral LF 7/8 on R foot under joined lead hands, small fwd L fwd wall turn ½ LF, fwd R twd ptr); (fwd L turn RF ½ under lead hands, fwd R swivel RF to fc ptr, fwd L to M's R side & Overturn RF at last moment to Shadow);
15-16 Advance Sliding Door: Lady Rec & Touch to Tandem Wrap;
{Advanced Sliding Door}
QQS 15 Fwd L with slight RF body turn, rec R, XLIB of R turning ¼ LF.; Let go of L hands lower & slide R foot to side into a point matching Woman’s line no wgt chg, rec upright no wgt chg, fwd R turning RF back to Tandem Wrap fcg wall (W &QQS)
SS 16 fc wall side L with body stretch to L in lunge line with arm sweep, rec R, Touch L to R in Tandem Wrap fcg wall).

PART A Mod
Repeat Part A 1-13 then modify measure 14 - 16

1-4 Lady to Fan & Close; Lady Sync to Figurehead ~ Man Catch Her; Back Circle Vine; & Cuddle Pivot 3 to fc COH;

5-8 Hip Rock 3; Side to Around the World; Sync Hip Rocks & Lunge Apart; Both Qk Roll Across w/ Arms;

9-14 Open Crab Walk 3 w/ Ronde; Thru to Fan; Three Alemanas;;; Last one to Bfly;
QQS 14 (W fwd L turn RF ½ under lead hands, fwd R swivel RF to fc ptr, Side L to Bfly,);

15-16 New Yorker in 4; Reverse UnderArm Turn;
{New Yorker in 4}
QQQ 15 Swivel to RLOD & Check Through L in Bk to Bk “V” Pos, Rec to face R, rock side L, rec R.; (Woman Opposite)
{Reverse UnderArm Turn}
QQS 15 Leading Woman towards RLOD ~ fwd L, rec R, side L. (W fwd R towards RLOD turning LF under lead hands, fwd R towards LOD, side R to face partner blending to CP,);

PART B

1-4 Slip Telemark to Half Open Line; Open In & Out Runs;; to Cuddle Pivot fc Wall;
&QQS 1 (Slip Telemark to Half Open Line) Bk R slipping to fc DLC/ Fwd L trng LF, Side R cont the turn, Side & Fwd L to Half-Open LOD.; (W Fwd L turning LF to CP/DRW/ Back R Heel Turn, Close L continue LF Turn, Fwd R to Half-Open LOD,);
{In & Out Runs}
QQS 2 Fwd R, fwd & across W L to fc RLOD, trng to fc LOD in L ½ OP stepping fwd R, (W fwd LOD L, R, L,);
QQS 3 Fwd LOD L, R, L - (W fwd R, fwd & across M L to fc RLOD, trng to fc LOD in ½ OP stepping fwd R,);
{Cuddle Pivot fc Wall}
QQS 4 Fwd R trng RF to Cuddle Position starting a RF Pivot, Bk L Cont the Pivot, Fwd R Cont the Pivot to fc Wall;

5-8 Cuddle Hip Rock 3; Back Away 3 w/ Arms Lady in 4; Left Foot Fwd 3 & Ronde; UnderArm Turn to Tandem Wrap;
{Cuddle Hip Rocks}
QQS 5 still in cuddle position – rock side L, rec R, side L.; (W opposite)
{Back Away 3 w/ Arms Lady in 4}
QQS 6 Bk away R, L, R with arms going fwd with crossed wrists and out to sd.;
(W back away L, R, L, CI R with same action of arms)
Fwd 3 & Ronde)
QQS 7 Fwd 3 L, R, L, to Bfly & Ronde R foot CW turning RF to fc COH - (W Fwd 3 L, R, L, to Bfly & Ronde R foot CW turning RF to fc Wall;
{Lady Inside Underarm to Wrap fcg Wall}
QQS 8 Behind R, Side L, CI R & Embrace to Tandem Wrap, (W Behind R, Fwd L, CI R to Tandem Wrap fcg Wall);

Repeat PART A (1-4)

1-4 Lady to Fan & Close; Lady Sync to Figurehead ~ Man Catch Her; Back Circle Vine; & Cuddle Pivot 3 to fc COH;

Repeat PART B (1-4) (mod) to Reverse

1-4 Sync Hip Rocks to 1/2 Open Reverse; Open In & Out Runs;; to Cuddle Pivot fc Center (join lead hands);
Ending

1-4 Continuous Hip Twist Twice ; ; ; Cuddle Man Trans to Opposition Points ; ; ;

(Continuous Hip Twist Twice)

QQS 1 Fwd L on ball of foot w/ pressure into floor and slight body turn to R, rec R, back L behind R, - (W swivel ½ RF on L and rock back R, rec L swivel ½ LF, fwd R outside partner swivel ¼ RF, -);

QQS 2 Rk side & back R, rec L, fwd R outside W to fc LOD - (W fwd L across M swivel ½ LF, fwd R, fwd L tewd M's R side, -);

QQS 3 Repeat measure 1 of Ending;

QQS 4 Repeat measure 2 of Ending to face Wall;

(Cuddle Man Trans to Opposition Points)

QQS 5 Side Cucaracha L, recover R, touch L to Cuddle position, -; (W swivel 3/8 RF on L/ Back R, recover fwd L, fwd R to face in Cuddle position, -);

S 5+ Both lower & Point L foot in Opposition as music fades;