INTRODUCTION

1-6 WAIT ;; SD TO BOW & CURTSY ; W TOG TRN CL [CP] ; SD DRAW 2X ;;
1-2 FCG Pos fc DLW NO HNDS JND 2 ft apt bth trl ft free wait pu notes & 2 meas ;;
3 {Bow & Curtsy [S--]} Sd R, -, lean fwd look at ptr, - ;
   (W: Sd L, -, XRib of L w/o taking wgt and lower bdy while slightly flaring out skirt, - ;)
4 {W Tog Trn CP [---- (SS)]} Hold ; (W: Tog fwd R trn RF, -, cont trn L, - CP W fcg DRC ;)
5-6 {Sd Draw 2X [S--S--]} Sd L, draw R to L, cont draw, - ; sd R draw L to R, cont draw, - ;

PART A

1-4 REV WAVE ;; BK FTHR [DRC] ; FTHR FIN [DLW] ;
1-2 {Rev Wave} Stg LF trn fwd L, -, cont trn LF sd R to LOD, bk L twd DLW ;
   bk R crvg LF end to fcg RLOD, -, bk L, bk R ;
3 {Bk Fthr} Bk L, -, bk R w/ R shldr ldg crvg sltly RF, ldg W to outsdb bk L fcg DRC ;
4 {Fthr Fin} Bk R trng LF mom CP, -, sd & fwd L twd DLW, fwd R otsd ptr end to BJO DLW ;

5-8 DBL REV SPN 2X [DLW] ;; CONTRA CK /REC ; CHG OF DIRC ;
5 {Dbl Rev Spn [SQ- (SQ&Q)]} Comm trn LF fwd L, -, sd R to DLC cont trn LF, spn LF on
   ball of R bringing L ft undr bdy beside R w/ no wgt fcg DLC ; (W: Comm trn LF bk R begin
   heel turn, -, cont heelf trn bring L to R wgt chgs to L/sd R trn LF, XLif of R W fcg DRC ;)
6 {Dbl Rev Spn [SQ- (SQ&Q)]} Rept previous meas A(5) ;
7 {Contra Ck /Rec [S--&]} Relax R knee trn bdy to CBMP fwd L partial wgt on R toe looking
   ptr, -, -, -/rec R ; (W: Relax L knee bk R toe in CBMP keep hd to L, -, -, -/rec L ;)
8 {Chg of Dirc [SS]} Fwd L slight LF trn, -, fwd R w/ R sd ldg trng LF stg to draw L to R, fin
   drawing L to R end to ffcg DLC ;

9-12 REV FALWY & SLP TO BJO [RLOD] ; WEAVE ENDG [DLW] ; REFWALVY & SLP TO BJO [RLOD] ; WEAVE ENDG [DLW] ;
9 {Rev Falwy & Slp BJO [QQQQ]} Fwd L trn LF, sd & bk R to SCP RLOD, bk L well undr
   bdy, sm stp bk R BJO RLOD ; (W: Bk R, bk & sd L to SCP RLOD, bk R well undr bdy stg
   LF trn, cont LF trn slp L fwc into BJO W fcg LOD ;)
10 {Weave Endg [QQQQ]} Bk L, bk R trn LF Id W to mom CP WALL, sd & fwd L to DLW, fwd
   R otsd ptr BJO DLW ; (W: Fwd R, fwd L trn LF mom CP, sd & bk R to DLW, bk L in BJO ;)
11-12 {Rev Falwy & Slp BJO Weave Endg} Rept PART A(9-10) ;

13-16 HVR TELE ; PVT TO PREP [WALL] ; SAME FT LUN ; SWAY CHG /PU ;
13 {Hvr Tele} Fwd L, -, fwd & sd R rising w/ hvrg bdy trng RF 1/8 to 1/4, fwd L to SCP DLW ;
   (W: Bk R, -, bk & sd L rising w/ hvrg action trng RF 1/2, fwd R to SCP DLW ;)
PART B

1-4 DBL TELE [SCP LOD] ; OVRSWAY ; RISE /SLP [DLC] ;
1-2 {Db Tele [SQ;QQQQ]} Fwd L trn LF, - , cont LF sd R arnd W, fwd & sd L comp 7/8 LF trn SCP LOD ; fwd R stg LF trn pu W to CP DLC, fwd L trn LF, cont LF trn sd R arnd W, fwd & sd L end to SCP LOD ; (W: Bk R stg LF trn bring L to R for a heel trn, - , xfer wgt to L, strong stp fwd R SCP LOD ;)
3 {Ovrsway [---]} Relaxng L knee leavng R leg xtnd trn bdy LF stretching L sd of bdy, - , - , - ;
4 {Rise /Slp [----&]} Gradually rise on L (W R), - , - , - /slp bk R CP DLC ;

5-8 DBL TELE [SCP LOD] ; OVRSWAY ; RISE /CL [WALL] ;
5-7 {Db Tele Ovrsway} Rept Action of PART B(1-3) ; ;
8 {Rise /CL [----&]} Gradually rise on L (W R), - , - , - /cl R to L mom CP WALL ;

9-13 ROLL APT [BTH FC LOD] ; SWAY R & L ; ROLL TOG [CP WALL] ;

FWD ,, R LUN ROL & SLP [DLC] ; ;
9 {Roll Apt} Comm trn LF fwd L to COH away from ptr, - , cont trn LF sd R to COH, cont trn sd L end to sd by sd bth fchg LOD ; (W: Comm trn RF fwd R to WALL away from ptr, - , cont trn RF sd L to WALL, cont trn sd R end to sd by sd bth fchg LOD ;)
10 {Sway R & L [SS]} Sd R (W sd L) shifting momentum of bdy twds R ft bth arms xtnd to R sd (W twd L sd) w/ chest height, - , rept action of ct 1 to L, - ;
11 {Roll Tog CP WALL} Comm trn RF fwd R to WALL and ptr, - , cont trn RF sd L to WALL, cont trn sd and fwd R end to CP WALL ; (W: Comm trn LF fwd L to COH and ptr, - , cont trn LF sd R to COH, cont trn sd and fwd L end to CP W fchg COH ;)
12-13 {Fwd,, R Lun Roll & Slp [S,,SS-Q]} Fwd L, - , flex L knee move sd & fwd onto R and as wgt is taken on R flex R knee and L ft xtnd look at ptr, - ; rec L rolling bdy RF, - , - , - /slp bk R past L to CP DLC ; (W: Bk R, - , flex R knee move sd & bk onto L and as wgt is taken on L flex L knee and R ft xtnd, - ; rec R rolling bdy RF, - , - , - /slp fwd L past R CP W fc DRW ;)

14-16 LF PVT TO PROM SWAY ; CHG SWAY W DEVELOPE ;

W SWVL TO SAME FT LUN LINE /PU ;
14 {Lf Pnt Prom Sway [S&S]} Fwd L comm trn LF, - /cont trn LF sd R arnd W, fwd L to SCP LOD stretching bdy upward look ovr jnd ld hnds, - ; (W: Bk R comm LF trn, - /cont trn LF cl L to R, fwd R to SCP LOD stretching bdy upward look ovr jnd ld hnds, - ;)
15 {Chg Sway W Developé [----]} Relaxng L knee leavng R leg xtnd and sltly trn bdy LF stretching L sd of bdy causing W develope, - , - , - ; (W: Relaxng R knee leavng L leg xtnd and sltly trn bdy LF, bring L ft up along insd of R knee, xtnd L ft fwd, lower L ft to floor ;)
16 {W Swvl To Same Ft Lnn Line [&---- (-----&)]} Rise on L trn bdy fchg WALL/cl R to L lower into R allow L ft to xtnd to sd looking ptr, - , - , - /trn bdy LF pu W to CP DLC ; (W: Rise on R swvl RF fc DLC/Lower into R xtnd L toe fwd twd DLC opn hd to R, - , - , - /fwd L stpg in frnt of M trng LF to end CP W fcg DRW ;)
PART C

1-4 TRN L & R CHASSE ; OTSD CHG TO SCP [DLW] ; FWD HVR BJO ; OUTSD SPN w/ SWVL TO SCP [DLC] ;
1 \{Trn L & R Chasse [SQ&Q] \} Fwd L trn LF fcg DRC, -, sd R/cl L to R, sd R BJO DRC ;
(W: Bk R trn LF fcg DLC, -, sd L/cl R sd L BJO W fcg DLW ; )
2 \{Otsd Chg to SCP \} Bk L, -, bk R trng LF, sd & fwd L to SCP DLW ;
3 \{Fwd Hvr BJO \} Fwd R, -, sd & fwd L w/ slight rise, ld W trn LF to BJO DLW rec R ;
(W: Fwd L, -, fwd R sltly rise comm trn LF, cont trn LF rec L BJO W fcg DRC ; )
4 \{Outsd Spn w/ Swvl to SCP [SQQ&] \} In CBMP prep to ld W outsd ptr comm RF bdy trn w/ R sd ld bk L toeing in sm stp 3/8 trn RF fcg RLOD, -, fwd R outsd ptr cont trn RF 3/8 fcg DLC, sd & bk L end in CP DLC/sltly trn bdy RF for ld W to swvl RF end to SCP DLC ;
(W: L sd ld fwd R outsd ptr trng RF 3/8 fcg LOD, -, cl L to R ptr on toes of bth ft 3/8 RF trn fcg DRW, fwd R between man's ft in CP W fcg DRW/swvl RF 1/2 SCP DLC ; )

5-8 CHAIR & SLP ; OP TELE ; RUNNING OP NAT [DRW] ; RISING LK [DLW] ;
5 \{Chair & Slp \} Ck thru R w/ lun action, -, rec L, slght LF upper bdy trn slp R bk to CP DLC ;
6 \{Op Tele \} Fwd L comm trn LF, -, sd R armd W cont LF trn, sd & fwd L SCP DLW ;
(W: Bk R comm trn LF bringing L beside R w/ no wgt, -, cont trn LF on R heel and chg wgt to L, sd & fwd R SCP DLW ; )
7 \{Running Op Nat [SQ&Q] \} Fwd R comm trn RF fcg DRW w/ slight L sd stretch, -, sd & bk L/bk R w/ R sd ld prep to ld W outsd ptr, bk L end to BJO DRW ;
(W: Fwd L comm RF trn w/ slight R sd stretch, -, fwd R/fwd L w/ L sd ld, fwd R outsd ptr end to BJO W fcg DLC ; )
8 \{Rising Lk \} Bk R trn LF, -, sd & fwd L, XRib of L CP DLW ;

ENDING

1-5 REV WAVE ;; BK FTHR ; SLO HINGE ; REC W SPRL LF TRANS [BJO] ;
1-3 \{Rev Wave Bk Fthr\} Rept action of PART A(1-3) ;
4 \{Slo Hinge [SS (SQQ)] \} Music ritards bk R comm trn LF, -, cont trn LF sd L comm ldg W to X her L ft bhd her R ft relaxing L knee M fcg WALL, hold ;
(W: Music ritards fwd L comm trn LF, -, cont trn LF sd R, slowly XLib of R keeping L sd in to ptr relaxing L knee hd to L and hold ; )
5 \{Rec W Sprl LF Trans [SS (S--)] \} Rec R causing W rec sprl LF, -, rec L, - BJO WALL ;
(W: Rec R sprl LF, cont sprl LF on R, -, - end to BJO W fcg COH ; )

6-10 [TRL FT] BJO WHEEL ;; SYNC WHEEL [WALL] ;
SD TO SLO OP HINGE & XTND ;
6-8 \{BJO Wheel\} Fwd R (W: fwd L) comm wheel, -, cont whl fwd L, R fcg LOD ; cont whl L, -, R, L fcg COH ; cont whl R, -, L, R fcg RLOD ;
9 \{Sync Wheel [Q&Q&Q&Q&] \} Cont whl quickly w/ wide stps fwd L/R, L/R, L/R, L/R end to fcg WALL ;
Note: Meas 6-9 amount of trn e.g. (1) 3/4 ; 3/4 ; 3/4 ; 1+3/4 ; e.g. (2) 1/2 ; 1/2 ; 1/2 ; 1+1/2 ;
10 \{SD TO Slo Op Hinge & Xtd [S-- (SS)] \} Sd L to LOD, -, relaxing L knee ldg W to XLib of R put W's R hnd on M's L shldr rel id hnds xtd L arm to sd, - ;
(W: Sd R slightly trn LF, -, XLib of R relaxing L knee put R hnd on M's L shldr head to L L arm xtd to sd - ; )
QUICK CUES  (Seq: INTRO  A B C  ENDING)

INTRO  FCG Pos fc DLW  No Hands Jnd  2 Ft Apt  Bth Trl Ft Free.
1-2    WAIT PU NOTES & 2 MEAS ;
3-6    STEP SD BOW & CURTSY ;  W TOG TRN CL [CP] ;
      SD DRAW 2X ;

A  1-4    REV WAVE ;;  BK FEATHER ;  FEATHER FINISH [DLW] ;
5-8    DBL REV SPN 2X [DLW] ;;  CONTRA CK /REC ;  CHG OF DIRC ;
9-12   REV FALAWAY & SLIP TO BJO [RLOD] ;  WEAVE ENDG ;
        REV FALAWAY & SLIP TO BJO [RLOD] ;  WEAVE ENDG [DLW] ;
13-16  HOVR TELEMARK ;  PIVOT TO PREP FC WALL ;
        SAME FT LUNGE ;  SWAY CHG /PU ;

B  1-4    DBL TELEMARK [SCP] ;;  OVRSWAY ;  RISE /SLP [DLC] ;
5-8    DBL TELEMARK [SCP] ;;  OVRSWAY ;  RISE /CL [WALL] ;
9-13   ROLL APT [BTH FC LOD] ;  SWAY R & L ;
        ROLL TOG [CP WALL] ;  FWD  R LUNGE ROLL & SLIP [DLC] ,;;
14-16  LF PIVOT TO PROM SWAY ;  CHG SWAY W DEVELOPE ;
        W SWVL TO SAME FT LUNGE LINE /PU ;

C  1-4    TRN L & R CHASSE ;  OUTSD CHG TO SCP ;  FWD HOVR BJO ;
          OUTSD SPIN w/ SWIVEL TO SCP [DLC] ;
5-8    CHAIR & SLIP ;  OP TELEMARK ;
        RUNNING OP NAT [DRW] ;  RISING LK [DLW] ;

ENDING  1-5   REV WAVE ;;  BK FEATHER ;  SLOW HINGE ;
          REC W SPIRAL LF TRANSITION [ BJO ] ;
6-10   [TRAIL FT] BJO WHEEL 3 MEAS ;;;  SYNC WHEEL [WALL] ;
          SD TO SLOWLY OP HINGE & EXTEND ;