SOMEWHERE BEYOND THE SEA

BY: Ken & Irene Slater, 4777 Destitute Way, Gainesville, GA 30506 (770) 287-7232
RECORD: “Beyond The Sea” CD or MP3 or on line [Rod Stewart Great American Songbook #5]
FOOTWORK: Opposite.
TIMING: SQQ except where noted.
SEQUENCE: INTRO, A, A, B, A, A, B[1-12], ENDING
PHASE: V+1UP (Double Ronde) Foxtrot dtd: 1/5/13

INTRO
1-4 WAIT 2 MEAS CP DC;; DOUBLE REV; CH OF DIR;
1-2 Wait 2 meas in CP DC;;
(SQ&Q) 3 Fwd L turn LF,-, sd R DC spin LF on R, bring L to R & tch(W bk R turn LF,-,
heel turn on R cl L to R/ fvd R, swvl LF xLif of R) end DW;
SS 4 Fwd L DW turn LF,-, sd R DW draw L to R[no wgt] in CP DC,-;

PART A
1-4 OPEN REV; HOVER CORTE; BK CHASSE TO CP; CONTRA CHK & SWITCH;
1 Fwd L comm LF turn,-, cont turn sd R(W bk R,-, sd L) to fc DRC, bk L blend
to contra bjo with rt shoulder lead;
2 Bk R comm LF turn,-, sd & fwd L rise & cont turn, rec R lower @ end of meas
[contra bjo throughout] end fcg DW;
SQ&Q 3 Bk L turn RF,-, sd R/cl L to R cont turn, sd R to CP fcg DRW;
4 Lower on R fvd L across body chk with rt sd fvd hd to R,-, rec R strong turn RF
on R, sml stp bk on L(W rec L, fvd R betw M’s feet) end CP fcg COH;
5-8 DOUBLE RONDE TWIST TURN;; FEATH FIN; START REV WAVE;
SS 5 Fwd R COH comm RF turn ronde R leg[toe brushing floor] cw,-, cont turn on R
with L leg ronde, sd L(W bk L around M turn RF ronde R leg cw,-, cont RF turn
on L with R leg ronde, xRib of L) end fcg WALL;
&QQS 6 Lower & hook Rib of L for twist turn/ unwind RF, cont RF unwind rising to R
(toe, bk & sd L(W run around M fvd L/ fvd R, fvd L brush R to L to CP,
fvd R betw M’s feet) to end CP fcg slightly twds DRW,-;
7 Bk R,-, sd & fwd L, fvd R to contra bjo fcg DW;
8 Fwd L,-, fvd R turn LF, bk L(W heel turn) end CP fcg DRC;
9-12 FINISH REV WAVE; BK FEATH; FEATH FIN; CH OF DIR;
9 Bk R slight LF turn,-, bk L, bk R end backing DC;
10 Bk L,-, bk R with rt sd lead, bk L blend tocontra bjo backing DC;
11 Bk R,-, sd & fvd L turn LF, sd & fvd R in contra bjo fcg DW;
SS 12 Repeat meas 4 in INTRO;
PART B

1-4 MINI TELESPIN;; CONTRA CHK & SWITCH; COMM NATL WEAVE;
1 Fwd L,-, fwd R turn LF, sd & bk L [ich] keep left sd twds ptr(W bk R,-, bring
L to R [no wgt] comm LF heel turn change wgt to L cont turn, fwd R);

SS 2 Spin LF on L,-, cont spin cl R near L,- (W fwd L/R, spin LF on R cl L,-)
(QQS) end CP DRC;
3 Repeat meas 4 in PART A except end CP fcg DW;
4 Fwd R comm RF turn,-, sd & bk L fcg DRW(W heel turn), bk R with
right shoulder lead in contra bjo;

5-8 FINISH NATL WEAVE; THREE STP; RUNNING OPEN NATL; BK CHASSE SCP;
5 Bk L, bk R blend to CP, sd & fwd L DW, fwd R to contra bjo DW;
6 Fwd L blend to CP,-, fwd R, fwd L;

SQ&Q 7 Fwd R comm RF turn,-, sd & fwd L cont turn to fc DRW with rt shoulder lead,
bk R/ bk L to contra bjo(W bk L turn RF,-, sd & fwd R cont turn/ fwd L, fwd R)
end backing LOD in contra bjo;

SQ&Q 8 Bk R comm RF turn,-, sd L, cl R to L, sd L blend to SCP(W fwd R,R/L,R) end
fcg DW;

9-12 THREE IN & OUT RUNS;;; HESITATION CHANGE;
9-11 Fwd R comm RF turn,-, sd & bk L DW blend to CP, bk R to contra bjo with rt shoulder
lead(W fwd L,-, fwd R betw M’s feet, fwd L);
Bk L comm RF turn,-, sd & fwd R betw W’s feet cont turn, fwd L to SCP LOD(W fwd R
comm RF turn,-, fwd & sd L cont turn, fwd R to SCP);
Repeat meas 9 in PART B;

SS 12 Bk L DW turn RF,-, pull R past L stp sd & draw L to R in CP DC,-;

13-16 OPEN TEL; CURVED FEATH CHK; BK FEATH; COMM HINGE;
13 Fwd L comm LF turn,-, sd R cont turn(W heel turn), sd & fwd L to SCP DW;
14 Fwd R comm RF turn,-, sd & fwd L, RF body turn fwd R on toe to contra bjo
DRW;
15 Repeat meas 10 in PART A;

SS 16 Bk R comm LF turn,-, sd & fwd L LOD leave R leg extended relax L knee &
(SQQ) cont LF body rotation to fc DW with back poise & hd L(W fwd L comm LF turn
,-, sd R, bk L well under body hd L),-

17-20 EXTEND HINGE; REC HOVER SCP; NATL HOVER CROSS;;
SS 17 Cont LF body rotation to fc LOD,-, extend lady & hold,-;
18 Rec R body turn RF,-, brush L to R with hovering action, sd & fwd L to SCP DW
(W rec R turn RF,-, sd L with hovering action, fwd R to SCP);
19 Fwd R comm RF turn,-, sd & fwd L around W, sd & fwd R DC in contra scar;

QQQQ 20 Chk fwd L, rec R, sd L, xRif of L to contra bjo DC;

21-25 OPEN TEL; OPEN NATL; BK RIGHT TURNING CHASSE/LADY TWIRL RF TO BFLY
SCAR; FWD DEVELOPE; FEATH FIN;
21 Repeat meas 13 in PART B;
22 Fwd R turn RF,-, sd & bk L, bk R to contra bjo backing DW;

SQ&Q 23 M bk L comm RF turn,-, cont turn sd R/cl L to R, sd R cont turn(W fwd R comm.
strong RF twirl,-, sd L/cont twirl on R, cont turn stp bl on L) join trailing hnds in
bfly scar fcg LOD;

SS 24 In bfly scar fwd L(W bk R,-, raise L leg slightly with toe pointed down,-,) hold,-;
25 Bk R,-, sd & fwd L, fwd R to contra bjo DC;
**ENDING**

1-4  **DOUBLE REV; HOVER TEL; OPEN NATL; ZIG ZAG 4:**

(SQ&Q)  
1  Fwd L turn LF,-, sd R DC spin LF on R, bring L to R & tch(W bk R turn LF,-, heel turn on R cl L to R/ fwd R swvl LF xLif of R) end CP DW;
2  Fwd L DW,-, sd & fwd R with rt sd stretch rise & turn W to SCP, fwd L DW;
3  Repeat meas 22 in PART B;

QQQQ  
4  Bk L turn RF, sd R DW, xLif of R, sd R turn LF to fc DRC;

5-9  **OPEN IMP LOD; OPEN NATL; BK RIGHT TURNING CHASSE/LADY TWIRL RF TO BFLY SCAR; FWD DEVELOPE; BK TO HINGE ENDING:**

SQ&Q  
5  Bk L turn RF,-, cl R to L cont turn(W around M R,-, L, R) fwd L LOD;
6  Repeat meas 22 in PART B;

SS  
7  Repeat meas 23 in PART B;

QQS  
8  Repeat meas 24 in PART B;

SS  
9  Bk R comm LF turn, sd & fwd L cont turn leave R leg extended, relax L knee cont turn to fc RLOD(W fwd L comm LF turn, sd R, bk L well under body with hd to L,-,);

SEQUENCE: INTRO, A, A, B, A, A, B [1-12], ENDING