SOMETIMES WHEN WE TOUCH

Music: Marilynn w/ Martin Van Doorn  
Cd Memories  
https://itunes.apple.com/nz/album/.../id897874073  
Track # 4  Time 4:33  Cut 3:09.25 to 3:40.5 to time 3:58  
Slow down w/ -7%  Available from choreographer

Rhythm: Slow Two Step
Phase: IV+2+2U (Hors shoe Trn, Triple Traveler, Trav Right Trn, The Square)
Footwork: Opposite except where (Noted)
Release Date: Augt 2014
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
Email: jos.dierickx@telenet.be
Sequence: INTRO AB AB C AB* END

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INTRO

01-04  HALF OP LOD LEAD FOOT FREE WAIT 4 MEASURES ; ; ; ;
{Wait} ½ OP LOD ld ft free wt 4 meas ; ; ; ;

05-06  SWITCHES ; ;
{Switches} Sd L Xg in ftr of W to ½ LOP, -, fwd R, fwd L (W fwd R, -, fwd L, fwd R manuv in frt of M) ; Fwd R, -, fwd L, fwd R manuv in frt of W (W sd L Xg in ftr of M to ½ OP, fwr R, fwr L) ;

PART A

01-04  FULL BASIC ; ; ROLL 3 to BFLY ; THRU SIDE BEHIND ;
{Full Basic} Sd L, -, XRib, rec L ; Sd R, -, XLib, rec R ; {Roll 3 to BFLY} Roll individually LF (W RF) L, -, R, L to BFLY ;
{Thru Sd Behind} Thru R, -, sd L, XRib (W XLib) ;

05-08  DOUBLE HAND UNDERARM TURN to ; STACKED HANDS OPEN BREAK ; CHANGE SIDES/W UNDERARM TURN ; BASIC ENDING to MANUVER ;
{Dbl Hand Underarm Trn} [With both hands joined above lady's head] Sd L, -, XRib lead ptr under dbl hd hold, rec fwd L Stacked Lf over Rt hands (W fwr R, -, fwd R cf tm under dbl hd hold, fwd R stacked hands L over R ) fcg ptr to WALL ; {Stacked Hnds Open Break} With stacked hnds Sd R, -, rk apt L, rec R ; {Change Sides / W Underarm} Fwd L to COH chg sds CW lead W tm under stacked hds, -, sd R, XLif (W fwr R to WALL LF tm under stacked hds chg sds, -, sd L, XRlf) to Loose CP COH ; {Basic Ending to Manuver} Sd R, -, XLib (W XRib), rec R starting to fold in ftr of W to manuver ;

09-12  RIGHT TURN w/ OUTSIDE ROLL ; BASIC ENDING to PICK UP in LOW BFLY ; START 4 TRAVELING CROSS CHASSE ; ;
{Right Trn w/ Outs Roll} Sd & bk L Xg in ftr of W, -, raisg jnd ld hnds to ld W's RF tm sd & bk R trng ¼ RF, XLif (W fwr R com RF twrl undr ld hnds, -, fwd L contg to tm, fwd & sd R contg to tm to fc ptr) to Loose CP WALL ; {Basic Ending to Pu in Low Bfly} Sd R, -, XLib (W XRib), rec R to PU in low BFLY ; {Start 4 Trav Cross Chasse} Sd & fwd L trng LF DLC blend to R shldr lead with both hnds jnd about hip level, -, sd & fwd R diag LOD&W, XLif (Sd & bk R blend to L shldr lead, -, bk & sd L DLW, XRlf) ; Sd & fwd R trng RF DLW blend to L shldr lead, -, sd L DLC, XRif (Bk & sd L blend to R Shldr lead, -, bk & sd R DLC, XLif) ;

13-16  CONTINUE 4 TRAVELING CROSS CHASSE & END to FACE PARTNER ; ; LUNGE BASIC TWICE ; ;
{Cont 4 Trav Cross Chasse & End to fc Ptr} Repeat meas 11 Part A ; Repeat meas 12 Part A end fc ptr ; {Lunge Basic x 2} Sd L extg lead arm sd & w/ slight lunge action, -, rec R, XLif (W XRlf) ; Sd R extg trail arm sd & w/ slight lunge action, -, rec L, XRif (W XLlf) ;

17  SLOW HIP ROCK TWO ;
{Slow Hip Rock 2} Rk sd L with hip roll, -, rk R with hip roll, -;
01-04 TRAVELING RIGHT TURN w/ OUTSIDE ROLL ; ; UNDER ARM TURN to a TUNNEL EXIT ; ;

[Traveling Right Turn w/ Outsd Roll] Trng RF Xg in frt W sd & bk L to fc RLQD, -, XRif, twist trn RF 5/8 on both ft to fc DLW, fwd L to LOD (W fwd R btw M’s ft com RF trn, -, contg RF trn fwd L twd WALL, contg trn fwd R twd RLQD) to BJO DLW ; Fwd R cont RF trn to fc WALL raising jnd ld hnds, -, sd L, XRif (W sd & bk L com RF trn undr jnd ld hnds, -, cont trn RF sd & fwd R, sd L) end in BFLY WALL ; [Under Arm Trn] Sd L, -, bk R, rec L (W sd R, -, fwd & across L trng RF under joined lead hands, fwd R cont RF trn to RLQD) ; [Horse Shoe Exit] Sd & fwd R chkg leading W around, -, rec L with hip roll, rec R with hip roll trng LF fcg LOD joined lead hands over M’s head (W fwd L around M, - fwd R, fwd L fc LOD) end OP fcg LOD ;

05-08 OUTSIDE ROLL ; HORSE SHOE TURN ; ; BASIC ENDING to PICK UP ;

[Outside Roll] Fwd L bringing joined hnds down & bk, - fwd R, fwd L bringing hnds up & around leading W to roll RF trng to fc ptr (W fwd R comm RF turn, -, sd & bk L trng RF under joined hnds, cont RF trn fwd R) to COH ; [Horse Shoe Trn] Relg trl hnds Sd & fwd R to OP LOD, -, cont trn thru L to V position LOD, rec R to V pos & raise ld hnds ; LF ½ circ fwd L, - R, L (W RF ½ circ undr jnd hnds fwd R, -, L, R) to Loose CP WALL ; [Basic Ending to PU] Repeat meas 8 Part A to Picking Up ;

09-12 TRIPLE TRAVELER ; ; ; OP BASIC ENDING to PICK UP ;

[Triple Traveler] Fwd L comm LF trn raisg jnd ld hnds to id W’s LF trn, -, sd R compg ¼ LF trn, XLif (W bk R comm LF trn, -, sd L trng LF undr ld hnds, contg LF trn sd R) to LOD ; Fwd R spiral LF undr jnd hnds, - fwd L, fwd R (W fwd L, -, fwd R, fwd L) ; Fwd L bring jng hnds dwn & bk in cont circ motion to ld W into RF trn, -, fwd & sd R to fc ptr, XLif (W fwd R comm role RF under jnd lead hnds, -, - bk L cont rll, fwd R comp Roll to fc ptr) ; [OP Basic to PU] Sd R trng to ½ LF rsng lead hnds OP LOD, -, XLif (XRib), rec R to Picking Up ;

13-16 LEFT TURN w/ INSIDE ROLL ; OP BASIC ENDING ; TWISTY BASICS ; ; * [3rd Time: to PU]

[Left Trn w/ Insd Roll] Fwd L comm LF trn raisg jnd ld hnds to ld W’s LF trn, -, sd R compg ¼ LF trn, XLif (W bk R comm LF trn, -, sd L trng LF undr ld hnds, contg LF trn sd R) to Loose CP WALL ; [OP Basic Ending] Repeat meas 12 Part B to BFLY WALL ; [Twisty Basics ] Sd L, -, XRib (W XLif), rec L ; Sd R, -, XLif (W XRif), rec R ; * [3rd Time: to PU]

PART C

01-04 THE SQUARE ; ; ; ;

[The Square] [Like a switch] M Xif of W sd L, -, trng RF to step sd R twd COH in L ½ OP, XLif (W fwd R, -, sd L twd COH, XRif starting to Xif of M) ; Fwd R, -, sd L twd RLQD, XRif starting to Xif of W (W [like a switch] Xif of M sd L, -, trng RF to step sd R twd RLQD in ½ OP, XLif) ; [Like a switch] M Xif of W sd L, -, trng RF to step sd R twd WALL in L ½ OP, XLif (W fwd R, -, sd L twd WALL, XRif starting to Xif of M) ; Fwd R, -, sd L twd LOD, XRif (W [like a switch] Xif of M sd L, -, trng RF to step sd R twd LOD in ½ OP, XLif to loose CP WALL) ;

05-08 SWITCHES ; ; SIDE BASIC ; REVERSE UNDERARM TURN ;

[Switches] Repeat meas 5.6 Intro ; ; [Sd Basic] In loose CP sd L, -, XRib (W XLif), rec L ; [Reverse Underarm Turn] Sd R, -, XLif, rec R (W sd L comm LF trn undr jnd ld hnds, -, XRif to line of prog trng 1/2 LF, rec fwd L contg trn to fc ptr) to Loose CP WALL ;

05-07 ENDING


05-07 M SWITCH ; HIP ROCK ; LUNGE SIDE & HOLD ;

[M Switches] Repeat meas 5 Intro ; ; [Hip Rock] Sd R, -, rk L with hip roll, rk R with hip roll ; [Lunge Sd & Hold] [S] Sd & slightly fwd on L and flex L knee making slight RF body rotation, look at ptr, hold ;