Sometimes When We Touch

Choreographer: Alex & Jennifer Kennedy  7 Magnolia Avenue, Rosehill, Papakura. 2113  New Zealand
Phone: [09] 298 6673   E-mail: kennedy.aj@xtra.co.nz

Music: STAR -529CD “Sometimes When We Touch” 25 Top Rumbas Dance & Listen DLD 1089 Track 23
Phase: V+2  [Advanced Alemana & Rope Spin]
Released: October 2011  [Ascot’s Spring Festival Of Rounds New Zealand]  Speed: As Per The CD
Footwork: Opposite unless Woman’s footwork and/or position is shown in parentheses
Rhythm: Rumba  Time: 3.47

INTRODUCTION

1-4  WAIT 2 MEAS;; HIP ROCK 3; MAN BACK HALF BASIC-LADY TRANSITION TO FACE;
1-2  In a Wrapped Position Both Facing The Wall With Left Feet Free Wait 2 Meas;;
3   Both In Place Transfer Weight L,R,L,-;
4   Bk R, rec L, sd R,-; To B’Fly (Fwd R, rec L trng LF, sd R, rec L,-; QQQQ)

PART A

1-4  OPEN HIP TWIST;  FAN;  STOP & GO HOCKEY STICK;;
1   Ck fwd L, rec R, cl L,-; (W Bk R, rec L, fwd R twd man with tension in right arm which causes
woman to swivel ¼ RF on R on count of “and”,-;)
2   Bk R, rec L, sd R,-; (W fwd L, sd & bk R trng LF, bk L leaving R extended fwd with no weight,-;)
3-4  Fwd L, rec R, cl L,-; (W cl R, fwd L, fwd R trng ¼ LF release hands to end fcg wall,-;) XRIF twd LOD,
rec L cl R fc wall,-; (W XLIB, rec R trng ¼ RF, sd & bk L fan pos,-;)

5-8  HOCKEY STICK;;  AIDA;  SWITCH CROSS;
5-6  Fwd L, rec R, cl L,-; Bk R, rec L, fwd R trng RF following the Woman,-;
(W cl R, fwd L, fwd R,-; fwd L, fwd R trng LF to fc ptr, Sd & Bk L,-;)
7   Thru L, sd R comm. LF trn, bk L cont LF fcg LOD,-;
8   Trng RF to fc ptrn sd R checking bringing jnd hnds thru, rec L, XRIL,-; To B’Fly

9-12  SIDE WALKS;;  FORWARD BASIC [CHECKING];  HIP ROCK 3;
9-10  Sd L, cl R, sd L,-; cl R, sd L, cl R,-;
11  Fwd L, rec R, placing Man’s R hand on Woman’s right hip bk L ckng,-;
12  Both In Place Transfer Weight R,L,R,-;

13-16  ALEMANA;;  FENCE LINE TWICE;;
13-14  Fwd L, rec R, cl L ld W to trn RF,-; Bk R, rec L, sd R,-; (W bk R, rec L, fwd R comm. RF trn,-;
cont RF trn undr jnd ld hnds fwd L, cont RF trn fwd R, sd L,-;)
15-16  Cross lunge thru L with soft knee action looking in the direction of the lunge, rec R trng to fc ptrn, step sd L,-;
In B’Fly Cross lunge thru R with soft knee action looking in the direction of the lunge, rec L trng to fc ptrn, step sd R,-;
PART B

1-4 ALEMANA;; LADY SPIRAL TO A ROPE SPIN;;
1-2 Fwd L, rec R, cl L lead W to trn RF,;- Bk R, rec L, sd R,;- To Loined Lead Hands (W bk R, rec L, fwd R comm. RF trn,;- con RF trn undr jnd ld hnds fwd L, cont RF trn fwd R, sd L,-)
3-4 Sd L, rec R, cl L,-; sd R, rec L, cl R,;- To A Hand Shake Position (Woman on the last step of the previous figure spiral RF on L to end to man’s right side, fwd R,L,R,;- fwd L, fwd R, fwd & sd L around Man clockwise to end feng man,;-)
5-8 SHADOW BREAKS 3 TIMES;; SPOT TURN;
5-7 XLIB (W XLIB) trng to both Face LOD with W’s L arm extnd bhd M’s bk, rec R to fc ptnr, sd L,-; XLIB (W XLIB) trng to both face RLOD with M’s L arm extnd bhd W’s bk, rec L to face ptnr, sd R,;-; XLIB (W XLIB) trng to both Face LOD with W’s L arm extnd bhd M’s bk, rec R to fc ptnr, sd L,-; Cross R in front comm. ¼ trn on crossing foot, rec L complete trn to face partner, step side R,;-;

PART A [1-8] ;;;; ;;;

PART C

1-4 ADVANCED ALEMANA;; ½ A BASIC; SPOT TURN;
1-2 Fwd L, rec R, trng ¼ RF sd L,;- (W bk R, rec L, fwd R comm. RF trn,;-)XRIB trng RF, sd L cont. RF trn to face COH, sd R,;- (W trng RF under hands fwd L, fwd R cont trn, contg RF trn to face ptnr fwd & sd L,;-) To LOP-Facing COH
3 Fwd L, rec R, Sd L,;-; Cross R in front comm. ¼ trn on crossing foot, rec L complete trn to face partner, step side R,;-;

5-8 CRAB WALKS;; NEW YORKER;; WHIP;
5-6 XLIB, sd R, XLIB,;-; sd R, XLIB, sd R,;-; XLIB, sd R, XLIB,;-; Bk R comm. ¼ LF trn, rec fwd L trng ¼ to complete trn, sd R,;-; (W Fwd L outside man on his left side, fwd R comm. ¼ LF trn, sd L,;-) Cross R in front comm. ¼ trn on crossing foot, rec L complete trn to face partner, step side R,;-;

5-8 ALEMANA;; LADIES LARIAT;;
13 Fwd L, rec R, Sd L,;-; Circle clockwise around the lady with joined lead hands fwd R, fwd L,fwd R,;-; fwd L, fwd R, sd L ending facing woman,;-; (Sd L, rec R, cl L,;-)
16 Sd R, rec L, cl R,;-; Cross R in front comm. ¼ trn on crossing foot, rec L complete trn to face partner, step side R,;-;

PART B;;; ;;;

PART A [1-8] ;;; ;;;

PART C;;;;;;; ;;;;;;;
OPEN HIP TWIST; FAN; STOP & GO HOCKEY STICK;

1-4 Ck fwd L, rec R, cl L,; (W Bk R, rec L, fwd R twd man with tension in right arm which causes woman to swivel ¼ RF on R on count of “and”;-)

2 Bk R, rec L, sd R,; (W fwd L, sd & bk R trng LF, bk L leaving the right extended fwd with no weight;-)

3-4 Fwd L, rec R, cl L,; (W cl R, fwd L, fwd R trng ¼ LF release hands to end fcg wall,;-) XRIF twd LOD, rec L cl R fc wall,;- (W XLIB, rec R trng ¼ RF, sd & bk L fan pos,;-)

ALEMANA-LADY WRAP WITH TRANSITION; HIP ROCK 3; RIGHT LUNGE & HOLD;

5-6 Fwd L, rec R, cl L lead W to trn RF,;- Bk R, rec L, sd R,;- (W bk R, rec L, fwd R comm. RF trn,;- cont. RF trn fwd L, fwd R, cont. RF trn to face wall fwd L, sd R,;- QQQQ)

7 Both In Place Transfer Weight L,R,L,;-;

8 Sd & fwd R flex right knee leaving left leg extended,;-;