Something Stupid

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Music: Artist: Michael Buble & Reese Witherspoon
CD: “To Be Loved” Reprise 9362-49449-7 Track #5 2:57@25MPM
Suggested speed: 25MPM as on CD
Footwork: Opposite, directions for man (lady as noted) Note: Timing indicates weight changes only
Rhythm & Phase: Rumba IV+2(Cuddle, Spiral)+2(Underarm Roll, Trade Place)
Sequence: Intro A B A C A(9-16) End Released: June, 2014

Meas INTRO

1-5 WAIT 5 PICK-UP NOTES; CHASE HALF TO TANDEM;; CUCARACHA TWICE W TRN TO FC;;
1 Wait 5 pick-up notes in FCG Pos/WALL no hnd jnd lead ft free;
2-3 {Chase Half to Tandum} Fwd L comm trng RF 1/2, cont trng RF to fc COH rec R, fwd L, - (W bk R,
rec L, fwd R, -) end TANDEM/FOOTWORK W bhnd M; Fwd R comm trng LF 1/2, cont trng LF to fc WALL
rec L, fwd R, - (W fwd L comm trng RF 1/2, cont trng RF to fc WALL rec R, fwd L, -) end
TANDEM/WALL M bhnd W;
4-5 {Cucaracha Twice W Trn to Fc} Sd L twd LOD pressure step, rec R, cl L, - (W sd R twd RLOD
pressure step, rec L, cl R, -) Sd R twd RLOD pressure step, rec L, cl R joining lead hnds, - (W sd L
twd LOD pressure step, rec R trng RF 1/2 to fc COH, cl L, -) end LOP-FCG/WALL;

PART A

1-8 BASIC TO FAN;; ALEMANA TO BFLY M TRANS;; TRNG OPPOSITION FENCE LINE TWICE;;
SOLO SPOT TRN TO SHADOW; BK BREAK;
1-2 {Basic to Fan} LOP-FCG/WALL assuming Loose CP fwd L, rec R, sd L, -; Bk R, rec L leading W
trn LF, releasing R-hnd sd R, - (W fwd L, rec R trng LF 1/4 to fc RLOD, bk L, -) end FAN/WALL;
QQS 3-4 {Alemana to Bfly M Trans} Fwd L, rec R, cl L raising jnd lead hnds, - (W cl R, fwd L, fwd R trng
RF to fc M, -); Bk R leading W trn RF, rec L, pt R sd joining trailing hnds, - (W fwd L across body
under jnd lead hnds comm trng RF, cont trng RF fwd R, cont trng RF to fc M sd L, -) end
BFLY/WALL; (now same footwork)
QGQ 5-6 {Trn Opposition Fence Line Twice} Trng body XRIF flexing knee looking at ptr, rec L, trng
body LF to fc ptr sd R, -; Trng body XLIF flexing knee looking at ptr, rec R, trng body RF to fc ptr
sd L, - end BFLY/WALL;
QGQ 7 {Solo Spot Trn to Shadow} Releasing hnds XRIF comm trng LF 1-1/4, cont trng LF rec L, cont
trng LF to fc LOD cl R, - (W XRIF comm trng LF 3/4, cont trng LF rec L, cont trng LF to fc LOD cl R,
- end SHADOW/LOD L-hnds jnd & extended sd M’s R-hnd at W’s R-shoulder blade W’s R-hnd
extended sd;
QGQ 8 {Bk Break} Bk L, rec R, fwd L, -;

9-16 UNDERARM ROLL TO M’S SHADOW; FENCE LINE W LF UNDERARM SPIN TO SHADOW;
SD WALK 3; SHADOW SERPIENTE;; SHADOW FENCE LINE; BK W DEVELOPE;
HOCKEY STICK ENDING M TRANS TO FC;
9 {Underarm Roll to M’s Shadow} SHADOW/LOD fwd R raising jnd L-hnds, fwd L spiraling RF 3/4
to fc COH, sd R twd LOD, - (W fwd R, fwd L spiraling RF 3/4 under jnd L-hnds, sd R twd LOD, -) end
M’s SHADOW/COH jnd L-hnds at M’s L-hip
10 {Fence Line W LF Underarm Spin to Shadow} XLIF flexing knee extending R-hnd twd LOD, rec
R, raising jnd L-hnds sd L trng LF 1/2 to fc WALL, - (W XLIF flexing knee extending R-hnd twd LOD,
rec R, sd L trng LF 1/2 under jnd L-hnds to fc WALL, -) end SHADOW/WALL;
11 {Sd Walk 3} Traveling twd RLOD sd R, cl L, sd R, -;
12-13 {Shadow Serpiente} XLIF, sd R, XLIB, flare R CW; XRIB, sd L, XRIF, flare L CW;
14 {Shadow Fence Line} Swiveling XLIF flexing knee, rec R, sd L, - end SHADOW/WALL;
S-- 15 {Bk W Develo} Bk R, - hold, - (W bk R, -, lift L along R-leg, extend L fwd);
SS 16 {Hockey Stick Ending M Trans to Fc} Fwd L releasing hnds, -, fwd R joining lead hnds, - (W fwd
(W QQS) L, fwd R trng LF 1/2 to fc M, bk L, -) end LOP-FCG/WALL; (now opposite footwork)
PART B

1-8 CROSS BODY; BK SHOULDER TO SHOULDER TWICE; AIDA & CHECK; RK 2 & SWIVEL TO L-HALF-OP; W ACROSS TO HALF-OP; THRU FC CL;

1-2 {Cross Body} LOP-FCG/WALL assuming loose CP fwd L, rec R, trng LF 1/4 to fc LOD sd L, - (W bk R, rec L, fwd R, -) end L-Shape CP/LOD (W fcd COH) W on M's R-sd; Bk R leading W fwd, rec L trng LF 1/4 to fc COH, sd R joining trailng hnds, - (W fwd L, fwd R trng LF 1/2 to fc WALL, sd R, -) end BFLY/COH;

3-4 {Bk Shoulder to Shoulder Twice} Trng LF XLIB checking, rec R, trng RF to fc COH sd L, -; Trng RF XLIB checking, rec L, trng LF to fc COH, sd R, - end BFLY/COH;

5 {Aida & Check} Trng thru L, comm trng LF sd R twd LOD, cont trng LF to fc RLOD bk L checking, - end AIDA Pos/RLOD trailing hnds jnd & extended fwd twd RLOD lead hnds extended sd & bk;

6 {Rk 2 & Swivel to L-Half-OP} Rk R fwd, rec L, fwd R swiveling RF 1/2 to fc LOD, - to L-HALF-OP/LOD;

7 {W Across to Half-OP} Fwd L small step leading W roll across, fwd R, fwd L, - (W fwd R comm rolling across IF of M, cont rolling RF to fc M sd L, cont rolling RF sd & fwd R, -) end HALF-OP/LOD;

8 {Thru Fc Cl} Thru R, trng RF to fc WALL sd L, cl R joining lead hnds, - end LOP-FCG/WALL;

PART C

1-8 TRADE PLACE TWICE; W ROLL TO BOLERO-BJO; WHEEL 3 FC WALL; CUDDLE TWICE; CUDDLE W SPIRAL M TRANS TO WRAP; WALK 3 TO SHADOW;

1-2 {Trade Place Twice} LOP-FCG/WALL joining R-hnds apt L, rec R, releasing R-hnds fwd L passing ptr's R-sd trng RF 1/2 & join L-hnds, - (W apt R, rec L, fwd R passing ptr's R-sd trng LF 1/2, -) end OP-FCG/COH L-hnds jnd; Apt R, rec L, releasing L-hnds fwd R passing ptr's L-sd trn LF 1/2 & join R-hnds, - (W apt L, rec R, fwd L passing ptr's L-sd trng LF 1/2, -) end OP-FCG/WALL R-hnds jnd;

3 {W Roll to Bolero-Bjo} Apt L, rec R leading W roll LF, fwd L trng RF 1/4 to fc RLOD, - (W apt R, rec L comm roll LF 3/4, sd R cont rolling LF to fc LOD, -) end BOLERO-BJO/RLOD M's R-hnd around W's hip W R-hnd rest on M's L-shoulder free L-hnds extended sd;

4 {Wheel 3 Fc Wall} Wheel RF 3/4 fwd R, R, R, - end CUDDLE Pos/WALL M's both hnds around W's waist W's both hnds on M's shoulders;

5-6 {Cuddle Twice} Releasing L-hnd sd L leading W trn RF, rec R, cl L, - (W trng RF on L bk R, rec R, L comm trng LF, cont trng LF to M sd R, -) end CUDDLE Pos/WALL; Releasing R-hnd sd R leading W trn LF, rec L, cl R, - (W trng LF on R bk L, rec R comm trng RF, cont trng RF to M sd L, -) end CUDDLE Pos/WALL;

QQ-- 7 {Cuddle W Spiral M Trans to Wrap} Releasing L-hnd sd L leading W trn RF, rec R joining lead hnds, raising jnd lead hnds to lead W spiral LF 1/4 to fc LOD on R tch L, - (W trng RF on L bk R, rec L, fwd R small step spiraling LF under jnd lead hnds to fc LOD, -) end WRAPPED Pos/LOD; (now same footwork)

8 {Walk 3 to Shadow} Walk fwd L, R, L assuming SHADOW/LOD, -;

END

1-10 ALEMANA; LARIAT 3 TO LOP; WALK 3; OPEN IN & OUT RUNS; CUDDLE TRN IN 4 TO FC WALL; FWD CHECK REC BK; W ROLL OUT TO CROSS LUNGE W LEG LIFT;

1-2 {Alemana} LOP-FCG/WALL fwd L, rec R, cl L raising jnd lead hnds, - (W bk R, rec L, fwd R, -); Bk R leading W trn RF, rec L, cl R, - (W fwd L across body under jnd lead hnds comm trng RF, cont trng RF fwd R, cont trng RF to fc M sd L) end LOP-FCG/WALL;

3 {Lariat 3 to Lop} Sd L raising jnd lead hnds to lead W walk around CW, rec R, trng LF 1/4 to fc LOD fwd L, - (W fwd R comm walking around M CW, cont walk L, R to fc LOD, -) end LOP/LOD;

4 {Walk 3} Fwd R, L, R, -;

5-6 {Open In & Out Runs} Fwd L leading W roll across, fwd R, fwd L, - (W fwd R comm rolling RF across IF of M, cont rolling across sd L, cont rolling across sd & fwd R, -) end HALF-OP/LOD; Fwd R comm rolling RF across IF of W, cont rolling across sd L, cont rolling across sd & fwd R, - (W fwd L, R, L, -) end L-HALF OP/LOD;
END (cont’d)

| QQQQ 7 | **(Cuddle Trn in 4 to Fc Wall)** Fwd L picking up W to CUDDLE Pos/LOD, fwd R comm trng RF 1/4, cont trng RF to fc WALL sd L, rec R end CUDDLE Pos/WALL; |
| SS 8 | **(Fwd Check Rec Bk)** Fwd L checking extending L-hnds sd & bk, rec R, bk L, -; |
| SS 9-10 | **(W Roll Out to Cross Lunge W Leg Lift)** Fwd R leading W roll RF, - , joining R-hnds cross L IF of R flexing knee L-hnd extended sd & bk, - (W sd & bk L comm rolling RF twd DRW, cont rolling RF sd R cont, cont rolling RF to fc M sd & bk L, -); Hold, - , - , - (W lift R along L-leg shaping to R extending L-hnd straight up, - , - , -); |