SOMEONE LIKE YOU RUMBA

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MUSIC: “Someone Like You” by Adele, CD “21”, track 11, or Amazon.com download
*R Music is edited; choreographers will purchase for you and provide modified copy on request
RHYTHM: Rumba
TIMING: QQS (unless otherwise indicated)
PHASE: Phase IV + 2 (Closed hip twist, hinge)
TEMPO: 2:27 @ 25 MPM
FOOTWORK: Defined for Man, opposite for woman unless indicated (in italic)
SEQUENCE: INTRO A B A MOD

**Introduction**

1 – 6  WAIT;; CUCARACHA L & R to CP;; FULL ALEMENA;;

1-2  Wait 2 meas. Man fcg wall & ptr no hands joined, lead feet free;;
3-4  [Cucaracha L & R]  Sd L with partial wt, rec R, cl L,-; Sd R partial wt, rec L, cl R blnd to CP wall,-;
     (Suggested armwork: With Man’s L arm (Lady’s R) as foot goes to the side, pull elbow back and allow
     arm to sweep fwd like wiping a tabletop then back to the body; repeat with other arm allowing arms to
     lower into CP at end)
5-6  [Full alemena]  Fwd L, rec R, sd L leading ptr to start RF trn,-; Bk R, rec L, sd R end open fcg pos/wall
     lead hnds jnd,-;  (Bk R, rec L, sd R sml swvl to comm RF trn,-; Fwd L trng RF, fvd R trng to fc ptr, sd L,;-)

**Part A**

1 – 4  NEW YORKER; THRU TO AIDA; HIP ROCK & SWIVEL TO FACE; FENCE LINE LOW

1  [New Yorker]  Swvlg RF on R (LF) to fc RLOD thru L with straight leg, rec R trng LF (RF) to fc, sd L,-;
2  [Thru to aida]  Swvlg LF on L thru R trng RF, sd L cont RF trn, bk R fcg RLOD in bk-to-bk “V”pos,-;
     (Swvlg on R thru L trng LF, sd R cont trng, bk L fcg RLOD,-)
3  [Hip rock to fc QQS]  Rk fwd L rolling hip fwd, rec bk R roll hip bk, rk fwd L roll hip fwd swvlg LF on L
     to fc ptr and wall,-;
4  [Fence line]  XRIF with soft knee twd LOD, rec L to fc ptr & wall, sd R low BFLY,-;

5-8  LADY 2 SLOW SWIVELS; QUICK SWIVELS QQS; LADY OUT TO FACING FAN; MAN
     FORWARD 2 & SWITCH LADY SPIRAL WRAP FC RLOD;

5  [Lady 2 slow swivels SS]  With tone in arms rk sd L with slt body trn to oppose ptr’s swvl, -, sd R slght
     body trn,-;  (Draw R to L swvlg RF on L sd R,-, draw L to R swvlg LF sd L fc DRC, -)
6  [Quick swivels QQS]  Rk sd L, R, L fc wall low BFLY,;-;  (Swvlg RF on L sml sd R, swvlg LF on R sml sd
     L, swvlg RF on L sml sd R to fc DLC,;-)
7  [Lady out to facing fan]  Rk bk R trng LF to fc LOD, fwd L, fwd R lead hands jnd fcg LOD,-;
     (Thru L twd DLC, fvd R trng LF to fc RLOD, bk L leave R extended fvd in fan pos fcg ptr,-)
8  [Man forward 2 & switch Lady spiral wrap fc RLOD QQS]  Fwd L twd lft sd of ptr raising jnd lead
     hnds to wrap Lady, fwd R, sharply swvl on R to fc RLOD in wrapped pos,-;  (Smf fvd R sprlg LF, IP L, IP
     R wrapping to ptr’s rt sd,-)

9-12  WALK 3 & SWITCH TWO TIMES;; LADY OUT TO FACE  MAN FORWARD 2; FORWARD
     LADY BACK SWIVEL AWAY & TO FC 2 SLOWS;

9  [Walk 3 & switch fc LOD QQS&]  In wrap pos L free for both fwd L, fwd R, fwd L,-/trn sharply RF on L
     to fc LOD switching to If sd wrapped pos;
10 [Walk 3 & switch fc RLOD QQS&]  Still wrapped both with R free fwd R, fwd L, fwd R,-/trn sharply LF
     on R to fc RLOD switching to rt sd wrapped pos;
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11 | Lady out to face Man fwd 2 SS (QQS) | Keeping lead hnds jnd release trail hnds fwd L,-, fwd R to open fcg pos fcg RLOD,-; (Fwd L, fwd R trng LF to fc ptr, bk L,-;)
12 | Lady back & swivel away & back swivel to face SS | Fwd L,-, bk R open fcg fc RLOD,-; (Bk R swvlg LF to fc RLOD,-, bk L swvlg RF to fc ptr,-;)

13-16 | BACK WALK 3 BLEND TO CP; NATURAL TOP 3; OPEN BREAK INSIDE UNDERARM TURN; NATURAL TOP 3 TO FC LOD; |
13 | Back walk 3 | Bk L, bk R ckg, fwd L slt LF trn to cp fc DRC,-; (Fwd R, fwd L, fwl d R blending to CP,,-) |
14 | Natural top 3 | XRIB comm. RF trn, sd L cont trn, XRIB cont trn to fc DLW,-; (Fwd & sd L comm. RF trn, XRIF cont trn, sd L cont trn to fc DRC,-;)
15 | Open break with inside UAT | Bk L breaking to open fcg, rec R, sd L trng RF raise jnd lead hnds for Lady’s spiral to CP DRC,-; (Bk R, rec L, fwl d R sprlg LF to CP fc LOD,-;)
16 | Natural top 3 to fc LOD | XRIB trng RF, cont trn RF sd L, cont trng RF cl R CP/LOD; (Sd & fwl d L trng RF, XRIF cont trn, sd & fwl d L cont trng to fc RLOD,-;)

17-20 | CLOSED HIP TWIST & FAN LADY TO COH;; START HOCKEY STICK TO TANDEM LOD; |
17 | Closed hip twist | With slt RF body trn sd & fwd L, rec R, cl L fcg LOD,-; (Swvlng RF bk R, rec L swvlg LF to CP, sml sd R swvlg RF to fc COH,-;)
18 | Fan | Bk R leading ptr fwl d, rec L, sd R fcg LOD,-; (Fwd L twd COH, fwl d R trng LF ½ to fc wall, bk L,-;)
19 | Start hockey stick to tandem fc LOD | Fwd L, rec R, sd L to tandem pos Lady in front,-; (Cl R, fwl d R trng LF to tandem fc LOD,-;)
20 | Spot turn OT’d Man fc COH | XRIF twd COH trng LF, fwl d L cont trn, fwl d R overtrng to fc ptr & COH open fcg pos lead hnds jnd,-; (XLIF twd wall trng RF, fwl d L overtrng to fc wall,-;)

21-24 | CROSS BODY TO FC WALL;; HALF BASIC TO OPEN HINGE RECOVER & LADY SWIVEL;; |
21 | Cross body to fc wall | Fwd L, rec R, sd L trng LF fc RLOD,-; Bk R cont LF trn, sm fwl d L, sd & fwl d R fcg wall CP,-; (Bk R, rec L, fwl d R twd wall,,-;Fwd L comm. LF trn, fwl d R trng to fc, sd & bk L,-;)
22 | Half basic | Fwd L, rec R, sd L,-; (Bk R, rec L, sd R in preparation for hinge,-;)
23 | Open hinge recover Lady swivel —-(SS&S) | Hold & lower as Lady hinges,-, rise no wt chng with slt body trn RF as she recovers & swvls,-; (Swvlg on R XLIB for hinge line,-, rec R,-/swvlg on R to fc LOD;)

Part B

1-4 | LADY OUT TO FACING FAN; START CROSS BODY TO HALF OPEN; OPEN IN & OUT RUNS MAN ACROSS LADY ACROSS;; |
1 | Lady out to fcg fan | Bk R, sd & fwl d L, fwl d R fc ptr & LOD,-; (Fwd L, fwl d R trng LF to fc ptr & RLOD, bk L,-;)
2 | Start cross body to half open | Fwd L, rec R comm. LF trn, sml sd L cont trng LF to half open DLC,-; (Bk R, rec L, fwl d R to half open fcg RLOD,-;)
3-4 | Open in & out runs Man across Lady across | Roll R across IF of ptr R, L, R to lift half open pos twd RLOD,-; (Sml fwl d L, R, L to left half open,-;)
5-8 | MAN OUT TO FAN LADY CUCARACHA; LADY ROLL TO SIDE BY SIDE MAN ROCK 2; SLOW CROSS CHECK & RECOVER; LADY SYNCOPATED ROLL BACK TO FACE; |
5 | Man out to fan Lady cucaracha | Fwd R twd DRC, trng RF fwl d L, sd R to fc wall in fan pos,-; (Cucaracha in place L, R, L,-;)
6 | Lady roll to side by side SS (QQS) | Rk sd L,-, sd R tkg ptr’s lft wrist at arm’s length,-; (Roll RF across R IF of Man R, L, R to his rt sd end both fcg wall with lf feet free,-;)
7 | Slow cross check & recover SS | Both with L free ck LIF of R twd DRW,-, rec R fcg wall,-; (Trng LF fwl d L, R/L,R to fc ptr,-;)
8 | Lady syncopated roll back to face Man rocks QQS (QQ&S) | Rk sd L, sd R, sd L open fcg pos,-; (Trng LF fwl d L, R/L,R to fc ptr,-;)
9-12 **SPOT TURN TO CP; HALF BASIC & POINT; RUMBA SIDE WALKS WITH SYNCOPATION;;**

9  **[Spot turn]** Thru R trng LF, rec L trn LF, sd R feg ptr and wall to CP;
10  **[Half basic with point]** Fwd L, rec R, pt sd L,-; (Bk R, rec L, pt sd R,-)
11-12  **[Rumba side walks with syncopation QQS& QQS]** Sd L, cl R, sd L,-/cl R; Sd L, cl R, sd L CP wall,-

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**Part A MOD**

1-7 **UNDERARM TURN; NEW YORKER TO RLOD; THRU TO AIDA; HIP ROCKS & SWIVELS TO FACE; FENCE LINE TO LOW BFLY; LADY 2 SLOW SWIVELS; SWIVEL QQS:**

1  **[UAT]** Bk R with slt RF body trn raising jnd lead hnds, rec L to fc ptr, sd R,-; (Swvlg RF on standing ft fwd L trng RF under jnd lead hnds, fwd R trng to fc ptr, sd L,-)
2-7 Repeat meas. 1-6, Part A;;;;;;

8-14 **FAN; HOCKEY STICK;; FORWARD BASIC; BACK WALK 3 TWICE;; SLOW FORWARD ROCK & BACK TO CUDDLE CORTE:**

8  **[Fan]** Bk R leading ptr fwd, rec L, sd R feg wall,-; (Fwd L twd LOD, fwd R trng LF to fc RLOD, bk L,-)
9-10  **[Hockey stick QQS QQS]** Fwd L, rec R, cl L,-; Bk R, rec L, fwd R following ptr fc DRW open feg pos,-; (Cl R, fwd L, fwd R,-; Fwd L, fwd R trng sharply LF to fc ptr as his arm stops her fwd motion, sd & bk L,-)
11  **[Fwd basic]** Fwd L, rec R, bk L,-; (Bk R, rec L, fwd R,-)
12-13  **[Bk walk 2 times]** Bk R twd DLC, bk L, bk R,-; Bk L, R, L twd DLC,-
14  **[Slow fwd rock & back to cuddle corte SS]** Rk fwd R,-, bk & sd L on soft knee extending R leg,-; (Rk bk L,-, fwd R into ptr on relaxed R leg with cuddle,-)