Someday My Prince Will Come 2

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RECORD: Song Name: Someday My Prince Will Come
Artist: Gaby Goldberg
CD: Cartoon Songs for Dancing
Download from iTunes
Time: 2:54 (as Downloaded)

Music Modifications: Speed Up 11%

FOOTWORK: Woman Opposite unless noted (Women’s footwork in Parentheses)

RHYTHM: Roundabob Waltz Phase: 2 + 1 (Pivot)
DIFFICULTY: Moderate

SEQUENCE: Intro, A, B, Inter, A, C, End
Released: January 17, 2018

Intro

1-4 **Wait 2 Measures ;; Apart Point ;; Together Touch to BFLY WALL ;;**
   (1-2) BFLY WALL wait 2 meas ;;
   (3-4) apt L , pt R twd ptr , - ; rec R , tch L to BFLY WALL , - ;

5-8 **Vine 3 ; Through Face Close to BFLY WALL ; Sway Left and Right ;;**
   (5-6) sd L , XRib (XLib) , sd L ; thru R twd LOD , fwd and sd L trng twd ptr to BFLY WALL , cl R ;
   (7-8) sd L taking partial weight stretching left side of body , cont xfer weight to L & straightening body , comp xfer of weight to L foot drawing R foot slightly ; sd R taking partial weight stretching right side of body , cont xfer weight to R and straightening body , comp xfer of weight to R foot drawing L foot slightly ;

Part A

1-4 **Waltz Away and Together to BFLY WALL ;; Balance Left ;; Side Draw Touch to CP WALL ;;**
   (1-2) releasing lead hands and retaining trail hands and turning away from partner fwd L , sd and fwd R , cl L ; sd and fwd R turning to face partner , sd and fwd L , cl R to BFLY WALL ;
   (3-4) sd L , XRib rising on toe , rec L ; sd R , draw L to R , tch L ;

5-8 **Dip Back ;; Maneuver to CP RLOD ;; 2 Right Turns to BFLY WALL ;;**
   (5-6) bk L (fwd R) with knee flexed leaving R fwd (L bk) , - , - , fwd R beg RF upr bdy trn , cont RF trn sd L , cl R (bk L beg RF upr bdy trn , sd R , cl L) to CP RLOD ;
   (7-8) bk L comm trn up to 1/4 RF , sd R cont RF trn up to 1/4 , cl L ; fwd R comm trn up to 1/4 RF , sd L cont RF trn up to 1/4 to BFLY WALL , cl R ;

9-12 **Balance Left ;; Reverse Twirl ;; Through Twinkle ;; Through Face Close to CP WALL ;;**
   (9-10) sd L , XRib rising on toe , rec L ; fwd R , fwd L , cl R (fwd L trn , bk R trn , sd L) ;
   (11-12) thru L , sd R trn LF , to BFLY WALL cl L ; thru R twd LOD , fwd and sd L trng twd ptr to CP WALL , cl R ;

13-16 **Side Draw Touch ;; Back Turn 1/4 ;; Two Left Turns ;;**
   (13-14) sd L , draw R to L , tch R ; bk R comm 1/4 LF trn , sd L , cl R ;
   (15-16) fwd L comm up to 1/4 LF trn , cont trn up to 1/8 sd R diag across LOD , cl L ; bk R comm up to 1/4 LF trn , cont trn up to 1/8 sd L twd LOD to CP WALL , cl R ;
Part B

1-4 **Waltz Away; Wrap the Lady; Forward Waltz; Pickup;**
(1-2) releasing lead hands and retaining trail hands and turning away from partner fwd L, sd and fwd R, cl L; fwd R leading W to trn LF, fwd L (cont LF trn), cl R to wrapped pos LOD;
(3-4) fwd L, fwd R, cl L; thru R comm L trn leading W to CP, sd and fwd L comp trn, cl R (thru L comm LF trn to CP, sd and bk R comp trn, cl L) to CP LOD;

5-8 **Two Left Turns to BFLY WALL; Circle Away and Together to LADY’S TAMARA WALL;**
(5-6) fwd L comm up to 1/4 LF trn, cont trn up to 1/8 sd R diag across LOD, cl L; bk R comm up to 1/4 LF trn, cont trn up to 1/8 sd L twd LOD to BFLY WALL, cl R;
(7-8) separating from ptr and moving away in a circular pattern fwd L, fwd R, cl L; cont circular pattern twd ptr fwd R, fwd L to LADY’S TAMARA WALL, cl R;

9-12 **Wheel 3; Unwrap to BFLY WALL; Twirl Vine; Through Face Close to CP WALL;**
(9-10) comm RF trn fwd L, fwd R, cl L; raising L arm and guiding W to unwrap cont RF trn fwd R, fwd L, sd R (turning LF under M’s L arm unwrap L, R, sd L) to BFLY WALL;
(11-12) sd L, XRib, sd L (sd and fwd R turning 1/2 RF under jnd hnds, sd and bk L turning 1/2 RF, sd R) to BFLY WALL; thru R twd LOD, fwd and sd L trng twd ptr to CP WALL, cl R;

13-16 **Left Turning Box;**
(13-14) fwd L comm 1/4 LF trn, comp trn sd R to fc LOD, cl L; bk R comm 1/4 LF trn, comp trn sd L to fc COH, cl R;
(15-16) fwd L comm 1/4 LF trn, comp trn sd R to fc RLOD, cl L; bk R comm 1/4 LF trn, comp trn sd L to CP WALL, cl R;

**Interlude**

1-2 **Dip Back and Kiss; Recover to BFLY WALL;**
(1-2) bk L (fwd R) with knee flexed leaving R fwd (L bk), -, -; rec fwd R, tch L to BFLY WALL, - ;
Part C

1-4  Waltz Away and Together to BFLY WALL ; ; Balance Left and Right ; ;
   (1-2) releasing lead hands and retaining trail hands and turning away from partner fwd L , sd and fwd R , cl L ; sd and fwd R turning to face partner , sd and fwd L , cl R to BFLY WALL ;
   (3-4) sd L , XRib rising on toe , rec L ; sd R , XLib rising on toe , rec R ;

5-8  Step Swing ; Spin Maneuver to CP RLOD ; Two Right Turns to SCAR LOD ; ;
   (5-6) sd & fwd L to OP LOD, swing R thru , - (sd & fwd R to OP LOD, swing L thru , - ) ; fwd R trng RF in frnt of W , sd L , cl R (LF spin on L, R , L ) to CP RLOD ;
   (7-8) bk L comm trn up to 1/4 RF , sd R cont RF trn up to 1/4 , cl L ; fwd R comm RF trn up to 1/4 , sd L con RF trn up to 1/4 to SCAR LOD , cl R ;

9-12  Progressive Twinkles 3X to CP LOD ; ; ; Step Forward and Touch ;
   (9-10) fwd L , sd R trng slight LF , cl L to BJO ; fwd R , sd L trng slight RF , cl R to SCAR ;
   (11-12) fwd L , sd R trng slightly LF , cl L to CP LOD ; fwd R , tch L , - ;

13-16  Dip Back ; Maneuver to CP RLOD ; Pivot 3 to SCP LOD ; Through Face Close to CP WALL ;
   (13-14) bk L (fwd R) with knee flexed leaving R fwd (L bk) , - , - ; fwd R beg RF upr bdy trn , cont RF trn sd L , cl R (bk L beg RF upr bdy trn , sd R , cl L) to CP RLOD ;
   (15-16) comm RF upper bdy trn bk L turning RF 3/8 , fwd R btw W's feet heel to toe turning RF 3/8 , sd and fwd L (comm RF upper bdy trn fwd R btw M's feet heel to toe turning RF 3/8 , bk L turning RF 3/8 , sd and fwd R) to SCP LOD ; thru R twd LOD , fwd and sd L trng twd ptr to CP WALL , cl R ;

Ending

1-4  Half Box to SCP LOD ; Pickup to CP LOD ; Two Left Turns to BFLY WALL ; ;
   (1-2) fwd L , sd R , cl L ; thru R comm L trn leading W to CP , sd and fwd L comp trn , cl R (thru L comm LF trn to CP , sd and bk R comp trn , cl L) to CP LOD ;
   (3-4) fwd L comm up to 1/4 LF trn , cont trn up to 1/8 sd R diag across LOD , cl L ; bk R comm up to 1/4 LF trn , cont trn up to 1/8 sd L twd LOD to CP WALL , cl R ;

5-8  Twirl Vine ; Through Face Close to CP WALL ; Dip Back Twist and Kiss ; ;
   (5-6) sd L , XRib , sd L (sd and fwd R turning 1/2 RF under jnd hnds , sd and bk L turning 1/2 RF , sd R) to BFLY WALL ; thru R twd LOD , fwd and sd L trng twd ptr to CP WALL , cl R ;
   (7-8) bk L (fwd R) with knee flexed leaving R fwd (L bk) , - , - ; - , - , - ;
Someday My Prince Will Come (Head Cues)

Waltz Phase 2 + 1 (Pivot)

Intro (8)  Butterfly – Wait 2 Measures; Apart Point; Together Touch to Butterfly; Vine 3; Through Face Close; Sway Left and Right;

A (16)  Waltz Away and Together; Balance Left; Side Draw Touch to Closed; Dip Back; Maneuver; 2 Right Turns to Butterfly; Balance Left; Reverse Twirl; Through Twinkle; Through Face Close; Side Draw Touch; Back Turn 1/4; 2 Left Turns;

B (16)  Waltz Away; Wrap the Lady; Forward Waltz; Pickup; Two Left Turns to Butterfly; Circle Away and Together to Tamara; Wheel 3; Unwrap to Butterfly Wall; Twirl Vine; Through Face Close to Closed; Left Turning Box;

Inter (2)  Dip Back and Kiss; Recover to Butterfly;

A (16)  Waltz Away and Together; Balance Left; Side Draw Touch to Closed; Dip Back; Maneuver; 2 Right Turns to Butterfly; Balance Left; Reverse Twirl; Through Twinkle; Through Face Close; Side Draw Touch; Back Turn 1/4; 2 Left Turns;

C (14)  Waltz Away and Together; Balance Left and Right; Step Swing; Spin Maneuver; Two Right Turns to Sidecar Line of Dance; Three Progressive Twinkles; Step Forward and Touch to Closed; Dip Back; Maneuver; Pivot 3 to Semi; Through Face Close;

End (10)  Half Box to Semi; Pickup; Two Left Turns; Twirl Vine; Through Face Close; Dip Back Twist and Kiss;