SOMEBODY'S KNOCKIN'

COMPOSERS: BILL & MARTHA BUCK, 521 Woodbine Dr., Shreveport, LA 71105 (318)869-1879
RECORD: MCA-41309 - Artist: Terri Gibbs
SEQUENCE: INTRO-A-B-BRIDGE-A(1-9)-B-BRIDGE-ENDNG. ROUNDELAB PHASE RATING III.
MEAS.-------------------INTRODUCTION-------------------

1 - 4 (OP-Wall) WAIT; APT, PT, BFLY, TCH; ROLL, 2, SD/CHA, CHA; ROLL, 2, SD/CHA, CHA; (See NOTE)
   1-2 In OP ffc ptr & wall wait 1 MEAS; Apt, Pt R, tog R to BFly, tch L;
   3-4 Roll LOD L,R to fc, sd L/cl R, sd L; Roll RLOD R,L to BFly, sd R/cl L, sd R;
   *NOTE: Some Recent Record Releases have only 3 Meas of INTRO -- If your's
   is one of these, WAIT 1 MEAS; OMIT MEAS 2 & Do MEAS 3 & 4;
PART A-------------------

1 - 4 BASIC SIDE CHAS;; NEW YORKER; NEW YORKER;
  1-2 (BFly) Fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R;
  3-4 (2 New Yorkers) Rk thru RLOD to LOP, rec R to fc ptr, sd L/cl R, sd L; Rk
   thru LOD R to OP, rec L to fc ptr, sd R/cl L, sd R;
  5 - 8 SD, BEH, FC/FC; SD, BEH, BC/BK; FWD/LK, FWD, FWD/LK, FWD; CCLE AWY/2, 3, 4/5, 6;
  5-6 Sd L, XRIB(W-XIB), sd L/cl R, sd L trn bk-to-bk pos. M's R & W's L hnd's jnd;
  7-8 Fwd L, XRIB(W-XIB), sd R/cl L, sd R trng to OP-LOD;
  9 STRUT TOG 2, 3, 4(to BFly);
  9 Strat tog L,R,L,R to BFly-Wall; 2ND TIME-STRUT TOG L,R,L,R(PU/CP-LOD);
10-13 FWD ½ BASIC; WHISP ACROSS; NEW YORKER; SPOT TURN;
  10-11 (BFly-Wall) Fwd L, rec R, sd L/cl R, sd L; Rk bk R trng ½ LF keeping both
   hnd's jnd, rec fwd L LOD(W-Fwd L, fwd R trng 3/4 LF to LOD-LOD, fwd R cl L, cl R;
  12-13 (New Yorker) Rk thru LOD L, rec R BFly-COH, sd L/cl R, sd L; (Spot Turn) XRIF
   of L stp fwd RLOD trn LF & release hnd's, fwd L continue trng, BFly sd R/cl
   L, sd R to end BFly-COH;
  14-18 FWD ½ BASIC; WHISP ACROSS; SPOT TURN; TWIRL W IN FRT, 2(CP-LOD), FWD, 2;
  14-17 Repeat action MEAS 10-13 PART A moving in Opposite dir to end BFly-Wall;;;;;
  18 Fwd LOD L,R,L,R(Twirl W fwd in ftr of M RF stppng R, L, bk R, L)to end CP-LOD;
PART B-------------------

1 - 4 2 PROC SCISS BJ; FWD, CK, FISHTAIL,;; HCH 4,; FWD, FC; RF TRIPLE TRNS:2, 3, 4/5, 6(to
   BFly-Wall);
  1-2 Sd L/cl R, XLIF Diag-Scar, sd R/cl L, XRIF to Bj; Fwd L, ck fwd R, XLIF(W-XIF)/
   sd R, fwd L/XRIF(W-XIF);
  3-4 (Hch 4) Fwd L/cl R, bk L/cl R, fwd L, R trng to fc Wall in CP; Two RF turning
   triples L/R, L/R, L/R to end BFly-Wall;
  5 - 6 TWIRL, 2, WLK, 2(to OP-LOD); BAL AWY/2, 3, TOC PU-LOD/2, 3;
  5-6 Fwd LOD L, fwd R(W-TwI RF under jnd lead hnd's), fwd L, R to OP-LOD; Progress
    slightly small stps sd L twd COH/R, L, tog to Pick W Up R/L, R(CP-LOD);
  7 - 12 REPEAT ACTION MEAS 1-6 PART B TO END BFly-WALL;;;;;
PART C-------------------BRIDGE-------------------

1 - 2 (BFly-Wall) ROLL LOD, 2, SD/CHA, CHA; ROLL RLOD, 2, SD/CHA, CHA;
  1-2 Repeat action MEAS 3-4 of INTRO;;
PART D-------------------ENDING-------------------

1 - 4 FULL BASIC;; SHOULDER/SOULDER; SHOULDER/SOULDER;
  1-2 Repeat action MEAS 1-2 PART A;;
  3-4 BFly-Wall XLIF(W-XRIB), rec R, sd L/cl R, sd L; XRIF(W-XLIB), rec L, sd R/cl L,
   sd R;
  5 - 8 NEW YORKER; SPOT TURN; HAND/HAND; HAND/HAND;
  5-6 Repeat Meas 12-13 PART A twd RLOD to end BFly-Wall;;
  7-8 M's R & W's L hnd's jnd break bk L trn LF(W-bk R trn RF), rec R, sd L to fc/
   cl R, sd L; M's L & W's R hnd's jnd break bk R trn RF(W-bk L trn LF), rec L
   to fc, sd R to BFly/cl L, sd R;
  9 - 10 (Merengue) SD, CL, SD, CL; KNOCK, KNOCK, KNOCK, KNOCK;
  9-10 (BFly-Wall) Sd L LOD, cl R, sd L, cl R(Merengue styling); Drop Hnd's as ptrs
    lean twd each other & W-place hnd's palm out twd M - M Gently Taps W"s
    palms 4 times as if knocking on a door;;;;;