

SOMEBODY'S KNOCKIN'

COMPOSERS: BILL & MARTHA BUCK, 521 Woodbine Dr., Shreveport, LA 71105 (318)869-1879

RECORD: MCA-41309 - Artist:-Terri Gibbs ---SLOW FOR COMFORT---

SEQUENCE: INTRO-A-B-BRIDGE-A(1-9)-B-BRIDGE-ENDING. ROUNDELAB PHASE RATING III.

MEAS.-----INTRODUCTION-----

1 - 4 (OP-Wall)WAIT; APT,PT,BFLY,TCH; ROLL,2,SD/CHA,CHA; ROLL,2,SD/CHA,CHA;(See NOTE)
 1-2 In OP fcg ptr & wall wait 1 Meas; Apt L,pt R,tog R to Bfly,tch L;
 3-4 Roll LOD L,R to fc,sd L/cl R,sd L; Roll RLOD R,L to Bfly,sd R/cl L,sd R;
 *NOTE: Some Recent Record Releases have only 3 Meas of INTRO -- If your's
 is one of these, WAIT 1 MEAS; OMIT MEAS 2 & Do MEAS 3 & 4;

-----PART A-----

1 - 4 BASIC SIDE CHAS;; NEW YORKER; NEW YORKER;
 1-2 (Bfly)Fwd L,rec R,sd L/cl R,sd L; Rk bk R,rec L,sd R/cl L,sd R;
 3-4 (2 New Yorkers)Rk thru RLOD to LOP,rec R to fc ptr,sd L/cl R,sd L; Rk
 thru LOD R to OP,rec L to fc ptr,sd R/cl L,sd R;
 5 - 8 SD,BEH,FC/FC; SD,BEH,BK/BK; FWD/LK,FWD,FWD/LK,FWD; CCLE AWY/2,3,4/5,6;
 5-6 Sd L,XRIB(W-XIB),sd L/cl R,sd L trn bk-to-bk pos. M's R & W's L hnds jnd;
 Sd R,XLIB(W-XIB),sd R/cl L,sd R trng to OP-LOD;
 7-8 Fwd L/lk RIB,fwd L,Fwd R/lk LIB,fwd R; Ccle awy LF(W-RF)L/R,L,R/L,R;
 9 STRUT TOG,2,3,4(to Bfly);
 9 Strut tog L,R,L,R to Bfly-Wall; 2ND TIME-STRUT TOG L,R,L,R(PU/CP-LOD);
 10-13 FWD ½ BASIC; WHIP ACROSS; NEW YORKER; SPOT TURN;
 10-11 (Bfly-Wall)Fwd L,rec R,sd L/cl R,sd L; Rk bk R trng ½ LF keeping both
 hnds jnd,rec fwd L LOD(W-Fwd L,fwd R trng ¾ LF to LOP-LOD),fwd R/cl L,
 fwd R;
 12-13 (New Yorker)Rk thru LOD L,rec R Bfly-COH,sd L/cl R,sd L; (Spot Turn)XRIF
 of L stp fwd RLOD trn LF & release hnds,fwd L continue trng,Bfly sd R/cl
 L,sd R to end Bfly-COH;
 14-18 FWD ½ BASIC; WHIP ACROSS; NEW YORKER; SPOT TURN; TWIRL W IN FRT,2(CP-LOD),FWD,2;
 14-17 Repeat action Meas 10-13 PART A moving in Opposite dir to end Bfly-Wall;;;;
 18 Fwd LOD L,R,L,R(Twirl W fwd in frt of M RF stppng R,L,bk R,L)to end CP-LOD;

-----PART B-----

1 - 4 2 PROG SCISS BJO; FWD,CK,FISHTAIL,,; HCH 4,,FWD,FC; RF TRIPLE TRNS/2,3,4/5,6(to
Bfly-Wall);
 1-2 Sd L/cl R,XLIF Diag-Scar,sd R/cl L,XRIF to Bjo; Fwd L,ck fwd R,XLIB(W-XIF)/
 sd R,fwd L/XRIB(W-XIF);
 3-4 (Hch 4)Fwd L/cl R,bk L/cl R,fwd L,R trng to fc Wall in CP; Two RF turning
 triples L/R,L,R/L,R to end Bfly-Wall;
 5 - 6 TWIRL,2,WLK,2(to OP-LOD); BAL AWY/2,3,TOG PU-LOD/2,3;
 5-6 Fwd LOD L,fwd R(W-Twl RF under jnd lead hnds),fwd L,R to OP-LOD; Progress
 slightly small stps sd L twd COH/R,L,tog to Pick W Up R/L,R(CP-LOD);
 7 -12 REPEAT ACTION MEAS 1-6 PART B TO END BFLY-WALL;;;;;

-----BRIDGE-----

1 - 2 (Bfly-Wall)ROLL LOD,2,SD/CHA,CHA; ROLL RLOD,2,SD/CHA,CHA;
 1-2 Repeat action of Meas 3-4 of INTRO;;

-----ENDING-----

1 - 4 FULL BASIC;; SHOULDER/SHOULDER; SHOULDER/SHOULDER;
 1-2 Repeat action Meas 1-2 PART A;;
 3-4 Bfly-Wall XLIF(W-XRIB),rec R,sd L/cl R,sd L; XRIF(W-XLIB),rec L,sd R/cl L,
 sd R;
 5 - 8 NEW YORKER; SPOT TURN; HAND/HAND; HAND/HAND;
 5-6 Repeat Meas 12-13 PART A twd RLOD to end Bfly-Wall;;
 7-8 M's R & W's L hnds jnd break bk L trn LF(W-bk R trn RF),rec R,sd L to fc/
 cl R,sd L; M's L & W's R hnds jnd break bk R trn RF(W-bk L trn LF),rec L
 to fc,sd R to Bfly/cl L,sd R;
 9 -10 (Merengue)SD,CL,SD,CL; KNOCK,KNOCK,KNOCK,KNOCK;
 9-10 (Bfly-Wall)Sd L LOD,cl R,sd L,cl R(Merengue styling); Drop Hnds as ptrs
 lean twd each other & W-place hnds palm out twd M - M Gently Taps W's
 palms 4 times as if knocking on a door,,,,;