SOMEBODY TO LOVE

Release Date: 5/24/2013
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Music: Somebody to Love, Artist: Suzy Boguss CD Nobody Love, Nobody Gets Hurt Single download available from Amazon.com or Itunes
Time/Speed: 3:29 @download speed  Modifications: increase speed +6.7% [48 rpm] or to suit
Rhythm/Phase: Two-Step II+2 [Fishtail, Strolling Vine] Degree of Difficulty: Avg
Footwork: Opposite unless noted (Woman’s footwork in parentheses)

INTRODUCTION

1-4 [Wait] OP facing Wall M L & W R ft free Wait 2 ms;
[3] [Apart Point] Bk L, -, pt R twd ptr, - (Bk R, -, pt L twd ptr, -);
[4] [Together CP Touch] Tog R to CP WALL, -, tch L, - (Tog L to CP, -, tch R, -);

TRAVELING BOX [OPTIONAL REVERSE TWIRL]; W PICKUP;

5-8 [Traveling Box w/Pickup] Sd L, cl R, fwd L, - (Sd R, cl L, bk R, -); Trng to RLOD fwd R [optional raising jnd ld hnds leading W to begin rev twirl], -, fwd L [cont leading W to complete rev twirl], - (W fwd L [optional trng ½ LF under jnd ld hnds], -, fwd R [optional sd & bk R cont LF trn], -); Trng LF to CP WALL sd R, cl L, bk R, - (CP Sd L, cl R, fwd L, -);
[8] [w/Pickup] Trng to SCP LOD fwd L, -; fwd R leading W to trn LF to CP LOD, - (Trng to SCP fwd R, -, fwd L trn ½ LF to CP fc RLOD, -);

PART A

[3-4] [Progressive Scissors] Sd L, cl R, XLIF to SCAR, - (Sd R, cl L, XRIB, -); Sd R, cl L, XRIF to BJO ckg motion, - (Sd L, cl R, XLIB to BJO, -);

FISHTAIL; WALK FACE; 2 TURNING TWO-STEP CP WALL;

5-8 [Fishtail] XLIB (XRIF) twd DLW, sd R trng RF to fc DLW (DRC), fwd L to LOD, lk RIB, - (lk LIF);
[6] [Walk Face] Fwd L, -, fwd R trng ¼ RF to CP Wall, - (Bk R, -, bk L trng ¼ RF to CP, -);
[7-8] [2 Turning Two-Steps] Sd L, cl R comm RF trn, sd & bk L comp ½ RF trn, -; Sd R, cl L comm RF trn, fwd R comp ½ RF trn to CP WALL, - (Sd R, cl L comm RF trn, fwd R comp ½ RF trn, -; Sd L, cl R comm RF trn, sd & bk L comp ½ RF trn, -);

STROLLING VINE;

9-12 [Strolling Vine] Sd L with slight RF trn, -, XRIB (XLIF), -; Trng LF sd L, cont turn cl R, fwd L cont trn to CP COH, - (W trng LF sd R, cont turn cl L, bk R cont trn, -); Sd R with slight RF trn, -, XLIB (XRIF), -; Trng RF sd R, cont trn cl L, fwd R cont trn to CP Wall, - (W trng RF sd L, cont trn cl R, bk L cont trn to CP, -);

VINE 4;

13 [Vine 4] Sd L, XRIB, sd L, XRIF (Sd R, XLIB, sd R, XLIF) BFLY WALL;
PART B

1-4  FACE TO FACE;  ON AROUND TWO-STEP;  ROCK BACK RECOVER;
FORWARD TWO-STEP:
[1] [Face to Face]  Sd L to BFLY, cl R, sd & fwd L trng ½ LF to a Bk-Bk pos, - (Sd R, cl L, sd & fwd R trng ½ RF, -);
[2] [On Around Two-Step]  Sd R comm LF trn release ld hnds, cl L, comp ¼ LF trn bk R jn M’s L & W’s R hnds to LOP RLOD, - (Sd L comm RF trn, cl R, comp ¼ RF trn bk L, -);

5-8  LUNGE TURN IN RECOVER SCP [LOD];  FORWARD TWO-STEP;  SCOOT;
WALK FACE;
[5] [Lunge Turn In Recover SCP]  Comm LF trn in to cf ptr lunge sd R, -, rec L to SCP LOD, - (Comm RF trn in to fc ptr lunge sd L, -, rec R to SCP, -);
[7] [Scoot]  Fwd L, cl R, Fwd L, cl R (Fwd R, cl L, fwd R, cl L);
[8] [Walk Face]  Fwd L, -, fwd R trn ¼ RF fc ptr WALL, - (Fwd R, - fw L trn ¼ LF fc ptr, -);

9-12  TRAVELING DOOR TWICE ;;;;
[9-12] [Traveling Door to CP]  Rk sd L to BFLY, -, rec R, -; XLIF, sd R, XLIF, - (Rk sd R to BFLY, -, rec L, -; XRIF, sd L, XRIF, -); Rk sd R, -, rec L, -; XRIF, sd L, XRIF, - (Rk sd L, -, rec R, -; XLIF, sd R, XLIF, -);

13-16  [CP] TRAVELING BOX [OPTIONAL REVERSE TWIRL] ;;;;  W/PICKUP;
[13-16] [[Traveling Box w/Pickup]  Blending to CP WALL  Repeat ms 5-8 Intro;;;;

PART B [MOD]

1-12  FACE TO FACE;  ON AROUND TWO-STEP;  ROCK BACK RECOVER;
FORWARD TWO-STEP;  LUNGE TURN IN RECOVER SCP [LOD];  FORWARD TWO-STEP;  SCOOT;  WALK 2[FACE];  TRAVELING DOOR TWICE ;;;;
Repeat ms 1-12 Part B;;;;;;;;

13-16  [CP] TRAVELING BOX [OPTIONAL REVERSE TWIRL] SCP;;;;;
[13-15] [Traveling Box to SCP]  Blending to CP Wall  Repeat ms 5-7 Intro;;;
[16]  SCP Fwd L, -, fwd R, - (Fwd R, -, fwd L, -);

PART C

1-4  LACE UP CP [WALL];;;;

5-8  BROKEN BOX;;;
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PART C [Contd]

9-12 VINE 3; VINE/WRAP; UNWRAP; CHANGE SIDES BFLY;

13-16 VINE 3; VINE/WRAP; UNWRAP; CHANGE SIDES BFLY;
[13-16] [Vine Wrap Unwrap Change Sides] Repeat ms 9-12 Part C to end BFLY WALL;

ENDING

1-4 BROKEN BOX;;;
[1-4] [Broken Box] Fc in CP Repeat ms 5-8 Part C;;;

5-8 VINE 3; VINE/WRAP; UNWRAP; CHANGE SIDES BFLY;
[5-8] [Vine Wrap Unwrap Change Sides] Repeat ms 9-12 Part C;;;

9-12 VINE 3; VINE/WRAP; UNWRAP; CHANGE SIDES BFLY;
[9-12] [Vine Wrap Unwrap Change Sides] Repeat ms 13-16 Part C;;;

13-16 VINE 3; VINE/WRAP; UNWRAP; REWRAP TO A HUG;
[13-15] [Vine Wrap Unwrap] Repeat ms 9-11 Part C;;;
[16] [Rewrap to Hug] In plc R ldg W to wrap into R arm, cl L, cl R, give W a gentle hug - (Fwd L trng LF, cont LF trn to wrap pos sm bk R, cl L, -);
[Note: music fades out – hold Hug as long as you like!]

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