REEVES RECORDS INC.
EDDIE'S & BOBBIE'S RECORDS
PHONE: 214/398-7508

SOME OF THESE DAYS

COMPOSERS: Ernie "Hoss" & Kit Waldorf, 5131 Springhill Dr Pensacola, FL 32503-2149 904-477-8531
RECORD: Warner Bros 7-19303 (Brenda Lee vocal) 1991
FOOTWORK: Time 2:41 Speed 46 RPM
RHYTHM: Opp or as noted
SEQUENCE:

INTR0 AA R A-MOD ENDING

1- 4
(BFLY DWL) WAIT FLU NOTES & 1 MEAS; APT, PT, TOG TCH;
(CP DW) DIP BK, M, MANU, I; (CP RLOD) PIVOT, 2, RUN, 2;
1- 2
Wait: Apt DC L, pt R twds ptr & DW, tog R, tch L to R to CP;
3- 4
Dip bk L COH, rec fwd R trng RF IF of W to CP RLOD, Bk L DLW beg RF cpl pivot, fwd R DL to compl pivot to CP LOD, fwd L, R; PART A

1- 4
WALK, FC OUT, RF TRNG 2/STP (DR); BK, FC IN, RF TRNG
2/STP (DL); RK FWD, REC x BK 2/STP TO FC; RK SD, REC TO SCP, FWD 2/STP;
1- 2
Fwd L LOD, Rec R trng RF, Sd L DL beg RF trn/cl R, cont trn, bk L to fc DR; Bk R, beg RF trn bk L to fc DC, sd R LOD/cl L cont trn, fwd R DL;
3- 4
Rk fwd L LOD, rec R, bk RLOD L/cl R, bk L ea trng slightlly twds ptr; Rk sd & bk RLOD R, rec L blndg to SCP, fwd R LOD/cl L, fwd R;

5- 8
VN APT, 2, SD/CL TRN; LUNGE, TRN, 2/STP TOG; (BFLY WALL)
(SAND STP) TOE, HEEL, X/S, X; REPEAT;
5- 6
Rel hnds sd DC L, XRID (XIB), sd L/cl R, fwd L trng LF 1/4; Cont trn lunge sd R twds COH, rec L trn LF, fwd & tog R/cl L, fwd R;
7- 8
(Sand Stp) BFLY w/ slight hnd press tch L toe to R instp, tch L heel to R instp, XLF (XIF) of R twds RLOD/sd R, XLF (XIF); Repeat opp ftwk mvg LOD;

9-12
(CP DWL) STROLLING VN 1/2 (LF); SD CHASSE TO SCP (RLOD),
RK BK, REC; REPEAT (TO SCP LOD);
9-10
Sd DL L, XRIB, Sd L/cl R trng LF, fwd L to fc COH; Sd LOD R/cl L, sd R cont LF trn to SCP RLOD, Rk bk L, rec R; Repeat act Meas 9 & 10 PART A again mvg LF but end Meas 9 CP WALL, & Meas 10 SCP LOD;
11-12

13-16
(CP LOD) PROG BAL AWAY & TOG; STP, KICK, BK 2/STP; (SCP)
RK BK, REC, 2 FWD 2/STPS, WALK, FUI;
13-14
Bal fwd & apt twds DCL L/R, L, and tog R/L,R tchg ld hnds; Stp sd & fwd L, flex R knee then straighten to kick thru w/ pted toe, bk R/L,R;
15-16
Rk bk L RLOD, rec R blndg to SCP, fwd LOD L/cl R, fwd L; Fwd R/cl L, fwd R, fwd L, R short stp (W pu to CP LOD);
NOTE: 2ND TIME THRU PART A CHG LAST 2 STPS OF MEAS 16 TO:
WALK, FC (CP WALL) Fwd L, R trng RF to CP Wall
PART B

1- 4
(CP WALL) SD, TCH, JIVE CHASSE; CHG PLACES R TO L;
CHG HNDS RH EM BK; i
1- 2
Sd L, tch R to L, sd R/cl L, sd R, (SCP LOD) (Beg Chg Pl R to L) Rk bk L, rec R, sd L/cl R, sd & fwd L trng 1/4 LF as W mvs fwd IF of M twds DL und jnd
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1d hnds;

3- 4 (compl Chg Pl R to L) In pl R/L, R as W compl RF
trn to LOP-Fcg pos M fcg LOD, (Beg Chg Hndz Beh
Bk) Rk apt L, Rec R; Slightly fwd L/R, L trng LF
chh W's R hnd to M's L beh M's bk; Sd & Bk R/cl
L, sd R trng LF (W cont RF) to LOP-Fcg Pos RLOD;

5- 8 CHG PLACES L TO R (COH); SPAN ARMS; (SCP LOD) RK BK,

5- 6 RK apt L, Rec R, Sd L/R, L trng RF (W beg LF trn
und 1d hands R/L, R); Sd R/L, R (Cont LF trn L/R,
L) end fcg COH. (Beg Span Arms) RK Apt L, Rec R
trng RF (trn 1/4 LF as rec L und jnd 1d hnds to
momentary high wrap pos LOD);

7- 8 (Compl Span Arms) Sd L/cl R, sd L cont RF trn,
sd R/cl L, sd R (Sd R/cl L, sd R trng 1/4 RF as
unwrap to fc ptr & COH, sd L/cl R, sd L);

PART A MOD

1- 4 (OP LOD) BAL APT & TOG; STP, KICK, BK 2/STP; RK BK, REC.

THROWAWAY; RK APT, REC;

1- 2 Repeat Act Meas 13-14 of PART A ;

3- 4 Bindg to SCP RK bk L, rec R, in pl L/R, L (Fwd
R/L, R pass M on his R sd trng 1/2 LF); Sm fwd LOD
R/L, R 1dg W bk twds LOD, rk apt L, rec R ;

5- 8 CHICKEN WALKS (SS); (QQQQ); LINK; TO WHIP TRN;

5- 6 Ld W fwd as lean apt Bk RLOD L,-, R,-; L, R, L, R
(Swiv on wgtld ft passg free ft near wtd toe out);

7- 8 Apt L, Rec tog R to CP, beg RF trn sd L/R,L; Cont
trng XRIB of L, sd L, chasse R/L, R to end fcg
wall (Fwd arnd Man L, R to CP, chasse L/R, L);

ENDING

1- 4 (BFLY WALL) PRETZEL TRN; DBL RK; UNWRAP; RK APT, REC.

VN 3 (SYNC);

1- 2 Chasse sd & fwd L/R, L, Trng 1/2 RF kp M's L (her
R) hnds jnd chasse sd & fwd R/L, R trng RF to end
bk to bk w/ L (R) hnds jnd beh bk; Rk X & fwd L
LOD, Rec R, repeat;

3- 4 (Unwrap) Chasse sd & fwd L/R,L trng 1/2 LF, chasse
sd & fwd R/L,R trng to BFLY WALL; RK apt L, rec R,
Sd L LOD/ XRIB (XIB).sd;

5+ VN (WRAP), BODY Ripple; EXTEND FREE HND (FIN NOTE).

Sd LOD L/XRIB of L, sd R (as wrap LF und 1d hnds),
Both fcg Wall in Wrap pos with W slightly to R of
M Relax knees pull in mid-section, straighten
knees & upper body as rel jnd L (R) hnds; Ext free
hnd & look at ptr on last note.