SOME PEOPLE’S LIVES

Choreographers: Annette & Frank Woodruff
Footwork: Opposite except where indicated (W’s footwork in parentheses)

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INTRODUCTION

1 Wait;
   BFLY WALL wt 1 meas;
2 Roll 3 to BFLY;
   Twd LOD solo roll fwd L trng ½ LF (W RF) to mom BK-TO-BK, bk & sd R trng ¼ LF to mom SD-BY-SD RLOD, sd & bk L to BFLY WALL;
3 Syncopated Vine;
   Thru R, sd L/XRib (W XLib), sd L to SCP LOD;
4 Maneuver;
   Fwd R trng RF, sd L in front of W, cl R (W fwd L, fwd R, cl L) to CP RLOD;
5 Hesitation Change;
   Trng upper bdy RF bk L, sd R contg RF trn, draw L to SCP DLC;

PART A

1 Telemark to SCP;
   Fwd L com LF trn, sd R contg LF trn, sd & slightly fwd L cong LF trn (W bk R com LF trn, cont trng on R heel & cl L risg to L toe, sd & slightly fwd R) to SCP DLW;
2 - 3 In & Out Runs;;
   Fwd R stg RF trn, sd & bk L DLW to mom CP, bk R w/ R sd ldg to BJO RLOD (W fwd L, fwd R btw M’s ft, fwd L); bk L trng RF leavg R leg if, sd & fwd R heel to toe btw W’s ft contg RF trn, fwd L (W fwd R trng RF, fwd & sd L contg trn & brush R to L, fwd R) to SCP DLC;
4 - 5 Weave;;
   Fwd R, fwd L stg LF trn, contg trn sd & bk R to fc DRC (W fwd L trng LF, sd & bk R contg LF trn to CP, sd & fwd L LOD contg LF trn to BJO); bk L LOD, bk R trng LF trn, sd & fwd L (W fwd R outsrd ptr, fwd L to CP contg LF trn, sd & bk R) to BJO DLW;
6 Maneuver;
   Fwd R trng RF, sd L in front of W, cl R (W fwd L, fwd R, cl L) to CP RLOD;
7 Spin Turn;
   Trng upper bdy RF bk L pvtg ½ RF & leavg R leg if, fwd R heel to toe btw W’s ft contg RF trn, rec sd & bk L (W trng upper bdy RF fwd R btw M’s ft pvtg ½ RF, bk L contg trn & brush R to L, sd & fwd R) to CP DLW;
8 Box Finish;
   Bk R trng ¼ LF, sd L, cl R to CP DLC;

PART B

1 1 L Turn;
   Fwd L trng LF, sd R contg LF trn, cl L to CP RLOD;
2 Hover Corte;
   Bk R, trng LF sd & fwd L. LOD hvrg & leavg R leg ip, compg ½ LF trn rec R (W fwd L, trng LF sd & bk R & brush L to R, fwd L) to BJO DLW;
3 Outside Swivel;
   Bk L, w/o wgt XRib (W fwd R, swvl RF on ball of R ft) to SCP DLW, ;;
4 Cross Pivot;
   Fwd R in fmt of W begin RF trn, sd L cont trn, fwd R to SCAR DLW (W fwd L sm stp cont RF trn, fwd R between M’s ft heel to toe pvt 1/2 RF, contg trn sd & bk L) to SCAR DLW;
5 Cross Swivel;
   Fwd L, swvl LF on L & pt sd R twd DLW, XRib (W bk R, swvl LF on R & pt sd L twd DLW, XLib) ckg to BJO DRC;
6  Impetus to SCP;
   Bk L w/ RF bdy trn, cont trn on L heel & cl R rising to toe, fwd L (W fwd R outsdl ptr ptrg RF, sd & fwd L contg RF trn arnd M & brush R to L, fwd R) to SCP DLC;
7* Thru Semi Chasse;*
   Thru R to SCP DLC, sd & fwd L/cl R, fwd L to SCP DLC; [This measure only used the first time thru Part B. Omit 2nd & 3rd time]
8  Chair & Slip;
   Lun thru R, rec L [no rise], w/ slight LF upper bdy trn slp R bhd L contg bdy trn to CP DLC (W lun thru L, rec R [no rise], swvl LF on R & stp fwd L outsdl M's R ft) to CP DLC;

PART C

1  Turn L & R Chasse;
   Fwd L to DLC com to trn LF, contg LF trn sd R/cl L, sd & bk R to BJO RLOD;
2  Outside Change to SCP;
   Bk L com LF trn, trng LF bk & sd R, contg LF trn sd & fwd L (W fwd R outsdl ptr, fwd L, fwd R) to SCP DLW;
3  Thru Chasse to BJO;
   Thru R, sd L/cl R, sd & fwd L (W trng LF sd R/cl L, sd & bk R) to BJO DLW;
4  Forward Lady Develope;
   Fwd R outsdl W checking, -, - (W bk L, bring R ft up L leg to insdl of L knee, extend R ft fwd);
5  Back Chasse to SCAR;
   Bk L, trng RF sd R/cl L, sd R to SCAR DRC;
6  Forward Lady Develope;
   Fwd L outsdl W checking, -, - (W bk R, bring L ft up R leg to insdl of R knee, extend L ft fwd);
7  Open Finish;
   Bk R com LF trn, contg LF trn sd L to mom CP, compg ½ LF trn fwd R to BJO DLW;
8  Change of Direction;
   Fwd L to CP, fwd & sd R trng ¼ LF, draw L to CP DLC;

PART D

1  Open Reverse Turn;
   Fwd L com LF trn, trng LF sd R, bk L compg ¼ LF trn (W bk R stg LF trn, cont trn on sd L, fwd R outsdl ptr) to BJO DRC;
2  Outside Check;
   Bk R com LF trn, sd & fwd L trng ¼ LF, ck fwd R outsdl ptr (W fwd L trn LF, sd & bk R, ck bk L) to BJO DRW;
3  Outside Change to SCP;
   Rpt meas 2 Part C to SCP LOD;
4  Cross Hesitation;
   Thru R, swvl LF on R tcng L, cont swvl (W thru L, sd R arnd M trn LF, cont trn on R & cl L) to BJO RLOD;
5  Back Passing Change;
   W/ R side ldg bk L, bk R, bk L (W fwd R outsdl ptr, fwd L opg hd, fwd R);
6  Hover Corte;
   Rpt meas 2 Part B to Bjo LOD;
7  Back Whisk;
   Bk L, bk & sd R, XLib (W fwd R, fwd & sd L trng RF, XRib) to SCP LOD;
8  Progressive Wing;
   Fwd R, fwd & sd L twd DLC, XRib keepg hd to R (W fwd L com LF trn, fwd R arnd M cont LF trn, fwd L arnd M compg LF trn & keepg hd to L) to SCAR DLC;

ENDING

1  Drag Hesitation;
   Fwd L, stg LF trn sd R, contg LF trn draw L to BJO DRC;
2  Impetus to SCP LOD;
   Rpt meas 6 Part B to SCP LOD;
3  Thru Face Close to BFLY;
   Thru R, sd L trng to fc ptr, cl R blendg to mom BFLY WALL;
4  Syncopated Roll;
   Twd LOD solo roll fwd L trng ½ LF (W RF) to mom BK-TO-BK, bk & sd R trng ¼ LF to mom SD-BY-SD RLOD/sm bk L, bk R trng to OP LOD;
5  Roll to BFLY;
   Rpt meas 2-3 Intro;
6  Syncopated Vine;

7  Wing;
   Fwd R, draw L, tch L trng upper bdy LF(W fwd L stg LF trn, fwd R cont LF trn arnd M cont LF trn, fwd L arnd M compg LF trn) to SCAR DLC;
8  Telemark to SCP;
   Rpt meas 1 Part A;
9  Chair;
   Fwd lun R w/ bent knee as if sitting & hold;

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