

SOME ENCHANTED EVENING

DANCE BY NANCY & DEWAYNE BALDWIN

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AVAILABLE THRU PALOMINO RECORDS

RECORD STAR 227

ARTIST HELMUT LICHT

FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED: 45

RHYTHM RUMBA PH IV

DATE 7-06

SEQUENCE A B C A END

INTRO

1-4 BFLY;; BASIC;;

BFLY WAIT; WAIT; Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-;

5-6 CUCARACHA;;

Sd L, rec R, cl L,-; Sd R, rec L, cl R,-;

PART A

1-4 OPN HIP TWIST; FAN; HOCKEY STICK;;

HD SHK Fwd L, rec R, bk L,-; Bk R, rec L, sd R,-; Fwd L, rec R, cl L,-; Bk R, rec L, fwd R,-;

5-8 NYR; CRAB WLKS;; SPT TRN;

Thru L, rec R [FC], sd L,-; XRIF, sd L, XRIF,-; Sd L, XRIF, sd L,-; XRIF trn, rec L trn, sd R,-;

9-12 FNC LINE; AIDA; SWITCH X; SD WLK;

X lun L, rec R, sd L,-; Fwd R trn, sd L trn, bk R,-; Trn sd L, rec R, XLIF,-; Sd R, cl L, sd R,-;

13-16 SHLDR TO SHLDR 2X;; HD TO HD 2X;;

BFLY Rk fwd L SCAR, rec R FC/PTR, sd L,-; Rk fwd R BJO, rec L FC/PTR,
sd R,-; Bhd L, rec R, sd L,-; Bhd R, rec L, sd R,-;

PART B

1-4 ½ BASIC; FAN; ALEMANA;;

Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-; Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-;

5-8 FNC LINE 2X;; FLIRT;;

X lun L, rec R, sd L,-; X lun R, rec L, sd R,-; Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-;

9-12 RK BK REC FC; CUCARACHA; OPN BRK; WHIP;

Bk L, rec R, sd L (W Bk R, rec L trn RF, fwd R con trn),-; REPEAT 6 INTRO;

Rk apt L, rec R, sd L,-; Bk R trn, rec L, sd R,-;

13-16 SHLDR TO SHLDR 2X;; OPN BRK; WHIP;

REPEAT 13-14 PART A;; REPEAT 11-12 PART B;;

PART C

1-4 NYR; CRAB WLK; SD WLK; SPT TRN;

REPEAT 5-6 PART A;; Sd L, cl R, sd L,-; REPEAT 8 PART A;

5-6 CRAB WLK; SD WLK;

XLIF, sd R, XLIF,-; Sd R, cl L, sd R,-;

END

1-4 BASIC;; BRK BK OPN; PROG WLK;

REPEAT 3-4 INTRO;; Bhd L, rec R, fwd L,-; Fwd R, fwd L, fwd R,-;

5-8 PROG WLK; NYR; 2 SD CLS; SD CORTE;

Fwd L, fwd R, fwd L,-; Thru R, rec L [FC], sd R,-; Sd L, cl R, sd L, cl R;
Sd L, melt & look RLOD,-,-;

