SOLEADO
Music: The Sensitive Band
www.Amazon.com/World-of-Standardtanze
CD 2 Track #13 Time 2:29
Available from Choreographer
Rhythm: Waltz Phase: V+1 (Ckd Reverse & Slip)
Release Date: April 17
Footwork: Opposite except where (Noted)
Choreo: Jos Dierickx Beverlosestwg 14B2 3583 Paal Belgium
Email: jos.dierickx@telenet.be
Sequence: INTRO A x 4 END

INTRO
01-04 CP DLW LEAD FOOT FREE WAIT 2 MEASURES ; ; HOVER TELE ; CHAIR & SLIP ;
[Wait] CP DLW ld ft free wt 2 meas ; ; [Hover Tele] Fwd L, fwd R rising & trng 1/8 RF, sd & fwd L to SCP DLW ;
[Chair & Slip] Ck fwd R w/bent knee, rec L with slight LF trn, sm bk R (W ck fwd L, rec R swvlg 5/8 LF, fwd L) to CP DLC ;

PART A
01-04 CHECKED REVERSE & SLIP ; OUTSIDE SPIN INTO & RIGHT TURNING LOCK to SCP ; ;
[Ckd Reverse & Slip] Fwd L, fwd R trng LF around W rising strongly & chkg (W heel trn), trng RF slip L bk sml step to end CP DLW ; [Curved Feather] Staying in BJO thru out fwd R stg to trn RF, contg RF trn sd & fwd L, contg upper bdy trn fwd R (W bk L stg to trn RF, bk R bhd L contg to trn RF w/ strong R sd ld, bk L) ckg to BJO RLOD ; [Outsd Spin Into a R Trng Lock to SCP] Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R btwn M's ft) to CP DRW ; [1&2,3] Bk R right sd lead comm RF trn/ XLif to fc COH, slight left sd lead cont RF trn sd & fwd R btwn W's feet, cont RF trn fwd L (W fwd L comm RF trn/XRib, fwd & sd L cont RF trn, fwd R) to SCP DLC ;

05-08 THRU RIPPLE CHASSE ; NATURAL WEAVE ; ; FORWARD FORWARD/LOCK FORWARD ;
[Thru Ripple Chasse] [1,2&3]Thru R (W thru L), sd L/w/ left stretch & swvy to right/c R, sd & fwd L to SCP LOD ;
[Natural Weave] Fwd R trng RF, sd L, bk R (W fwd L, R btwn M's ft, fwd L) to BJO DRW ; BK L, bk R in CP trng LF, cont LF trn fwd L to BJO DLW ; [Fwd Fwd/Lk Fwd] [1,2&3] Fwd R, fwd L/lk Rib, fwd L to BJO DLW ;

09-12 NATURAL HOVER CROSS & SYNCOPATE ENDING ; ; TELEMARK to SCP ; SLOW SIDE LOCK ;
[Nat Hover Cross & Sync the End] [SQQ;Q&Q] Fwd R twd WALL begin RF trn, cont RF trn sd L, cont RF trn fwd R (W Bk L begin RF trn/cl R to L [heel turn] cont RF trn, cont RF trn sd & slightly back L backing DLW) to SCAR DLW ;
Fwd L small step on toes/rec R, trng LF & blending briefly to CP sd L, XRib to BJO DLC ; [Telemark to SCP] Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R) to SCP DLW ; [Slow Sd Lk] Thru R, fwd & sd L rising trng LF, cl R (W Thru L trng LF, sd R trng LF, lk Lif) to CP DLC ;

13-16 VIENNESE TURNS ; ; HOVER TELE ; CHAIR & SLIP ;
[Viennese Turns] Fwd L stg LF trn, sd R cont trn, XLib to fc RLOD (W bk R stg LF trn, sd L cont trn, cl R) ;
Bk R cont LF trn, sd L cont trn, cl R (W fwd L cont LF trn, sd R cont trn, XLib) to CP DLW ; [Hover Tele] Repeat meas 3 Intro ; [Chair & Slip] Repeat meas 4 Intro ;

ENDING
01-02 TURN LEFT & R CHASSE to BJO ; BACK & RIGHT TURNING WHISK to DLC ;
[Trn Left & R Chasse to BJO] [S,Q&Q] Fwd L stg to trn LF, contg LF trn sd R/cl L, sd & bk R to BJO RLOD ; [Bk & R Trng Whisk to DLC] Bk L comm RF turn, sd R cont RF turn, XLib (W XRib) to SCP DLC ;